OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

FREN 230  Modern Languages  3
COURSE NAME/NUMBER  FACULTY/DEPARTMENT  UFV CREDITS
Intermediate French for French Immersion Students I
COURSE DESCRIPTIVE TITLE

CALENDAR DESCRIPTION:

This course is specifically designed for students from the French Immersion programs who are at ease communicating in French and who wish to improve their competency. Taught completely in French, this course will provide a thorough grammar review, vocabulary enrichment, and development of reading and writing skills which will address fossilized errors. Students will also read a contemporary French novel and discuss it in class.

Note: Students cannot obtain credit for both FREN 215 and FREN 230.

PREREQUISITES: Minimum four year’s study (up to Grade 11) in the French Immersion program, or instructor’s permission.
COREQUISITES: None
PRE or COREQUISITES: None
SYNONYMOUS COURSE(S):
(a) Replaces: FREN 113
(b) Cross-listed with: FREN 215
(c) Cannot take: FREN 215 for further credit.

TOTAL HOURS PER TERM: 45
STRUCTURE OF HOURS:
Lectures: 32 Hrs
Seminar: 13 Hrs
Laboratory: Hrs
Field experience: Hrs
Student directed learning: Hrs
Other (specify): Hrs

TRAINING DAY-BASED INSTRUCTION:
Length of course: __________
Hours per day: __________

OTHER:
Maximum enrolment: 26
Expected frequency of course offerings: Once per year (every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only) Yes ☐ No ☑
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department) Yes ☐ No ☑
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE: ☑ Yes ☐ No

Course designer(s): Betty-Joan Traverse
Department Head: Betty-Joan Traverse  Date approved: February 2012
Supporting area consultation  Date of meeting: March 2, 2012
Curriculum Committee chair: Tetsuomi Anzai  Date approved: April 2012
Dean/Associate VP: Jacqueline Nolte  Date approved: April 2012
Undergraduate Education Committee (UEC) approval  Date of meeting: May 23, 2012
LEARNING OUTCOMES:
Upon successful completion of this course, students will be able to:
• Identify common fossilized errors (syntactic and semantic) and replace them with the correct structures and vocabulary
• Understand and use both orally and in writing verbs in the present, passé compose, imperfect, future, conditional, imperative and subjunctive present.
• Read a contemporary French novel and analyze it in writing and discuss it orally with their peers in French
• Understand and use vocabulary relating to contemporary topics such as technology, the media, transportation, university studies.
• Produce written work that is well-organized and grammatically correct
• Distinguish between idiomatic expressions that are commonly used in Canada from those used in francophone Europe.

METHODS: (Guest lecturers, presentations, online instruction, field trips, etc.)
Students will work primarily in pairs and in small groups, using only French. In addition to regular classroom activities, students will discuss a French novel read individually at home.

In addition, students will do online grammatical review exercises and will meet for 55 minutes per week for a conversational seminar with a native speaker.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):
☒ Examination(s) ☐ Portfolio assessment ☐ Interview(s) ☐ Other (specify):

☐ PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS: [Textbook selection varies by instructor. Examples for this course might be:]

SUPPLIES / MATERIALS:
None.

STUDENT EVALUATION: [An example of student evaluation for this course might be:]
Homework and on-line exercises 10%
2 Compositions (with double correction) 15%
Participation in class 5%
Participation in seminar 10%
Tests (4) 30%
Final exam (oral and written) 30%

COURSE CONTENT: [Course content varies by instructor. An example of course content might be:]
May include:
1) Grammatical components: Verb conjugation drilling, review of all tenses, agreement of past participle, using the subjunctive, choosing between the subjunctive and the infinitive, subordinate clauses and complex sentences, combining personal pronouns, hypothetical sentences, reflexive verbs, impersonal expressions, indefinite adjectives and pronouns, the passive voice, indirect discourse
2) Vocabulary: linked to weekly readings; how to get the most information out of unilingual and bilingual dictionaries
3) Cultural component: Viewing of one French movie and analysis of it; discussion relating to readings
4) Development of writing skills: Systematic proof-reading and correcting of mistakes; how to organize and present ideas; avoiding repetition of ideas and vocabulary