**OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM**

**Course Code and Number:** FREN 102  
**Number of Credits:** 3  
[Course credit policy (105)]

**Course Full Title:** French Language II  
**Course Short Title:**

**Faculty:** Faculty of Humanities  
**Department (or program if no department):** Modern Languages

**Calendar Description:**
This course continues to develop students’ ability to express themselves in oral and written French. It directly follows the goals and methods of FREN 101.

**Prerequisites (or NONE):** One of FREN 101, or French 12, or assessment of the department.  
Note: Students with a B or higher in French 12 are encouraged to enroll in FREN 215.

**Corequisites (if applicable, or NONE):** None.

**Pre/corequisites (if applicable, or NONE):** None.

**Equivalent Courses (cannot be taken for additional credit)**
Former course code/number:
Cross-listed with:
Equivalent course(s):
Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.

**Total Hours:** 45  
**Typical structure of instructional hours:**

| Lecture hours | 32 |
| Seminars/tutorials/workshops | 13 |
| Laboratory hours | |
| Field experience hours | |
| Experiential (practicum, internship, etc.) | |
| Online learning activities | |
| Other contact hours | |
| **Total** | **45** |

**Transfer Credit**
Transfer credit already exists: ☒ Yes ☐ No
Transfer credit requested (OReg to submit to BCCAT):
☐ Yes ☒ No (Note: If yes, fill in transfer credit form)

Resubmit revised outline for articulation: ☐ Yes ☒ No
To find out how this course transfers, see [bctransferguide.ca](http://bctransferguide.ca).

**Special Topics**
Will the course be offered with different topics?
☐ Yes ☒ No
If yes, different lettered courses may be taken for credit:
☐ No ☐ Yes, repeat(s) ☐ Yes, no limit

**Note:** The specific topic will be recorded when offered.

**Maximum enrolment (for information only):** 28  
**Expected frequency of course offerings**  
(every semester, annually, etc.): Twice per year

**Department / Program Head or Director:** Teresa Arrólaga-Piper  
**Date approved:** September 20, 2013

**Campus-Wide Consultation (CWC):**
**Date of posting:** November 15, 2013

**Faculty Council approval**
**Date approved:** April 11, 2014

**Dean/Associate VP:** Jacqueline Nolte  
**Date approved:** April 11, 2014

**Undergraduate Education Committee (UEC) approval**
**Date of meeting:** April 25, 2014
Learning Outcomes

Upon successful completion of this course, students will be able to:

- use the subjunctive after expressions of doubt, necessity, emotion, and certain conjunctions
- use all personal pronouns as well as “y” and “en”
- conjugate the following verbs in present, passé composé, imparfait, plus-que-parfait, futur simple, conditionnel, and subjonctif: “offrir” (and other verbs of this type such as “ouvrir”, “couvrir”, etc.), “croire”, “voir”, “savoir”, “connaître” (and the problems associated with “pouvoir” in context), “conduire” ” (and other verbs of this type such as “produire”, “réduire”, etc), “suivre” ” (and other verbs of this type such as “poursuivre”), “craindre” (and other verbs of this type such as “joindre”, “étendre”, etc)
- use the “faire causatif” construction
- form and use all types of adverbs
- utilize relative pronouns “qui”, “que”, “où”, “dont”, “ce qui”, “ce que”, and “ce dont”
- provide sequence of events using adverbs, noun phrases and « avant » and « après »
- use VERB + INFINITIVE constructions, including expressions which require “à” or “de” before the infinitive
- form hypothetical constructions
- express events in the past tense using passé composé, imparfait, and plus-que-parfait
- express events in the future using futur simple and futur proche.
- demonstrate knowledge of French culture in Canada, France, Belgium, Switzerland, Africa, and Asia
- understand elements of French phonology such as liaison, enchainement, rhythm, and intonation
- demonstrate a sufficiently competent pronunciation to be understood

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)

