French 100  Introduction to French  3
SUBJECT/NUMBER OF COURSE  DESCRIPTIVE TITLE  UCFV CREDITS

CALENDAR DESCRIPTION: French 100 is an introductory course for those who have had little (less than Grade 11) or no previous French instruction. The vocabulary and grammatical structures are presented through the use of body language and audio visual techniques such as pictures, tapes and videos, as well as written material. Students learn to communicate in relatively natural and spontaneous speech and also develop basic reading and writing skills. The course covers the equivalent of Grade 11 material.

Note: Not open to students with French 11 except with permission of instructor or department head.

COURSE PREREQUISITES: None
COURSE COREQUISITES: None

HOURS PER TERM
FOR EACH STUDENT
Lecture 45 hrs  Student Directed Learning hrs
Laboratory 13 hrs
Seminar hrs
Field Experience hrs
TOTAL 58 HRS

MAXIMUM ENROLMENT: 25

Is transfer credit requested?  Yes  9  No

AUTHORIZATION SIGNATURES:
Course Designer(s): Germaine Baril
Chairperson:
Curriculum Committee
Department Head: Paul Herman
Dean: J. D. Tunstall, Ph.D
PAC: Approval in Principle (Date)
PAC: Final Approval: September 27, 2000 (Date)
French 100 - Introduction to French

NAME & NUMBER OF COURSE

SYNONYMOUS COURSES:

(a) replaces French 085
   (course #)

(b) cannot take ______________ for further credit
   (course #)

SUPPLIES/MATERIALS:

Audio-visual equipment which is already in our classrooms, and access to our Multi-media laboratory.

TEXTBOOKS, REFERENCES, MATERIALS  (List reading resources elsewhere)


OBJECTIVES:

Teach the students basic French vocabulary and sentence structures using the present tense, the immediate future, and two past tenses so that they are able to communicate in the target language about their day to day environment and situations. They will acquire enough of the four skills - listening, speaking, reading and writing - that they will be able to successfully continue with the beginning French 101 and 102 sequence.

METHODS:

Using a variety of audio-visual techniques, new words and forms are presented and then reintroduced several times in different situations and often by means of different media. Thus students are able to gradually use and re-use the material to be learned while working together in small groups and pairs. In addition they have a once a week lab-session with a native speaker where they practice speaking in small groups of 6 maximum.
STUDENT EVALUATION PROCEDURE:

Students are given regular chapter exams and a small composition to do for a total of 20% of the final grade. They also have a mid-term and a final exam (both of which include a separate audio/oral test) for 50% of the final grade (20%: mid-term; 30%: final). 10% of the final grade is based on regular assignments, 10% on class participation, and 10% for participation in the lab.

COURSE CONTENT

The vocabulary and grammatical forms used to:
- meet and greet people
- describe them (age, appearance, clothing, personality) and things
- ask questions and talk about self, family and friends, and academic/student life
- describe possessions, likes and dislikes
- discuss everyday work and leisure activities
- indicate where people, places and things are
- give directions, tell time, and talk about the weather
- express necessity