OFFICIAL UNDERGRADUATE COURSE OUTLINE

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Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor.

FREN 101
Faculty of Arts/Modern Languages Institute

3
UFV CREDITS

COURSE NAME/NUMBER
French Language I

COURSE DESCRIPTIVE TITLE

CALENDAR DESCRIPTION:

This course introduces students to the French language by an intensive study of important aspects of pronunciation, vocabulary, and grammar through the use of audio-visual techniques and the multi-media laboratory. Students are taught to speak, understand, read, and write the language by the direct association of visual and aural concepts with their expression in French. The basic goal is to develop "creative communication."

Note: Not open to students with French 12 except with permission of instructor or department head.

PREREQUISITES: One of the following: FREN 100, FREN 103, French 11, or instructor’s permission.
COREQUISITES: None
PRE or COREQUISITES: None

SYNONYMOUS COURSE(S):
(a) Replaces: 
(b) Cross-listed with: 
(c) Cannot take: for further credit.

TOTAL HOURS PER TERM: 45

TRAINING DAY-BASED INSTRUCTION:

STRUCTURE OF HOURS:
Lectures: 34 Hrs
Seminar: 11 Hrs
Laboratory: Hrs
Field experience: Hrs
Student directed learning: Hrs
Other (specify): Hrs

OTHER:
Maximum enrolment: 26
Expected frequency of course offerings: Once per semester.

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only) ☑ Yes ☐ No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department) ☐ Yes ☑ No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE: ☑ Yes ☐ No

WILL TRANSFER CREDIT BE REQUESTED?

Course designer(s): Betty-Joan Traverse
Department Head: Betty-Joan Traverse
Date approved: January 2011
Supporting area consultation (Pre-UPAC)
Date of meeting: January 28, 2011
Curriculum Committee chair: John Carroll
Date approved: May 6, 2011
Dean/Associate VP: Jacqueline Nolte
Date approved: May 6, 2011
Undergraduate Program Advisory Committee (UPAC) approval
Date of meeting: May 13, 2011
LEARNING OUTCOMES:
Upon successful completion of this course, students will be able to:

- Construct sentences orally and in writing in the present, immediate future, and compound past;
- Use descriptive, interrogative and possessive adjectives,
- Use expressions of quantity and interrogative pronouns,
- Use variety of vocabulary to do with student’s daily life,
- Demonstrate an understanding of basic cultural differences between Canada and several francophone cultures;
- Demonstrate an understanding of basic written and spoken French.

METHODS: (Guest lecturers, presentations, online instruction, field trips, etc.)

Students will learn French by pictures, gestures, slides, music, and dialogues, plus various conversational drills and workbook exercises to develop skills in communicating in French without reverting to English translation. Material to be learned will be constantly introduced, practiced, reviewed, and reused in an overlapping way so students can learn vocabulary and grammatical structures gradually in a step-by-step fashion.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

- Examination(s)
- Portfolio assessment
- Interview(s)

TEXTBOOKS, REFERENCES, MATERIALS: [Textbook selection varies by instructor. Examples for this course might be:]


SUPPLIES / MATERIALS:
Headphones required for use in multimedia lab.

STUDENT EVALUATION: [An example of student evaluation for this course might be:]

<table>
<thead>
<tr>
<th>Evaluation Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Seminar participation</td>
<td>10%</td>
</tr>
<tr>
<td>Class participation</td>
<td>5%</td>
</tr>
<tr>
<td>Can8</td>
<td>10%</td>
</tr>
<tr>
<td>Homework</td>
<td>10%</td>
</tr>
<tr>
<td>Tests (3)</td>
<td>35%</td>
</tr>
<tr>
<td>Oral final exam</td>
<td>10%</td>
</tr>
<tr>
<td>Oral written exam</td>
<td>20%</td>
</tr>
</tbody>
</table>

COURSE CONTENT: [Course content varies by instructor. An example of course content might be:]

1. Review of concepts learned in FREN 100 or FREN 103
2. Grammatical concepts:
   a. Tenses: the immediate future, the compound past, the imperfect tense
   b. Agreement of adjectives (descriptive, interrogative, possessive)
   c. Direct and indirect object pronouns
   d. Expressions of quantity
   e. Interrogative pronouns
   f. Regular «er», «ir», «re» verbs as well as irregular verbs including faire, mettre, avoir, être, pouvoir, vouloir, devoir, prendre, boire, etc.
3. Vocabulary: Topics may include: professions and academic studies, weather, daily routine, leisure activities, food, comparing city and country life, etc.
4. Cultural component may include: the Francophone world, the French academic system, Regional differences within France, Québec, gastronomic traditions
5. Pronunciation drills