## OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

<table>
<thead>
<tr>
<th>FACULTY/DEPARTMENT:</th>
<th>Modern Languages</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 225</td>
<td>Form FREN 220</td>
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<tr>
<td></td>
<td>UCFV CREDITS 3</td>
</tr>
</tbody>
</table>

**FACULTY/DEPARTMENT:** Modern Languages  
**COURSE NAME/NUMBER:** FREN 225  
**FORMER COURSE NUMBER:** FREN 220  
**UCFV CREDITS:** 3  

**Francophone Language and Culture via Media**  
**COURSE DESCRIPTIVE TITLE**

**CALENDAR DESCRIPTION:**
Conducted entirely in French. Students will increase their communicative competence and knowledge of Francophone culture by reading on a regular basis articles and advertising from *l'Actualité* a Québécois magazine, reviewing the major Francophone newspapers via Web access, listening to Radio Canada and viewing television clips from Francophone stations. They will learn specialized vocabulary relating to politics, economics, acronyms and euphemisms. Grammar is reviewed and refined in each class, and tested frequently. Participation in discussions, along with regular written assignments and oral tutorials, further improves students’ abilities to understand and express themselves in French.

**PREREQUISITES:** FREN 219  
**COREQUISITES:** None

**SYNONYMOUS COURSE(S)**
- (a) Replaces:  
  *(Course #)*  
  *(Department/Program)*  
- (b) Cannot take:  
  *(Course #)*  
  *(Department/Program)*

**TOTAL HOURS PER TERM:** 60  
**TRAINING DAY-BASED INSTRUCTION**
- Lectures: **35** Hrs  
- Seminar: **13** Hrs  
- Laboratory: **12** Hrs  
- Field Experience: Hrs  
- Student Directed Learning: Hrs  
- Other (Specify): Hrs

**MAXIMUM ENROLLMENT:** 26  
**EXPECTED FREQUENCY OF COURSE OFFERINGS:** Once per year

**WILL TRANSFER CREDIT BE REQUESTED?** (lower-level courses only)  
- ☑ Yes  
- ☐ No

**WILL TRANSFER CREDIT BE REQUESTED?** (upper-level requested by department)  
- ☐ Yes  
- ☐ No

**TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:**  
- ☑ Yes  
- ☐ No

**AUTHORIZED SIGNATURES:**
- **Course Designer(s):** Betty-Joan Traverse  
- **Chairperson:** *(Curriculum Committee)*  
- **Department Head:** Betty-Joan Traverse  
- **Dean:** Virginia Cooke  
- **PAC Approval in Principle Date:** January 29, 2010  
- **PAC Final Approval Date:** January 29, 2010
LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

Enable students to read, understand, and discuss everyday information and commentary propagated by the Francophone media. Learn specialized vocabulary used in the media. Review grammatical concepts in context. Compare and appreciate different points of view of the same event, in the Francophone media itself (which is generally highly politicized) or in opposition to our major English-speaking Canadian media.

METHODS:

The class is conducted in French with students working together in pairs and small groups. In addition to regular classroom activities, students will be individually responsible for analyzing parts of articles from both a content and language point of view, and presenting their findings to the class. Composition skills are developed by writing summaries of various television clips and radio broadcasts, as well as longer discussion papers of certain articles.

In addition to class work, students meet once a week with a native speaker in small conversation groups of seven, which we call the lab. Activities may vary and include practising various structures as well as discussion of current events.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR ☑ Yes ☐ No

METHODS OF OBTAINING PLAR:

Challenge exam.

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

The Québécois magazine *L’Actualité* and selected websites; Radio Canada newscasts; various Francophone television clips.

SUPPLIES / MATERIALS:

None.

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Three Tests</td>
<td>15% total</td>
</tr>
<tr>
<td>Oral Presentation</td>
<td>5%</td>
</tr>
<tr>
<td>Two Compositions</td>
<td>20% total</td>
</tr>
<tr>
<td>Homework</td>
<td>10%</td>
</tr>
<tr>
<td>Lab Participation</td>
<td>10%</td>
</tr>
<tr>
<td>Class Participation (including pop quizzes)</td>
<td>10%</td>
</tr>
<tr>
<td>Final Exam (written and oral)</td>
<td>30%</td>
</tr>
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COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

This is a one semester course independent of FREN 215. Most of the material that we will be working with will be current and hence will vary with whatever is the news of the day. *L’Actualité* is a monthly publication and has features covering everything from economic issues to pop stars. The Québécois point of view will be balanced with that of other Francophone media.

In addition to specialized vocabulary, the various grammatical structures that will be reviewed will include all the verb tenses and the use of the subjunctive, the use of adjectives and adverbs, the use of all the various pronouns, and various special expressions.