# OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department and the material will vary
+ see course syllabus available from instructor

<table>
<thead>
<tr>
<th>FACULTY/DEPARTMENT:</th>
<th>Modern Languages</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 242</td>
<td>n/a</td>
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</tbody>
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<table>
<thead>
<tr>
<th>COURSE NAME/NUMBER</th>
<th>FORMER COURSE NUMBER</th>
<th>UCFV CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Intermediate French Oral Communication</td>
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<td>3</td>
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## CALENDAR DESCRIPTION:

This course is designed for students who have an intermediate level of French, with a good general knowledge of grammar and ability to express themselves orally, but who want to improve their oral and aural skills. Its objective is to increase general fluency, to enhance the appropriate use of colloquial French, as well as to further the student’s appreciation of Francophone cultures.

## PREREQUISITES:

FREN 215 or FREN 230, and FREN 216

## COREQUISITES:

None

## SYNONYMOUS COURSE(S)

(a) Replaces:
(b) Cannot take:

<table>
<thead>
<tr>
<th>(Course #)</th>
<th>(Department/Program)</th>
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## SERVICE COURSE TO:

Length of Course: 60 Hrs

## STRUCTURE OF HOURS:

<table>
<thead>
<tr>
<th>Lectures:</th>
<th>30 Hrs</th>
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<tbody>
<tr>
<td>Seminar:</td>
<td>15 Hrs</td>
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<tr>
<td>Laboratory:</td>
<td>15 Hrs</td>
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<tr>
<td>Field Experience:</td>
<td>Hrs</td>
</tr>
<tr>
<td>Student Directed Learning:</td>
<td>Hrs</td>
</tr>
<tr>
<td>Other (Specify):</td>
<td>Hrs</td>
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## MAXIMUM ENROLLMENT:

20

## EXPECTED FREQUENCY OF COURSE OFFERINGS:

- WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only) Yes ☑ No
- WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department) Yes ☑ No
- TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE: Yes ☑ No

## AUTHORIZATION SIGNATURES:

Course Designer(s): Betty-Joan Traverse

Chairperson: Curriculum Committee

Department Head: Teresa Arróliga-Piper

Dean: Eric Davis

UPAC Approval in Principle Date: October 27, 2006

UPAC Final Approval Date: October 27, 2006
LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

Upon successful completion of the course students will

1. Have developed strong aural and oral skills.
2. Have an increased vocabulary.
3. Be able to communicate information and express relatively complex ideas with moderate accuracy.
4. Be able to demonstrate comprehension of main ideas of lengthy oral discourse of increasingly complex topics.
5. Be able to read, analyze, and discuss short literary and journalistic texts (e.g. short stories, newspapers, magazines, documentaries, websites).
6. Have an understanding and appreciation of language and culture of various Francophone regions.
7. Have learned linguistic variety (idioms, phrases, and expressions) unique to specific countries and regions.

METHODS:

1. Attend class and participate in individual and group activities (e.g. vocabulary exercises, interviews, role-play, etc.).
2. Prepare and participate in debates and interactive presentations.
3. Prepare and deliver formal oral presentations.
4. Analyze documentaries, such as those shown on the international French TV channel, TV 5.
5. Listen to audio tapes and summarize their main points, discuss and analyze their contents.
6. Improve pronunciation through formal study of common pronunciation errors.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR (Please check:) ☒ Yes ☐ No

METHODS OF OBTAINING PLAR:

Oral and written evaluation.

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]


Bien sûr! Culture et communication. Weidmann-Koop, Marie-Christine, University of North Texas, Prentice Hall, 1996


Générations: Composition et conversation en français. Meunier, Lydie et al., Guenther, Béatrice M., Parker, Marcia G. Harcourt College, 2000

Pedagogical Files produced by TV5 Monde, based on their television programs
SUPPLIES / MATERIALS:
None

STUDENT EVALUATION:
[An example of student evaluation for this course might be:]

In-class oral presentations : 15%
Written exercises (written summaries of texts read orally; vocabulary exercises)  20%
Lab sessions  10%
4 Quizzes (written and oral) 30%
Final oral and written exam 25%

COURSE CONTENT:
[Course content varies by instructor. An example of course content might be:]

Week 1
Content: La culture populaire – Popular culture
Reading: Newspaper article
Music/video: Bad Boys de Marseille (IAM)
Pronunciation focus: The international phonetic alphabet

Week 2
Content: Education et travail – Education and work
Reading: Le baccalauréat français “Le plus vieux diplôme français » (Weidmann-Koop,)
Jouez le programme Erasmus (Weidmann-Koop)
Comment bien se connaître en fonction d’une entrevue de sélection (Corbeil)
Music/video: « En sortant de l’école » – Yves Montand
Pronunciation focus: The rhythmic group

Week 3
Content: Qui sommes nous et d’où venons-nous? – Who are we and where do we come from?
Reading: La crise de l’identité nationale en France (Weinreb)
Music/video: « Qui c’est celui-là » – Pierre Vassiliu
Pronunciation focus: Vowels [i] and [u]

Week 4
Content: Changements politique et sociaux – Political and social changes
Reading: Les Monopapas (De Méo)
Music/video: “Francafricque” – Tiken Jah Fakoly
Pronunciation focus: Final consonants [p], [t], [k]

Week 5:
Content: Le sport - Sports
Reading: Christian Duperron, joueur de hockey (Corbeil)
La planche à voile (Corbeil)
Music/video: “Slalom Géant”– Vincent Delerm
Pronunciation focus: Lateral liquid consonants [l] and [r]

Week 6
Content: La santé: défis actuels – Health: Contemporary issues
Reading: Oublier… boire ( De Méo)
SIDA: les faits, l'espoir (De Méo)
Music/video: « C’est bon pour la santé » – Pierre Perret
Pronunciation focus: Comparing vowels:  [e] and [E]/ [o] and [o]

Week 7
Content: La guerre et la paix - War and Peace
Reading: Jamais plus la guerre! (De Méo)
Music/video: « Monsieur le Président » (Boris Vian)
Pronunciation focus: Anterior rounded vowels [y], [o] and [œ]

Week 8
Content: L’urbanisme - Urbanism
Reading: Paris Thrombose ( Morsink)
Music/video: “Babylone”- Tryo
Pronunciation focus: The mute ø
Week 9:
Content: L'enfance et la jeunesse – Childhood and Youth
Reading: La porte de nulle part (Meunier)
Les valeurs des jeunes (De Méo)
Music/video: « Blessures d'enfance » (Yves Duteil)
Pronunciation focus: Nasal vowels [ã], [õ], and [e]

Week 10:
Content: La science-fiction et le surnaturel – Science Fiction and the Supernatural
Reading: C'est là que je suis morte (De Méo)
Faut-il croire aux extra-terrestres? (Morsink)
Music/video: « Un trou dans les nuages » - Michel Rivard (De Méo)
Pronunciation focus: liaison and the aspirate h

Week 11:
Content: Rapports entre Hommes et Femmes – Relations between the Sexes
Reading: La nouvelle morale sexuelle (Morsink)
Music/video: “Jamais fidèle” (Linda LeMay)
Pronunciation focus: the opposition between [s] and [z]

Week 12:
Content: L'intelligence et l'expérience – Intelligence and Experience
Reading: La psychologie de l'intelligence de Jean Piaget (Weinreb)
Music/video: “Quoique” – Patrick Bruel
Pronunciation focus: semi-vowels: [j]; [w]; [h]

Week 13:
Content: L'aventure - Adventure
Reading: Les fouilles subaquatiques: plus qu'une aventure (Corbeil)
Music/video: “Partances” – Jean-Luc Roudaut
Pronunciation focus: Review