OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

<table>
<thead>
<tr>
<th>Course Code and Number: FREN 215</th>
<th>Number of Credits: 3</th>
<th>Course credit policy (105)</th>
</tr>
</thead>
</table>

**Course Full Title:** Intermediate French I  
**Course Short Title:**

<table>
<thead>
<tr>
<th>Faculty: Faculty of Humanities</th>
<th>Department (or program if no department): Modern Languages</th>
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</table>

**Calendar Description:**
This course, conducted entirely in French, refines the learners’ skills in speaking, reading, and writing French through grammar review, vocabulary expansion, composition writing, and cultural readings, accompanied by conversation practice in the seminar and revision via computer.

**Note:** Students with credit for FREN 230 cannot take this course for further credit.

**Prerequisites (or NONE):** One of the following: French 12 with a B or higher, FREN 102, or assessment of the department.

**Corequisites (if applicable, or NONE):** None

**Pre/corequisites (if applicable, or NONE):** None

**Equivalent Courses (cannot be taken for additional credit)**
**Former course code/number:**
**Cross-listed with:**
**Equivalent course(s):** FREN 230

**Note:** Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.

**Transfer Credit**
Transfer credit already exists: ☒ Yes ☐ No
Transfer credit requested (OReg to submit to BCCAT): ☐ Yes ☒ No (Note: If yes, fill in transfer credit form)

Resubmit revised outline for articulation: ☐ Yes ☒ No
To find out how this course transfers, see bctransferguide.ca.

**Total Hours:** 45

**Typical structure of instructional hours:**

<table>
<thead>
<tr>
<th>Lecture hours</th>
<th>32</th>
</tr>
</thead>
<tbody>
<tr>
<td>Seminars/tutorials/workshops</td>
<td>13</td>
</tr>
<tr>
<td>Laboratory hours</td>
<td></td>
</tr>
<tr>
<td>Field experience hours</td>
<td></td>
</tr>
<tr>
<td>Experiential (practicum, internship, etc.)</td>
<td></td>
</tr>
<tr>
<td>Online learning activities</td>
<td></td>
</tr>
<tr>
<td>Other contact hours:</td>
<td></td>
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**Total** 45

**Special Topics**
Will the course be offered with different topics?

☐ Yes ☒ No
If yes,

Different lettered courses may be taken for credit:

☐ No ☐ Yes, repeat(s) ☐ Yes, no limit

**Note:** The specific topic will be recorded when offered.

**Maximum enrolment (for information only):** 28

**Expected frequency of course offerings (every semester, annually, etc.):** Twice per year

<table>
<thead>
<tr>
<th>Department / Program Head or Director: Teresa Arróliga-Piper</th>
<th>Date approved: September 20, 2013</th>
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</thead>
<tbody>
<tr>
<td>Campus-Wide Consultation (CWC) Date of posting: November 15, 2013</td>
<td></td>
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<tr>
<td>Faculty Council approval Date approved: April 11, 2014</td>
<td></td>
</tr>
<tr>
<td>Dean/Associate VP: Jacqueline Nolte Date approved: April 11, 2014</td>
<td></td>
</tr>
<tr>
<td>Undergraduate Education Committee (UEC) approval Date of meeting: April 25, 2014</td>
<td></td>
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</table>
Learning Outcomes
Upon successful completion of this course, students will be able to use:

- Use present, passé composé, imparfait tenses of regular –er, -ir, and –re verbs, present, passé composé, imparfait tenses of irregular verbs être, avoir, faire, aller, vouloir, pouvoir, voir, recevoir, devoir, savoir, connaître, boire, croire, écrire, lire, dire, vivre, suivre, prendre, mettre, definite and indefinite articles, voilà vs il y a, la négation, interrogative structures, reflexive and reciprocal verbs, idiomatic expressions with avoir and être, depui and present, verbs of “sortir” type, adjectives, il est vs c’est, possessive and demonstrative adjectives, adverbs, comparative and superlative of adjectives and adverbs, numbers to one billion, passé composé (formation, all agreements, negative, interrogative, use of adverbs), imparfait (formation, use and idiom), plus-que-parfait, la concordance des temps au passé, and formation and usage of the present subjunctive;
- Discuss various cultural and literary texts including readings by Gabrielle Roy, Louis Hémon, Arthur Rimbaud, Roch Carrier (Le Chandail de Hockey), Jean-Philippe Toussaint, Guy de Maupassant and others;
- French pronunciation including liaison, enchainement, intonation, rhythm, and diphthong elimination.

Prior Learning Assessment and Recognition (PLAR)
☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department’s discretion)
The communicative methodology forms the focus of the class activities, which are learner-centered. Class is conducted in French with students working with the instructor as well as together in pairs and small groups. In addition to regular classroom activities students are to work with computerized multimedia programs. Composition skills are developed by the writing and rewriting of four short essays.

In addition to class work, students meet once a week with a native speaker in small seminars/tutorials, i.e. conversation groups of six to nine people. Activities vary and include practicing various structures as well as discussion and role play. A feature length film will be viewed and discussed in French.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (if more space is required, download supplemental Texts and Resource Materials form)

<table>
<thead>
<tr>
<th>Author Surname, Initials</th>
<th>Title (article, book, journal, etc.)</th>
<th>Current Edition</th>
<th>Publisher</th>
<th>Year Published</th>
</tr>
</thead>
</table>

Required Additional Supplies and Materials (Eg. Software, hardware, tools, specialized clothing)
Headphone with microphone for use with CAN-8 platform

Typical Evaluation Methods and Weighting

<table>
<thead>
<tr>
<th>Final exam:</th>
<th>10%</th>
<th>Assignments:</th>
<th>40%</th>
<th>Midterm exam:</th>
<th>10%</th>
<th>Practicum:</th>
<th>%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quizzes/tests:</td>
<td>%</td>
<td>Lab work:</td>
<td>%</td>
<td>Field experience:</td>
<td>%</td>
<td>Shop work:</td>
<td>%</td>
</tr>
<tr>
<td>Class Participation:</td>
<td>10%</td>
<td>Seminar/Tutorial:</td>
<td>10%</td>
<td>Workbook Assignments and Oral Tests:</td>
<td>20%</td>
<td>Total:</td>
<td>100%</td>
</tr>
</tbody>
</table>

Details (if necessary): Mid-term and final exam include both a written and oral component.

Grading system: Letter Grades: ☒ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☒ No ☐

Typical Course Content and Topics
This is a one-semester course independent of 225, but linked to French 216, its companion course. The first five chapters of Interaction will be studied in FREN 215; the last five will be studied in FREN 216. The two courses may be studied as separate modules. We present thematic readings, cultural information, contextualized comprehension, grammar, and vocabulary exercises, followed by more open-ended activities. The related Cahier exercises contain many written activities to emphasize correct structures. There are also web-sites to visit, suggested video and film viewings.

Week 1: Present tense of regular verbs
Week 2: Present tense of irregular verbs nouns and articles
Week 3: Futur proche, faire causative, impératif
Week 4: Subjunctive present, negation
Week 5: Interrogatives, depui, idioms with avoir and être
Week 6: Adjectives, possessive adjectives
Week 7: Midterm review and exam
Week 8: Adverbs, comparisons, demonstrative adjectives, superlatives
Week 9: Numbers, irregular verbs in -re and -oir
Week 10: Passé composé
Week 11: Imparfait
Week 12: Plus-que-parfait, dates
Week 13: Concordance of past tenses

For Administrative Use Only
Department code: CIP Code: Course Level Code: PDC Code: