

UNIVERSITY COLLEGE OF THE FRASER VALLEY**COURSE INFORMATION****DISCIPLINE/DEPARTMENT:** Modern Languages Institute **IMPLEMENTATION DATE:** January 1999

<u>French 225</u>	<u>Francophone Language and Culture via Media</u>	<u>Revised:</u> _____
SUBJECT/NUMBER OF COURSE	DESCRIPTIVE TITLE	<u>3</u>
CREDITS		UCFV

CALENDAR DESCRIPTION: Conducted entirely in French. Students will increase their communicative competence and knowledge of Francophone culture by reading on a regular basis articles and advertising from *L'Actualité*, a Québécois magazine, and other similar material garnered from various Francophone magazines. They will also access via the Web the front page of major Francophone newspapers, listen to Radio Canada and view television clips from Francophone stations. They will learn specialized vocabulary such as acronymns, expressions having economic, political and social reference, and the latest trendy and/or euphemistic catchwords. Grammar revie will be provided as needed according to the media information being studied. Participation in discussions, along witl regular written assignments and oral tutorials, further improves students' abilities to understand and express themself in French.

RATIONALE:**COURSE PREREQUISITES:** French 12, FREN 101 and 102, or permission of instructor**COURSE COREQUISITES:** None

HOURS PER TERM FOR EACH STUDENT	Lecture	45	hrs	Student Directed	
	Laboratory	13	hrs	Learning	hrs
	Seminar		hrs	Other - specify:	
	Field Experience		hrs		
				TOTAL	58
					HRS

MAXIMUM ENROLMENT: 26Is transfer credit requested? : Yes **9** No**AUTHORIZATION SIGNATURES:**Course Designer(s): Germaine Baril Chairperson: E. Davis
Curriculum CommitteeDepartment Head: Alan Cameron Dean: J.D. TunstallPAC: Approval in Principle _____ PAC: Final Approval: December 17, 1997

(Date)

(Date)

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NAME & NUMBER OF COURSE

SYNONYMOUS COURSES:

- (a) replaces Fren 220
(course #)
- (b) cannot take _____ for further credit.

SUPPLIES/MATERIALS:

TEXTBOOKS, REFERENCES, MATERIALS (List reading resources elsewhere)

The Québécois magazine *L'Actualité* and selected Websites; Radio Canada newscasts; various Francophone television clips.

OBJECTIVES:

Enable students to read, understand, and discuss everyday information and commentary propagated by the Francophone media. Learn specialized vocabulary used in the media. Review grammatical concepts in context. Compare and appreciate different points of view of the same event, in the Francophone media itself (which is generally highly politicized) or in opposition to our major English-speaking Canadian media.

METHODS:

The class is conducted in French with students working together in pairs and small groups. In addition to regular classroom activities, students will be individually responsible for analyzing parts of articles from both a content and language point of view, and presenting their findings to the class. Composition skills are developed by the writing summaries of various television clips and radio broadcasts, as well as longer discussion papers of certain articles.

In addition to class work, students meet once a week with a native speaker in small conversation groups of six, which we call the lab. Activities vary and include practising various structures as well as discussion of current events.

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STUDENT EVALUATION PROCEDURE:

Oral/written examinations; laboratory/tutorial evaluation; class participation; assignments such as the presentation of summaries and discussion papers.

COURSE CONTENT

This is a one-semester course independent of 215. Most of the material that we will be working with will be current and hence will vary with whatever is the news of the day. *L'Actualité* is a monthly publication and hence has features covering everything from economic issues to pop stars. The Québécois point of view will be balanced with that of other Francophone media.

In addition to specialized vocabulary, the various grammatical structures that will be reviewed will no doubt include all the verb tenses and the use of the subjunctive, the use of adjectives and adverbs, the use of all the various pronouns, and various special expressions.