

**UNIVERSITY COLLEGE OF THE FRASER VALLEY**

**COURSE INFORMATION**

**DISCIPLINE/DEPARTMENT:** Modern Languages Institute **IMPLEMENTATION DATE:** May 1994

**Revised:** \_\_\_\_\_

<u>French 220</u>	<u>French Language and Literature II</u>	<u>3</u>
<b>SUBJECT/NUMBER OF COURSE</b>	<b>DESCRIPTIVE TITLE</b>	<b>UCFV</b>
<b>CREDITS</b>		

**CALENDAR DESCRIPTION:** Continues the goals and methods of Fren 210 to further develop your command of the written and spoken language.

**RATIONALE:**

**COURSE PREREQUISITES:** Fren 210, or instructor's permission

**COURSE COREQUISITES:** None

<b>HOURS PER TERM FOR EACH STUDENT</b>	<b>Lecture</b>	<b>45</b>	<b>hrs</b>	<b>Student Directed</b>	
	<b>Laboratory</b>	<b>13</b>	<b>hrs</b>	<b>Learning</b>	<b>hrs</b>
	<b>Seminar</b>		<b>hrs</b>	<b>Other - specify:</b>	
	<b>Field Experience</b>		<b>hrs</b>	_____	<b>hrs</b>
				<b>TOTAL</b>	<b>58</b>

**MAXIMUM ENROLMENT:** 26

**Is transfer credit requested?** : Yes **9** No

**AUTHORIZATION SIGNATURES:**

**Course Designer(s):** Germaine Baril **Chairperson:** E. Davis  
**Curriculum Committee**

**Department Head:** Alan Cameron **Dean:** J.D. Tunstall

**PAC: Approval in Principle** \_\_\_\_\_ **PAC: Final Approval:** February 25, 1997  
**(Date)** **(Date)**

**Fren 220**

**NAME & NUMBER OF COURSE**

---

**SYNONYMOUS COURSES:**

(a) replaces FREN 112  
(course #)

(b) cannot take FREN 240 for further credit.

**SUPPLIES/MATERIALS:**

**TEXTBOOKS, REFERENCES, MATERIALS (List reading resources elsewhere)**

Muyskens, J.A., et al. Bravo! Communication et Grammaire; Culture et Littérature; Cahier d'exercices et Manuel de Laboratoire plus student activity cassette. 2<sup>nd</sup> eds., Boston: Heinle & Heinle, 1993.

**OBJECTIVES:**

Significantly increase communicative competence through the development of listening, speaking, reading, and writing skills.

Provide a solid review of grammatical structures in a functional context.

Introduce a wide variety of journalistic and literary readings from all francophone countries to provide a better understanding of different cultures as well as increase vocabulary and present the differences in style and content depending upon the genre, etc.

**METHODS:**

The class is conducted in French with students working together in pairs and small groups. In addition to regular classroom activities, students are to individually prepare and present in French a specific topic. Composition skills are developed by the writing and rewriting of two short essays.

In addition to class work, students meet once a week with a native speaker in small conversation groups of six, which we call the lab. Activities vary and include practising various structures as well as discussion and role play.

**Fren 225**

**NAME & NUMBER OF COURSE**

---

**STUDENT EVALUATION PROCEDURE:**

Regular chapter tests, including listening comprehension; an aural-oral midterm exam; regular assignments; the essays; the skit; participation in class and in the lab with our assistant; and a comprehensive final, which includes a separate aural-oral component, are all included in the calculation of the final grade. Students must pass the final exam to receive a passing grade.

**COURSE CONTENT**

The last five chapters of the Bravo! collection are studied. Each chapter of the communication and grammar text is divided into three lessons, each beginning with a dialogue which sets up the communicative context of the grammar being reviewed and the function of the various structures. At least two readings of each of the corresponding chapters in the culture and literature text are analyzed and discussed. The workbook material is done individually and in the lab. The topics, grammar points, and structures presented in the Bravo! texts are similar to those in any other intermediate level textbook.

In addition to the texts, the students are encouraged to view the French in Action videos, and use the multimedia lab which has additional computerized tutorials and review exercises.