OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department and the material will vary - see course syllabus available from instructor

<table>
<thead>
<tr>
<th>FACULTY/DEPARTMENT:</th>
<th>Modern Languages</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 245</td>
<td>n/a</td>
</tr>
<tr>
<td>COURSE NAME/NUMBER</td>
<td>FORMER COURSE NUMBER</td>
</tr>
<tr>
<td>Cultures of the Francophone World</td>
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<td>3</td>
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CALENDAR DESCRIPTION:

This course is a study of various cultures in the French-speaking world other than France, with particular emphasis on Quebec, African, and Caribbean Francophone cultures, through contemporary texts from a variety of sources. Designed for students with an intermediate to advanced level in French, its objective is to enhance written and oral fluency, and to introduce students to the richness and diversity of Francophone literatures and expression outside of France.

PREREQUISITES:  FREN 219
COREQUISITES:  None

SYNONYMOUS COURSE(S)
(a) Replaces:  (Course #)
(b) Cannot take:  (Course #)

SERVICE COURSE TO:
(Deptartment/Program)  (Deptartment/Program)

TOTAL HOURS PER TERM:  60

TRAINING DAY-BASED INSTRUCTION

STRUCTURE OF HOURS:

| Lectures:  | 35 | Hrs |
| Seminar:   | 13 | Hrs |
| Laboratory:| 12 | Hrs |
| Field Experience: | Hrs |
| Student Directed Learning: | Hrs |
| Other (Specify): | Hrs |

LENGTH OF COURSE:  HOURS PER DAY:  

MAXIMUM ENROLLMENT:  26

EXPECTED FREQUENCY OF COURSE OFFERINGS:

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)  Yes  No  ☒ Yes  ☒ No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)  Yes  No  ☒ Yes  ☒ No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:

| 26 |
| Once per year |

AUTHORIZED SIGNATURES:

Course Designer(s):  Betty-Joan Traverse
Chairperson:  Curriculum Committee
Department Head:  Teresa Arróliga-Piper
Dean:  Eric Davis

UPAC Approval in Principle Date:  October 27, 2006
UPAC Final Approval Date:  October 27, 2006
LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

Upon successful completion of the course students will

1. Have developed strong written and oral skills.
2. Have an increased vocabulary.
3. Be able to communicate information and express relatively complex ideas accurately.
4. Be able to read, analyze, and discuss literary texts (e.g. short stories, documentaries, excerpts from novels).
5. Have gained an understanding and appreciation of language and culture of various Francophone regions.
6. Have learned linguistic variety (idioms, phrases and expressions) unique to specific countries and regions.

METHODS:

1. Attend class and participate in individual and group activities (e.g. vocabulary exercises, interviews, role-play, etc.).
2. Prepare and participate in debates and interactive presentations.
3. Prepare and deliver formal oral presentations.
4. Analyze literary texts, using standard French of high quality.
5. Improve appreciation of the diversity and complexity of the Francophone world.
6. Participate actively in a moderated and evaluated online Discussion Forum.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR (Please check:) ☑ Yes ☐ No

METHODS OF OBTAINING PLAR:

Oral and written evaluation.

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]


SUPPLIES / MATERIALS:

None

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

<table>
<thead>
<tr>
<th>Evaluation Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>In-class oral presentations</td>
<td>10%</td>
</tr>
<tr>
<td>On-line Discussion Forum</td>
<td>5%</td>
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<tr>
<td>Compositions</td>
<td>20%</td>
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<tr>
<td>4 Quizzes</td>
<td>25%</td>
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</table>
COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]  

Week 1  
Content: Geography of the Francophone world/ La géographie du monde francophone  
   The Why and Where of the Francophone world/ Les origines géographiques et historiques de la francophonie  
Review of prepositions associated with geographical terms  
Lecture: Nineteenth Century Colonialism and Twentieth Century Decolonization / Le colonialisme au dix-neuvième siècle et la décolonisation au vingtième siècle  

Week 2  
Content: Belgium and Switzerland / La Belgique et la Suisse  
Reading: « Nicolas », by Georges Simenon;  
   “Deux Passions”, by Corinna Bille  
Music/video: « Le plat pays », by Jacques Brel  

Week 3  
Content: Quebec: historical perspective / Le Québec: La perspective historique  
Reading: « Compagnon des Amériques », in L’homme rapaillé, by Gaston Miron  
Student oral presentation  

Week 4  
Content: Quebec: Contemporary cultural and linguistic identity / Le Québec: Identité culturelle et linguistique  
Student oral presentation  
Reading: “Pur polyester”, by Lori Saint-Martin  
   “Les Belles Soeurs”, (excerpt), by Michel Tremblay  
Music/video: “Mon pays”– Gilles Vigneault  
Quiz 1  

Week 5:  
Content: Africa: Burkina Faso  
Student oral presentation  
Reading: "Je suis né dans un village…", by Frederic Pacere Titinga  

Week 6  
Content: Africa: Cameroon and Senegal  
Student oral presentation  
Reading: "Le pauvre Christ de Bomba", by Mongo Beti  
   “In Memoriam », by Léopold Sédar Senghor  

Week 7  
Content: The Maghreb: Algeria / Le Maghreb: l’Algérie  
Student oral presentation  
Reading: « Il n’y a pas d’exil » by Assia Djebar  
   “L’Honneur de la Tribu”, by Rachid Mimouni  
Quiz 2  

Week 8  
Content: The Maghreb: Morocco and Tunisia/ Le Maghreb: Le Maroc et la Tunisie  
Student oral presentation  
Reading: “La Chambre du Consul”, by Tahar Ben Jelloun;  
   “L’Impasse”, by Albert Memmi  

Week 9:  
Content: Mid-term  

Week 10:  
Content: Religion in Africa and the Caribbean/ La religion en Afrique et aux Antilles  
Student oral presentation  
Reading: « Quand Allah est noir », from Le Nouvel Observateur, Interview with Christian Coulon;  
   « Pluie et vent sur Télumée Miracle », by Simone Schwartz-Bart  

Week 11:
Content: The Caribbean: Martinique and Guadeloupe/ Les Antilles: La Martinique et la Guadeloupe
Student oral presentation
Reading: « Bucolique », and « Une Tempête », by Aimé Césaire
   « Prière d’un petit enfant nègre », by Guy Tirolien
Quiz 3

Week 12:
Content: The Caribbean: Haiti/ Les Antilles: Haïti
Student oral presentation
Reading: « Les Gouverneurs de la rosée », by Jacques Roumain

Week 13:
Content: The Francophone International Organization / l’Organisation internationale de la francophonie
Student oral presentation
Reading: La Revue de la fédération internationale des professeurs de français: Canal Académie
Quiz 4
Review for final exam