## OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department and the material will vary - see course syllabus available from instructor

<table>
<thead>
<tr>
<th>FACULTY/DEPARTMENT:</th>
<th>Modern Languages</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 230</td>
<td>FREN 113</td>
</tr>
<tr>
<td>COURSE NAME/NUMBER</td>
<td>FORMER COURSE NUMBER</td>
</tr>
<tr>
<td>Intermediate French for French Immersion Students I</td>
<td></td>
</tr>
<tr>
<td>COURSE DESCRIPTIVE TITLE</td>
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### CALENDAR DESCRIPTION:

This course is specifically designed for students from the French Immersion programs who are at ease communicating in French and who wish to improve their competency. Taught completely in French, this course will provide a thorough grammar review, vocabulary enrichment and development of reading and writing skills which will address ingrained errors such as "franglais" and enable students to use a more sophisticated language. A cultural project, pair and small group work, video presentations and work in the multimedia lab will complement class discussions.

### PREREQUISITES:

Minimum four year's study (up to Grade 11) in the French Immersion program, or instructor's permission. Note: Students cannot obtain credit for both FREN 215 and FREN 230.

### COREQUISITES:

None.

### SYNONYMOUS COURSE(S)

(a) Replaces: FREN 113 (Course #)

(b) Cannot take: FREN 215 (Course #)

### SERVICE COURSE TO:

For further credit.

<table>
<thead>
<tr>
<th>TOTAL HOURS PER TERM:</th>
<th>60</th>
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<tbody>
<tr>
<td>STRUCTURE OF HOURS</td>
<td></td>
</tr>
<tr>
<td>Lectures:</td>
<td>35 Hrs</td>
</tr>
<tr>
<td>Seminar:</td>
<td>13 Hrs</td>
</tr>
<tr>
<td>Laboratory:</td>
<td>12 Hrs</td>
</tr>
<tr>
<td>Field Experience:</td>
<td>Hrs</td>
</tr>
<tr>
<td>Student Directed Learning:</td>
<td>Hrs</td>
</tr>
<tr>
<td>Other (Specify):</td>
<td>Hrs</td>
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### TRAINING DAY-BASED INSTRUCTION

<table>
<thead>
<tr>
<th>LENGTH OF COURSE:</th>
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<tbody>
<tr>
<td>HOURS PER DAY:</td>
</tr>
</tbody>
</table>

### MAXIMUM ENROLLMENT:

26

### EXPECTED FREQUENCY OF COURSE OFFERINGS:

- WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)
  - Yes
  - No

- WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)
  - Yes
  - No

### TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:

- Yes
  - No

### AUTHORIZATION SIGNATURES:

Course Designer(s): Betty-Joan Traverse

Chairperson: (Curriculum Committee)

Department Head: Betty-Joan Traverse

Dean: Virginia Cooke

PAC Approval in Principle Date: PAC Final Approval Date: May 26, 2006
LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

- To develop improved and more sophisticated communicative competence through focussed work on distinguishing and using, according to context and situation, different levels of speech and writing (from slang to formal).
- To provide a solid grammar review and develop specific listening, speaking and writing skills so that students recognize ingrained errors and eliminate incorrect structures acquired over the years.
- To read and discuss various literary texts for vocabulary enrichment as well as an awareness of different styles and thematic structures.

METHODS:

Students will work primarily in pairs and in small groups, using only French. In addition to regular classroom activities, students are to prepare individually or with partners, and present to the class, a culturally-based project.

In addition, there will be video presentations and work in the multimedia lab. Students also meet in small conversation groups of six once a week with a native speaker.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):
Credit can be awarded for this course through PLAR [Yes] [No]

METHODS OF OBTAINING PLAR:

Challenge exam.

TEXTBOOKS, REFERENCES, MATERIALS:
[Textbook selection varies by instructor. An example of texts for this course might be:]


SUPPLIES / MATERIALS:

None.

STUDENT EVALUATION:
[An example of student evaluation for this course might be:]

<table>
<thead>
<tr>
<th>Component</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Homework</td>
<td>10%</td>
</tr>
<tr>
<td>Tests</td>
<td>20%</td>
</tr>
<tr>
<td>Essays</td>
<td>20%</td>
</tr>
<tr>
<td>Participation</td>
<td>10%</td>
</tr>
<tr>
<td>Lab</td>
<td>10%</td>
</tr>
<tr>
<td>Final Exam (oral &amp; written)</td>
<td>30%</td>
</tr>
</tbody>
</table>
COURSE CONTENT:
[Course content varies by instructor. An example of course content might be:]

May include:

1) Grammatical components: Verb conjugation drilling, review of all tenses, agreement of past participle, using the subjunctive, choosing between the subjunctive and the infinitive, subordinate clauses and complex sentences, combining personal pronouns, hypothetical sentences, reflexive verbs, impersonal expressions, indefinite adjectives and pronouns, the passive voice, indirect discourse

2) Vocabulary: linked to weekly readings; how to get the most information out of unilingual and bilingual dictionaries

3) Cultural component: Viewing of one French movie and analysis of it; discussion relating to readings

4) Development of writing skills: Systematic proof-reading and correcting of mistakes; how to organize and present ideas; avoiding repetition of ideas and vocabulary