UNIVERSITY COLLEGE of the FRASER VALLEY

COURSE IMPLEMENTATION DATE: [January, 2003]
COURSE REVISED IMPLEMENTATION DATE: []
COURSE TO BE REVIEWED: [January, 2007]
(Four years after implementation date)

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
Shaded headings are subject to change at the discretion of the department and the material will vary - see course syllabus available from instructor

FACULTY/DEPARTMENT: **Modern Languages**

FREN 216		**3**
COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS

Intermediate French II
COURSE DESCRIPTIVE TITLE

CALENDAR DESCRIPTION:

This course is a companion to French 215 and has similar goals: through an intensive review of grammatical topics already known to the student, and the introduction of some new topics, French 216 will increase communicative competence through vocabulary expansion, improved pronunciation, study of important grammatical concepts and the development of efficient reading and writing techniques. Conducted entirely in French, students work together in small groups reviewing the essential elements of French grammar, discussing literary texts and learning composition skills. Participation in multimedia programs, along with regular written assignments and oral tutorials, further improves students' abilities to understand and express themselves in French.

PREREQUISITES: **French 12, or FREN 101 and FREN 102.**
COREQUISITES: **None.**

SYNONYMOUS COURSE(S)
(a) Replaces: _____ *(Course #)*
(b) Cannot take: _____ *(Course #)* For further credit.

SERVICE COURSE TO: _____ *(Department/Program)* _____ *(Department/Program)*

TOTAL HOURS PER TERM: **45**
STRUCTURE OF HOURS:

Lectures:	**30**	Hrs
Seminar:	**15**	Hrs
Laboratory:		Hrs
Field Experience:		Hrs
Student Directed Learning:		Hrs
Other (Specify):		Hrs

TRAINING DAY-BASED INSTRUCTION
LENGTH OF COURSE: _____
HOURS PER DAY: _____

MAXIMUM ENROLLMENT:	**26**	
EXPECTED FREQUENCY OF COURSE OFFERINGS:	**Once per year**	
WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)	☒ Yes	☐ No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)	☐ Yes	☐ No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:	☐ Yes	☒ No

AUTHORIZATION SIGNATURES:

Course Designer(s): **Alan Cameron**
Chairperson: _____ *(Curriculum Committee)*

Department Head: **Betty-Joan Traverse**
Dean: **Virginia Cooke**

PAC Approval in Principle Date: _____
PAC Final Approval Date: _____

FREN 216
COURSE NAME/NUMBER

LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

Students will continue to develop their knowledge of the French language which was acquired in first year. Along with French 215 they will review important language concepts and study selected new ones to develop their oral and written fluency. They will also study and discuss certain literary texts as well as examining various important cultural aspects which are closely related to language concepts.

METHODS:

The class is conducted in French with students working together in pairs and small groups. In addition to regular classroom activities students are to work with computerized multimedia programs. Composition skills are developed by the writing and rewriting of two short essays.

In addition to class work, students meet once a week with a native speaker in small tutorials, i.e. conversation groups of six to seven people. Activities vary and include practising various structures as well as discussion and role play. A feature length film will be viewed and discussed in French.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):
Credit can be awarded for this course through PLAR ☒ Yes ☐ No

METHODS OF OBTAINING PLAR:

Challenge exam.

TEXTBOOKS, REFERENCES, MATERIALS:
[Textbook selection varies by instructor. An example of texts for this course might be:]

Jean Compain, Bob Courchêne, Hélène Knoerr, Alysse Weinberg, *Points de rencontre,* Prentice-Hall, Scarborough: 1998 , text and accompanying workbook.

SUPPLIES / MATERIALS:

None.

STUDENT EVALUATION:
[An example of student evaluation for this course might be:]

Class Participation	10%
Tutorial	10%
Workbook Assignments	10%
Homework & Compositions	30%
Midterm Exam (Oral & Written)	10%
Final Exam (Oral & Written)	30%

COURSE CONTENT:
[Course content varies by instructor. An example of course content might be:]

This is a one-semester course independent of 225, but linked to French 215, its companion course. The first three sections (unités) of *Points de rencontre* will be studied in French 215; the last three will be studied in French 216. The two courses may be studied as separate modules. We present thematic readings, cultural information, contextualized comprehension, grammar, and vocabulary exercises, followed by more open-ended activities. The related *Cahier* exercises contain many written activities to emphasize correct structures. There are also web-sites to visit, suggested video and film viewings.

Grammatical concepts to be covered may include indefinite adjectives; demonstrative, interrogative and possessive pronouns; how to distinguish between the indicative, subjunctive and conditional moods after conjunctive subordinates; indirect discourse; and further work on past tenses.

Discussions and essays in French will promote the development of vocabulary and critical thinking about controversial contemporary topics such as ecology, the environment, cloning, biotechnology, and genetic engineering.

Readings include articles from *Châtelaine, La Presse, Le Soleil, Magazine Santé, La Rotonde* and others.