UNIVERSITY COLLEGE OF THE FRASER VALLEY

COURSE INFORMATION

DISCIPLINE/DEPARTMENT: Languages Institute

IMPLEMENTATION DATE: Jan. 1996
Revised: February 1997

French 240
Intermediate French for French Immersion Students II

SUBJECT/NUMBER OF COURSE CREDITS

COURSE DESCRIPTION: This course, sequential to French 230, will continue the goals and method of French 230 to further develop the command of the written and spoken language of students from French Immersion programs.

RATIONALE:

COURSE PREREQUISITES: FREN 230, or instructor's permission

COURSE COREQUISITES: None

HOURS PER TERM FOR EACH STUDENT
Lecture 45 hrs
Laboratory 13 hrs
Seminar hrs
Field Experience hrs

STUDENT Field Experience hrs

TOTAL 58 HRS

MAXIMUM ENROLMENT: 26

Is transfer credit requested? Yes 9 No

AUTHORIZATION SIGNATURES:
Course Designer(s): Germaine Baril
Chairperson: J.D. Tunstall
Curriculum Committee
Department Head: Paul Herman
Dean: J.D. Tunstall

PAC: Approval in Principle

PAC: Final Approval: November 23, 1994

OUTLN95/01/dd
SYNONYMOUS COURSES:

(a) replaces French 114 (course #)

(b) cannot take ______________ for further credit.

SUPPLIES/MATERIALS:

Videos, laser disks, multimedia disks

TEXTBOOKS, REFERENCES, MATERIALS  (List reading resources elsewhere)


OBJECTIVES:

C To develop improved and more sophisticated communicative competence through focused work on distinguishing and using, according to context and situation, different levels of speech and writing (from slang to formal).
C To provide a solid grammar review and develop specific listening, speaking and writing skills so that students recognize ingrained errors and eliminate incorrect structures acquired over the years.
C To read and discuss various literary texts for vocabulary enrichment as well as an awareness of different styles and thematic structures.

METHODS:

Students will work primarily in pairs and in small groups, using only French. In addition to regular classroom activities, students are to prepare individually or with partners, and present to the class, a culturally-based project.

In addition, there will be video presentations and work in the multimedia lab. Students also meet in small conversation groups of six once a week with a native speaker.
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NAME & NUMBER OF COURSE

STUDENT EVALUATION PROCEDURE:

Periodic tests, short compositions, regular assignments, classroom and lab participation, the project presentation and a written report are all included in the calculation of the final grade, as well as the results of a midterm and a comprehensive final - both of which include an aural-oral component. Students must pass the final exam to receive a passing grade.

COURSE CONTENT:

Lessons 7-10 of Français II, plus lessons on the subjunctive from Français I. (grammar)

The second half of Orthodidac. (spelling)

Additional worksheets focussing on specific structural problems.

The last five chapters of Notez bien. (a writing manual)

Various readings from Expériences littéraires.

Additional worksheets focussing on specific structural problems.

The first five chapters of Notez bien (a writing manual which uses a number of Québécois texts of all sorts as a basis for working on specific types of writing).

Various readings from Expériences littéraires.