## OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department and the material will vary - see course syllabus available from instructor

<table>
<thead>
<tr>
<th>FACULTY/DEPARTMENT:</th>
<th>Modern Languages</th>
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<tbody>
<tr>
<td>FREN 215</td>
<td>3</td>
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<tr>
<td>COURSE NAME/NUMBER</td>
<td>FORMER COURSE NUMBER</td>
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<tr>
<td>Intermediate French 1</td>
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<tr>
<td><strong>COURSE DESCRIPTIVE TITLE</strong></td>
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**CALENDAR DESCRIPTION:**

Increases communicative competence through vocabulary expansion, improved pronunciation, grammar review and the development of efficient reading and writing techniques. Conducted entirely in French, students work together in small groups reviewing the essential elements of French grammar, discussing literary works, and learning composition skills. Participation in multimedia programs, along with regular written assignments and oral tutorials, further improves students’ abilities to understand and express themselves in French.

**Note:** Credit cannot be obtained for more than one of FREN 215 or FREN 230.

**PREREQUISITES:** French 12, or FREN 101 and FREN 102.

**COREQUISITES:** None

**SYNONYMOUS COURSE(S)**

(a) Replaces: FREN 210

(b) Cannot take: FREN 230 For further credit.

**SERVICE COURSE TO:**

- (Department/Program)

**TOTAL HOURS PER TERM:** 60

**TRAINING DAY-BASED INSTRUCTION**

<table>
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<tr>
<th>STRUCTURE OF HOURS</th>
<th>LENGTH OF COURSE</th>
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<tr>
<td>Lectures: 35 Hrs</td>
<td>HOURS PER DAY:</td>
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<td>Seminar: 13 Hrs</td>
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<tr>
<td>Laboratory: 12 Hrs</td>
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<tr>
<td>Field Experience: Hrs</td>
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<td>Student Directed Learning: Hrs</td>
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<tr>
<td>Other (Specify): Hrs</td>
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**MAXIMUM ENROLLMENT:** 26

**EXPECTED FREQUENCY OF COURSE OFFERINGS:** Once per year

**WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only):** Yes

**WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department):** No

**TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:** Yes

**AUTHORIZATION SIGNATURES:**

- Course Designer(s): Alan Cameron
- Chairperson: (Curriculum Committee)
- Department Head: Betty-Joan Traverse
- Dean: Virginia Cooke
- PAC Approval in Principle Date: May 26, 2006
- PAC Final Approval Date: May 26, 2006
LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

- Significantly increase communicative competence through the development of listening, speaking, reading, and writing skills.
- Provide a solid review of grammatical structures in a functional context.
- Introduce a variety of literary readings from Canada and other regions to provide a better understanding of different cultures as well as increase vocabulary and present the differences in style and content.

METHODS:

The class is conducted in French with students working together in pairs and small groups. In addition to regular classroom activities students are to work with computerized multimedia programs. Composition skills are developed by the writing and rewriting of two short essays.

In addition to class work, students meet once a week with a native speaker in small tutorials, i.e. conversation groups of six to seven people. Activities vary and include practising various structures as well as discussion and role play. A feature length film will be viewed and discussed in French.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR ☑ Yes ☐ No

METHODS OF OBTAINING PLAR:

Challenge exam.

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]


SUPPLIES / MATERIALS:

None.

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Class Participation 10%
Tutorial 10%
Workbook Assignments 10%
Homework & Compositions 30%
Midterm Exam (Oral & Written) 10%
Final Exam (Oral & Written) 30%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

This is a one-semester course independent of 225, but linked to French 216, its companion course. The first three sections (unités) of Points de rencontre will be studied in French 215; the last three will be studied in French 216. The two courses may be studied as separate modules. We present thematic readings, cultural information, contextualized comprehension, grammar, and vocabulary exercises, followed by more open-ended activities. The related Cahier exercises contain many written activities to emphasize correct structures. There are also web-sites to visit, suggested video and film viewings.

The grammar structures reviewed in French 215 are: reflexive verbs, the subjunctive, disjunctive pronouns, verbs plus infinitive, idiomatic reflexive verbs, the passive voice, gender and professions, the verbs “offrir”, “suivre”, “lire” and “écrite”, the future simple tense, the imperfect and past composite, present conditional, idioms with “depuis”, use of the present participle, the verb “devoir” and the impersonal expression “il faut”.

Readings include articles from Châtelaine, La Presse, Le Soleil, Magazine Santé, La Rotonde and others.