French 215  Intermediate French  3
SUBJECT/NUMBER OF COURSE  DESCRIPTIVE TITLE  UCFV

CALENDAR DESCRIPTION: Increases communicative competence through vocabulary expansion, improved pronunciation, and the development of efficient reading and writing techniques. Conducted entirely in French, students work together in small groups reviewing the essential elements of French grammar, discussing short texts of contemporary Francophone authors, and learning composition skills. Participation in multimedia programs, along with regular written assignments and oral tutorials, further improves students' abilities to understand and express themselves in French.

Note: Credit cannot be obtained for more than one of FREN 215 or FREN 230.

RATIONALE:

COURSE PREREQUISITES:  FREN 12 or FREN 101 and 102, or instructor's permission

COURSE COREQUISITES:  None

HOURS PER TERM  FOR EACH  Lecture  45 hrs  Student Directed  Learning  hrs
STUDENT  Laboratory  13 hrs  Other - specify:  hrs
  Seminar  hrs
  Field Experience  hrs
TOTAL  58 HRS

MAXIMUM ENROLMENT:  26

Is transfer credit requested?  :  Yes  9  No

AUTHORIZED SIGNATURES:

Course Designer(s): Germaine Baril  Chairperson: E. Davis
Dean: J.D. Tunstall

Curriculum Committee

PAC: Approval in Principle  PAC: Final Approval: December 17, 1997
(Date)  (Date)
Fren 215  
NAME & NUMBER OF COURSE  

SYNONYMOUS COURSES:  
(a) replaces Fren 210 (course #)  
(b) cannot take Fren 111, 210, or 230 for further credit (course #)  

SUPPLIES/MATERIALS:  

TEXTBOOKS, REFERENCES, MATERIALS  (List reading resources elsewhere)  

OBJECTIVES:  
C Significantly increase communicative competence through the development of listening, speaking, reading, and writing skills.  
C Provide a solid review of grammatical structures in a functional context.  
C Introduce a wide variety of journalistic and literary readings from all francophone countries to provide a better understanding of different cultures as well as increase vocabulary and present the differences in style and content.  

METHODS:  
The class is conducted in French with students working together in pairs and small groups. In addition to regular classroom activities students are to work with computerized multimedia programs. Composition skills are developed by the writing and rewriting of two short essays.  

In addition to class work, students meet once a week with a native speaker in small conversation groups of six, which we call the lab. Activities vary and include practising various structures as well as discussion and role play.
STUDENT EVALUATION PROCEDURE:

Oral/written examinations; laboratory/tutorial evaluation; class participation; compositions; workbook assignments.

COURSE CONTENT

This is a one-semester course independent of 225. All of the chapters of *Sur le Vif* will be studied. They present thematic readings, cultural information, contextualized comprehension, grammar, and vocabulary exercises, followed by more open-ended activities. The related *Cahier* exercises move from skill-getting to skill-using activities. There are also web-sites to visit, suggested video and film viewings.

The grammar structures reviewed are: all tenses including the use of the subjunctive, the use of adjectives and adverbs, the interrogative and negative expressions, the use of all the various pronouns, and various special expressions.