OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

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<tr>
<th>FACULTY/DEPARTMENT:</th>
<th>Modern Languages</th>
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<tr>
<td>COURSE NAME/NUMBER</td>
<td>Former Course Number</td>
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<tr>
<td>FREN 102</td>
<td>French Language II</td>
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COURSE DESCRIPTIVE TITLE

CALANDER DESCRIPTION:

Continues to develop students' ability to express themselves in oral and written French. It directly follows the goals and methods of French 101.

PREREQUISITES: FREN 101, or instructor's permission. Note: Not open to students with French 12 except with permission of instructor or department head.

COREQUISITES: None

SYNONYMOUS COURSE(S)

(a) Replaces:
(b) Cannot take:

SERVICE COURSE TO:

TOTAL HOURS PER TERM: 45

TRAINING DAY-BASED INSTRUCTION

LENGTH OF COURSE:

HOURS PER DAY:

STRUCTURE OF HOURS

Lectures: 30 Hrs
Seminar: Hrs
Laboratory: 15 Hrs
Field Experience: Hrs
Student Directed Learning: Hrs
Other (Specify): Hrs

MAXIMUM ENROLLMENT: 26

EXPECTED FREQUENCY OF COURSE OFFERINGS:

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)

☐ Yes ☑ No

WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)

☐ Yes ☐ No

TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:

☐ Yes ☑ No

AUTHORIZATION SIGNATURES:

Course Designer(s): Betty-Joan Traverse
Chairperson: (Curriculum Committee)

Department Head: Betty-Joan Traverse
Dean: Virginia Cooke

PAC Approval in Principle Date: PAC Final Approval Date: November 27, 2002
LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

In a stepped sequence, by means of pictures, oral activities, videos, tapes and dialogues, students will learn to communicate in natural, relatively spontaneous French interchanges. Concepts learned in FREN 100 and 101 will be reviewed and refined. By the end of 102, students will have seen all the major tenses and will be able to understand and express relatively sophisticated concepts in French.

METHODS:

Students will learn French by pictures, gestures, slides, music, tapes, dialogues, plus various conversational drills and workbook exercises to develop skills in communicating in French without reverting to English translation. Material to be learned will be constantly introduced, practiced, reviewed and reused in an overlapping way so students can learn vocabulary and grammatical structures gradually in a step by step fashion.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):
Credit can be awarded for this course through PLAR ☒ Yes ☐ No

METHODS OF OBTAINING PLAR:
Challenge exam.

TEXTBOOKS, REFERENCES, MATERIALS:
[Textbook selection varies by instructor. An example of texts for this course might be:]


SUPPLIES / MATERIALS:
Headphones required for use in multimedia lab.

STUDENT EVALUATION:
[An example of student evaluation for this course might be:]

Final grade will be a total out of 600 points; it will be divided by six to obtain a percentage to fit in with UCFV's grading scheme. The total of 600 points is based on the following:

1. Examinations and quizzes make up 55% (330 points) of the final grade. These 330 points consist of the midterm exam (100), the final exam (100), seven vocabulary tests of ten points each (70), and three mini-tests taken in the laboratory of 20 points each (60).

2. Written work makes up 28% (170 points) of the final grade. This consists of seven workbook sections (70 points), and give written compositions of 20 marks each (100).

3. Classroom and laboratory participation make up 17% (100 points) of the final mark. This figure is determined by the student's attendance, participation, attitude and progress in both the class itself and the laboratory/tutorial sessions, as well as the laboratory exercises.

COURSE CONTENT:
[Course content varies by instructor. An example of course content might be:]

1. Review of concepts learned in Fr. 101

2. Grammatical concepts:
   a) Tenses: the simple future, difference between passé composé and the imperfect; le pluperfect; the conditional; the present subjunctive; narrating past events
   b) Reflexive verbs
   c) Verbs and associated prepositions
   d) Combining two personal pronouns
   e) Demonstrative pronouns
f) Specific negative expressions  
g) Relative pronouns  
h) Prepositions with geographical nouns  
i) How to express hypothesis or conjecture  

3. Vocabulary: Topics may include: expressing emotions (to accompany the subjunctive); difference between savoir and connaître; traveling; health and ecology; media  

4. Cultural component: Topics may include: Different religious and official holidays in the Francophone world; traveling as a tourist in France; ecotourism; French health system; the French press, TV and cinema  

5. Further pronunciation advice and drills