## FREN 103: Modern Languages
### French Study Tour
#### Course Descriptive Title
This course offers students an introduction to French culture by means of a study tour. It is a one-semester course which includes a two-week study tour experience. The field experience will be preceded by lectures, oral and aural exercises, and tests. Discussions and lectures will continue during the study tour. Assignments will be given and due on the last day of the course.

Note: Students with credit for this course cannot take FREN 100 for further credit.

### Prerequisites
None

### Corequisites
None

### Synonymous Course(s)
(a) Replaces: ____________
(b) Cross-listed with: ____________
(c) Cannot take: ____________

### Total Hours per Term: 45
#### Structure of Hours:
- Lectures: 5 Hrs
- Seminar: 10 Hrs
- Laboratory: ____________ Hrs
- Field experience: 30 Hrs
- Student directed learning: ____________ Hrs
- Other (specify): ____________ Hrs

### Training Day-Based Instruction:
- Length of course: ____________
- Hours per day: ____________
- Maximum enrolment: 15
- Expected frequency of course offerings: Every two years.
  (every semester, annually, every other year, etc.)

### WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)
Yes [ ] No [x]

### WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)
[ ] Yes [x] No

### TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE?
[ ] Yes [x] No

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**Course designer(s):** Betty-Joan Traverse

**Department Head:** Alan Cameron

**Date approved:** January 2010

**Supporting area consultation (Pre-UPAC):**

**Date of meeting:** January 8, 2010

**Curriculum Committee chair:** John Carroll

**Date approved:** November 12, 2010

**Dean/Associate VP:** Jacqueline Nolte

**Date approved:** November 12, 2010

**Undergraduate Program Advisory Committee (UPAC) approval:**

**Date of meeting:** November 26, 2010
LEARNING OUTCOMES:
Upon successful completion of this course, students will be able to:
- Demonstrate the diversity and complexity of a particular region of the Francophone world.
- Demonstrate their oral and aural skills in French.
- Demonstrate their expression and comprehension of written French.
- Demonstrate their observational and analytical skills.
- Demonstrate self-motivated learning.
- Demonstrate a cultural awareness and sensitivity.
- Be directly exposed to the French culture and language.

METHODS: *(Guest lecturers, presentations, online instruction, field trips, etc.)*
Field assignments, oral and aural exercises, discussion, readings, and short tests.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):
- Examination(s)
- Portfolio assessment
- Interview(s)

Other (specify):

PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS:
[Textbook selection varies by instructor. An example of texts for this course might be:]

SUPPLIES / MATERIALS:
Regular requirements for international travel, as well as a good notebook, a camera and a good pair of shoes.

STUDENT EVALUATION:
[An example of student evaluation for this course might be:]
- Participation                         20%
- Can8 (oral) exercises          20%
- Short tests                           20%
- Structured field exercises  40%

COURSE CONTENT:
[Course content varies by instructor. An example of course content might be:]
(The following outline is adapted to an intensive six-week semester).

Sem. 1  The alphabet, the International Phonetic alphabet
       Subject pronouns, regular “er” verbs, the verb être
       Expressions of time, numbers, weather
       Describing physical appearances, nationality
       Pronunciation: rhythm, accents
       Cultural realities: France: geography, population, national holidays

Sem. 2  Agreement of adjectives
       The negation
       The verb “aimer”, expressing likes and dislikes
       The definite article
       Asking questions with yes or no answers
       Pronunciation: final consonants
       Cultural realities: Paris, a brief history
Course content continued:

Sem. 3  The indefinite article (un, une, des)
The verb « avoir »; idiomatic expressions avec “avoir”
Regular “er” verbs
The expressions « il y a » and « voilà »
The possession with « de »
Identifying family and friends
Possessive adjectives (son, sa, etc.)
Pronunciation: les sons [e], [a] et [wa]
Cultural realities: Paris and the metro

Sem. 4  Prepositions with places
Regular “ir” and “re” verbs
Asking directions
Describing clothing
Adjectives of colour
The demonstrative adjective (ce, cette, ces)
The verb « faire »
The interrogative words qui, que and quel
Pronunciation: Nasal vowels
Cultural realities: Paris and its major monuments

Sem. 5  On-site in Paris
Daily grammar activities to start the day:
The verb “aller”
The days of the week
The imperative
Interrogative words “où” and “quand”
Vocabulary:
Telling time
Explaining schedules
Telling where to find places
Pronunciation: [u] and [y]
Cultural activities:
Asking for directions in French
Ordering a meal in a restaurant
Keeping a journal in French of daily activities

Sem. 6  On-site in Paris
Daily grammar activities to start the day:
The verb “venir”
Stating what you just did
Reflexive verbs
The negations “ne…rien”, “ne… personne”, “ne… pas encore”
The verbs « prendre » and « boire »
Pronunciation: [r]
Cultural activities:
Buying food at an outdoor market
Interviewing French people about art and fashion
Keeping a journal of activities in French
Giving a short oral presentation in French on a work of art of student’s choice