Students will learn French by presentations, pictures, gestures, music, CDs, DVDs, dialogues, plus various conversational drills and workbook exercises to develop skills in communicating in French without reverting to English translation. All material has been digitized to create interactive computer exercises. Material to be learned will be constantly introduced, practiced, reviewed, and reused in an overlapping way so students can learn vocabulary and grammatical structures gradually in a step by step fashion.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (if more space is required, download supplemental Texts and Resource Materials form)

<table>
<thead>
<tr>
<th>Author Surname, Initials</th>
<th>Title (article, book, journal, etc.)</th>
<th>Current Edition</th>
<th>Publisher</th>
<th>Year Published</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cameron, A. &amp; Hamilton-Clark, R.</td>
<td>Bonjour le Canada! An Introduction to French</td>
<td>☐</td>
<td>Pearson</td>
<td>2013</td>
</tr>
</tbody>
</table>

Required Additional Supplies and Materials (E.g. Software, hardware, tools, specialized clothing)

Headphones required for use in multimedia lab.

Typical Evaluation Methods and Weighting

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Final exam</td>
<td>%</td>
</tr>
<tr>
<td>Assignments</td>
<td>40%</td>
</tr>
<tr>
<td>Midterm exam</td>
<td>%</td>
</tr>
<tr>
<td>Practicum</td>
<td>%</td>
</tr>
<tr>
<td>Quizzes/tests</td>
<td>50%</td>
</tr>
<tr>
<td>Lab work</td>
<td>%</td>
</tr>
<tr>
<td>Field experience</td>
<td>%</td>
</tr>
<tr>
<td>Shop work</td>
<td>%</td>
</tr>
<tr>
<td>Classroom and Seminar Participation</td>
<td>10%</td>
</tr>
<tr>
<td>Other</td>
<td>%</td>
</tr>
<tr>
<td>Other</td>
<td>%</td>
</tr>
<tr>
<td>Total</td>
<td>100%</td>
</tr>
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Details (if necessary): Classroom and seminar participation determined by attendance, participation and progress in both class itself and the seminar/tutorial sessions. Students must receive a minimum of 50% on at least one of the two major examinations.

Grading system: Letter Grades: ☒ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☒ No ☐
Typical Course Content and Topics

- Weeks 1-2: Review of concepts learned in Fr. 101,
- Week 2: The disjunctive personal pronouns as well as “y” and “en”,
- Weeks 3-10: The following verbs in présent, passé composé, imparfait, plus-que-parfait, futur simple, conditionnel, and subjonctif: “offrir” (and other verbs of this type such as “ouvrir”, “couvrir”, etc.), “croire”, “voir”, “savoir”, “connaître” (and the problems associated with “pouvoir” in context), “conduire” “ (and other verbs of this type such as “produire”, “réduire”, etc), “suivre” (and other verbs of this type such as “poursuivre”), “craindre” (and other verbs of this type such as “joindre”, “éteindre”, etc),
- Week 4: The “faire causatif” construction,
- Week 5: All types and formation of adverbs,
- Week 6: Relative pronouns “qui”, “que”, “où”, “dont”, “ce qui”, “ce que” and “ce dont”,
- Week 7: Providing sequence of events using adverbs, noun phrases, and « avant » and « après »,
- Week 8: VERB + INFINITIVE constructions, including expressions which require “à”or “de” before the infinitive,
- Weeks 9-10: Hypothetical constructions,
- Weeks 10-11: How to express events in the past tense using passé composé, imparfait, and plus-que-parfait,
- Weeks 12-13 How to express events in the future using futur simple and futur proche,
- Weeks 1-13: French culture in Canada, France, Belgium, Switzerland, Africa, and Asia,
- Weeks 1-13: Elements of French phonology such as liaison, enchaînement, rhythm and intonation, acquisition of competent pronunciation.

For Administrative Use Only

Department code: CIP Code: Course Level Code: PDC Code: