French 101                                                                   French Language I                           3

CALENDAR DESCRIPTION: This course introduces students to the French language by an intensive study of important aspects of pronunciation, vocabulary and grammar through the use of audio-visual techniques such as flashcards, slides, videotapes and the multi-media laboratory. Students are taught to speak, understand, read and write the language by the direct association of visual and aural concepts with their expression in French. The basic goal is to develop "creative communication."

Note: Not open to students with French 12 except with permission of instructor or department head.

COURSE PREREQUISITES: French 100, or instructor's permission

COURSE COREQUISITES: None

HOURS PER TERM
FOR EACH
STUDENT
Lecture   45 hrs
Laboratory  15 hrs
Seminar hrs
Field Experience hrs

Student Directed Learning hrs
Other - specify: Tutorial 6 hrs
TOTAL  66 HRS

MAXIMUM ENROLMENT: 28

Is transfer credit requested? : Yes 9  No

AUTHORIZATION SIGNATURES:

Course Designer(s): Alan Cameron, Ph.D.  Chairperson: ____________________________

Department Head: Alan Cameron, Ph.D.  Dean: J.D. Tunstall, Ph.D.  Curriculum Committee

PAC: Approval in Principle  PAC: Final Approval: September 27, 2000

(Date)                                (Date)
OBJECTIVES:

The main goal of our language courses at UCFV is to teach "creative communication." Upon completion of the courses, our students are able not only to read and write but can also speak the target language. French 101/102 is a beginners' course for those who have completed high school grade 11 French, French 100 at UCFV, or the equivalent. Class time consists of two 80 minute blocks twice a week plus one 40 minute tutorial with the lab assistant who leads small groups in review, conversation and cultural study, as well as an examination of videotaped material from the French in Action series.

METHODS:

Students will learn French by pictures, gestures, slides, music, tapes, and dialogues, plus various conversational drills and workbook exercises to develop skills in communicating in French without reverting to English translation. Material to be learned will be constantly introduced, practised, reviewed and reused in an overlapping way so students can learn vocabulary and grammatical structures gradually in a step-by-step fashion.

STUDENT EVALUATION PROCEDURE:

Final grade will be a total out of 600 points; it will be divided by six to obtain a percentage to fit in with UCFV's grading scheme.

The total of 600 points is based on the following:

1. Examinations and quizzes make up 56% (340 points) of the final grade. These 340 points consist of the midterm examination (100), the final examination (100), eight vocabulary tests of ten points each (80), and three mini-tests taken in the laboratory of 20 points each (60).
STUDENT EVALUATION PROCEDURE: (cont'd)

2. Written work makes up 27% (160 points) of the final grade. This consists of eight cahier sections (80 points) and four written compositions of 20 marks each (80).

3. Classroom and laboratory participation make up 17% (100 points) of the final mark. This figure is determined by the student's attendance, participation, attitude and progress in both the class itself and the laboratory/tutorial sessions, as well as the laboratory exercises.

COURSE CONTENT

1. Introduction au cours, de l'acquisition d'une langue, "Mise en Route": la communication en classe, les nombres de 0 a 60, l'alphabet, les accents, la prononciation.


5. Test de vocabulaire #1 (p.37), Chapitre un: scène 2 "En classe," pronoms objets directs, l'imparfait, les quantités, la durée, vocabulaire actif p.69.


7. Test de vocabulaire #2 (p.69), Révision du Chapitre deux, Chapitre deux: scène 2 "Quoi faire?", verbes "aller" et "venir," pronoms "y" et "en."


10. Test de vocabulaire #3 (pp.99), Chapitre trois: scène deux "Entretien avec Mme. Charbonneau," terminer une conversation, décrire les activités, le passé composé, pronoms indirects.


13. Test de vocabulaire #4, Chapitre quatre: scène deux "Projet d'excursion," futur proche, notions temporelles, notions spatiales, verbes en "ir."


17. Examen No. 1.


20. Test de vocabulaire #6, Chapitre six: scène deux "Sentiments," les émotions, intentions, pronomens, l'imparfait. Film: "La Belle et la Bête." (première partie)

21. Rendez composition #3, Révision du chapitre six, vocabulaire. Film: "La Belle et la Bête" (2e partie)

22. Test de vocabulaire #7, Chapitre sept: scène un "Au Studio," instructions, le subjonctif, quantités l'heure. Film: "La Belle et la Bête" (3e partie)

23. Rendez cahier 6, Chapitre sept: scène deux La situation des francophones," verbes pronominaux, l'impératif, "lire" et "écrire," le passé composé, vocabulaire, p.263. Film: "La Belle et la Bête" (4e partie)

24. Test de vocabulaire #8, révision du passé composé vs l'imparfait, révision complète, Film: "La Belle et la Bête" (conclusion)