# OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department and the material will vary - see course syllabus available from instructor.

<table>
<thead>
<tr>
<th>FACULTY/DEPARTMENT:</th>
<th>Modern Languages</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 101</td>
<td>N/A</td>
</tr>
<tr>
<td>COURSE NAME/NUMBER</td>
<td>FORMER COURSE NUMBER</td>
</tr>
<tr>
<td>French Language I</td>
<td>N/A</td>
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**COURSE DESCRIPTIVE TITLE**

**CALENDAR DESCRIPTION:**

This course introduces students to the French language by an intensive study of important aspects of pronunciation, vocabulary and grammar through the use of audio-visual techniques such as flashcards, slides, videotapes and the multi-media laboratory. Students are taught to speak, understand, read and write the language by the direct association of visual and aural concepts with their expression in French. The basic goal is to develop "creative communication."

**Note:** Not open to students with French 12 except with permission of instructor or department head.

**PREREQUISITES:** FREN 100 or FREN 11, or instructor’s permission

**COREQUISITES:** None

**SYNONYMOUS COURSE(S)**

- (a) Replaces: (Course #)
- (b) Cannot take: (Course #)

**SERVICE COURSE TO:**

- For further credit. (Department/Program)
- (Department/Program)

**TOTAL HOURS PER TERM:** 60

**TRAINING DAY-BASED INSTRUCTION**

**STRUCTURE OF HOURS**

- Lectures: 35 Hrs
- Seminar: 13 Hrs
- Laboratory: 12 Hrs
- Field Experience: Hrs
- Student Directed Learning: Hrs
- Other (Specify): Hrs

**LENGTH OF COURSE:**

- HOURS PER DAY:

**MAXIMUM ENROLLMENT:** 26

**EXPECTED FREQUENCY OF COURSE OFFERINGS:**

- Once per semester

**WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)**

- Yes
- No

**WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)**

- Yes
- No

**TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:**

- Yes
- No

**AUTHORIZATION SIGNATURES:**

- Course Designer(s): Betty-Joan Traverse
- Chairperson: (Curriculum Committee)
- Department Head: Betty-Joan Traverse
- Dean: Virginia Cooke
- PAC Approval in Principle Date:  
- PAC Final Approval Date: May 26, 2006
LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

The main goal of our language courses at UCFV is to teach "creative communication." Upon completion of the courses, our students are able not only to read and write but can also speak the target language. French 101/102 is a beginners' course for those who have completed high school grade 11 French, French 100 at UCFV, or the equivalent.

METHODS:

Students will learn French by pictures, gestures, slides, music, tapes, and dialogues, plus various conversational drills and workbook exercises to develop skills in communicating in French without reverting to English translation. Material to be learned will be constantly introduced, practised, reviewed and reused in an overlapping way so students can learn vocabulary and grammatical structures gradually in a step-by-step fashion.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR ☒ Yes ☐ No

METHODS OF OBTAINING PLAR:

Challenge exam.

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]


SUPPLIES / MATERIALS:

Headphones required for use in multimedia lab.

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Final grade will be a total out of 600 points; it will be divided by six to obtain a percentage to fit in with UCFV's grading scheme.

The total of 600 points is based on the following:

1. Examinations and quizzes make up 56% (340 points) of the final grade. These 340 points consist of the midterm examination (100), the final examination (100), eight vocabulary tests of ten points each (80), and three mini-tests taken in the laboratory of 20 points each (60).
2. Written work makes up 27% (160 points) of the final grade. This consists of eight workbook sections (80 points) and four written compositions of 20 marks each (80).
3. Classroom and laboratory participation make up 17% (100 points) of the final mark. This figure is determined by the student's attendance, participation, attitude and progress in the class itself and the laboratory/tutorial sessions, as well as the laboratory exercises.

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

1. Review of concepts learned in Fr. 100

2. Grammatical concepts:
   a. Tenses: the immediate future, the compound past, the imperfect tense
   b. Agreement of adjectives (descriptive, interrogative, possessive)
   c. Direct and Indirect object pronouns
   d. Expressions of quantity
   e. Interrogative pronouns
   f. Regular « er », « ir », « re » verbs as well as irregular verbs including faire, mettre, avoir, être, pouvoir, vouloir, devoir, prendre, boire, etc.
3. Vocabulary: Topics may include: professions and academic studies, weather, daily routine, leisure activities, food, comparing city and country life, etc.

4. Cultural component may include: the Francophone world, the French academic system, Regional differences within France, Québec, gastronomic traditions

5. Pronunciation drills