UNIVERSITY COLLEGE OF THE FRASER VALLEY

COURSE INFORMATION

DISCIPLINE/DEPARTMENT: Modern Languages Institute
IMPLEMENTATION DATE: May 1994

French 210 (formerly Fren 111) French Language and Literature I 3
SUBJECT/NUMBER OF COURSE CREDITS DESRIPTIVE TITLE UCFV

CALENDAR DESCRIPTION: Increases communicative competence through vocabulary expansion, improved pronunciation, and the development of efficient reading and writing techniques. Conducted entirely in French, students work together in small groups reviewing the essential elements of French grammar, discussing short texts of contemporary francophone authors, and learning composition skills. Participation in presentations and skits, along with regular written assignments, will further improve your ability to understand and express yourself in French.

RATIONALE:

COURSE PREREQUISITES: FREN 12 or FREN 101 and 102, or instructor's permission

COURSE COREQUISITES: None

HOURS PER TERM Lecture 45 hrs Student Directed
FOR EACH Laboratory 13 hrs Learning hrs
STUDENT Seminar hrs Other - specify:
Field Experience hrs

TOTAL 58 HRS

MAXIMUM ENROLMENT: 26

Is transfer credit requested? : Yes 9 No

AUTHORIZATION SIGNATURES:

Course Designer(s): Germaine Baril
Chairperson: E. Davis
Curriculum Committee

Department Head: Alan Cameron
Dean: J.D. Tunstall

Fren 210
NAME & NUMBER OF COURSE

SYNONYMOUS COURSES:

(a) replaces ___ Fren 111 _____
    (course #)

(b) cannot take ___ Fren 230 _____ for further credit
    (course #)

SUPPLIES/MATERIALS:

TEXTBOOKS, REFERENCES, MATERIALS  (List reading resources elsewhere)


OBJECTIVES:

C Significantly increase communicative competence through the development of listening, speaking, reading, and writing skills.
C Provide a solid review of grammatical structures in a functional context.
C Introduce a wide variety of journalistic and literary readings from all francophone countries to provide a better understanding of different cultures as well as increase vocabulary and present the differences in style and content depending upon the genre, etc.

METHODS:

The class is conducted in French with students working together in pairs and small groups. In addition to regular classroom activities students are to prepare and present with a partner or partners a skit in French. Composition skills are developed by the writing and rewriting of two short essays.

In addition to class work, students meet once a week with a native speaker in small conversation groups of six, which we call the lab. Activities vary and include practising various structures as well as discussion and role play.
STUDENT EVALUATION PROCEDURE:

Regular chapter tests, including listening comprehension; an aural-oral mid-term exam; regular assignments; the essays; the skit; participation in class and in the lab with our assistant; and a comprehensive final, which includes a separate aural-oral component, are all included in the calculation of the final grade. Students must pass the final exam to receive a passing grade.

COURSE CONTENT

The first five chapters of the Bravo! collection are studied. Each chapter of the communication and grammar text is divided into three lessons, each beginning with a dialogue which sets up the communicative context of the grammar being reviewed and the function of the various structures. At least two readings of each of the corresponding chapters in the culture and literature text are analyzed and discussed. The workbook material is done individually and in the lab. The topics, grammar points, and structures presented in the Bravo! texts are similar to those in any other intermediate level textbook.

In addition to the texts the students are encouraged to view the French in Action videos, and use the multimedia lab which has additional computerized tutorials and review exercises.