

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: FREN 260		Number of Credits: 3 Course credit policy (105)													
Course Full Title: Special Topics in French Course Short Title: Special Topics in French															
Faculty: Faculty of Humanities		Department/School: Modern Languages													
Calendar Description: Students study a topic in Francophone literature, culture, language, education, or linguistics. They develop their presentation skills, engage in in-depth class discussions, and complete an independently researched final paper or project. All course content, instruction, and assignments are in French, and the course is designed as an immersive experience. Note: This course will be offered under different letter designations (e.g. C-Z) representing different topics. This course may be repeated for credit provided the letter designation differs. Note: This course is equivalent to CEFR level B2.															
Prerequisites (or NONE):		One of FREN 215, FREN 261, or FREN 230.													
Corequisites (if applicable, or NONE):		None.													
Pre/corequisites (if applicable, or NONE):		None.													
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Course Details Special Topics course: Yes <i>(If yes, the course will be offered under different letter designations representing different topics.)</i> Directed Study course: Yes; 1 repeat for credit <i>(See policy 207 for more information.)</i> Grading System: Letter grades Delivery Mode: May be offered in multiple delivery modes Expected frequency: Every other year Maximum enrolment (for information only): 28													
Typical Structure of Instructional Hours <table border="1"> <tr> <td>Lecture/seminar</td> <td>45</td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td>Total hours</td> <td>45</td> </tr> </table>		Lecture/seminar	45									Total hours	45	Prior Learning Assessment and Recognition (PLAR) PLAR is available for this course.	
Lecture/seminar	45														
Total hours	45														
Scheduled Laboratory Hours Labs to be scheduled independent of lecture hours: No		Transfer Credit <i>(See bctransferguide.ca.)</i> Transfer credit already exists: No Submit outline for (re)articulation: No <i>(If yes, fill in transfer credit form.)</i>													
Department approval April 22, 2025		Date of meeting: August 2025													
Faculty Council approval		Date of meeting: October 10, 2025													
Undergraduate Education Committee (UEC) approval		Date of meeting: December 19, 2025													

Learning Outcomes *(These should contribute to students' ability to meet program outcomes and thus Institutional Learning Outcomes.)*

Upon successful completion of this course, students will be able to:

1. Apply key concepts of the special topic through informal discussions and/or formal presentations.
2. Analyze representative texts of the special topic.
3. Identify appropriate critical frames for analysis of the texts studied including decolonial perspectives and Indigenous knowledge systems.
4. Write an analysis of the special topic using appropriate scholarly conventions and research methods.
5. Conduct guided research using secondary sources to inform written and oral work.
6. Demonstrate B2-level communication skills such as intermediate fluency and some auto-correction through in-class presentations and discussions.
7. Lead and participate in discussions with minimal linguistic difficulty at a B2 level.

Recommended Evaluation Methods and Weighting *(Evaluation should align to learning outcomes.)*

Assignments:	50%	Final exam:	20%		%
Quizzes/tests/midterm:	30%		%		%

Details:

Assignments may include oral presentations (20%), short essay (10%), and a research paper (20%).

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Instructional Methods *(Guest lecturers, presentations, online instruction, field trips, etc.)*

Lectures, oral presentations, student-led discussion, guest lectures, and oral presentations.

Texts and Resource Materials *(Include online resources and Indigenous knowledge sources. [Open Educational Resources](#) (OER) should be included whenever possible. If more space is required, use the [Supplemental Texts and Resource Materials form](#).)*

Type	Author or description	Title and publication/access details	Year
1. Textbook	Jean-Luc Penfornis	Affaires.com B2-C1 : méthode de français professionnel et des affaires : guide pédagogique 3e éd.	2018
2.			
3.			
4.			
5.			

Required Additional Supplies and Materials *(Software, hardware, tools, specialized clothing, etc.)***Course Content and Topics**

Example for Professional Workplace French:

- Demonstrate understanding of concepts related to the topic
- Communicate information at an appropriate level (formally and informally) contained in a work-related text (memo, e-mail, etc.)
- Understand and apply intercultural competence skills to ensure effective communication
- Announce, evaluate, and react to proposed changes
- Communicate a decision
- Express doubt and uncertainty
- Apply debate strategies

Example for Explorations in Pop Culture:

- Identify cultural influences in a specified francophone society
- Explore contemporary music in a specified francophone society to better understand pop culture
- Explore mixed media (e.g. dance, photography, comics, art) in a specified francophone society to better understand pop culture
- Analyze social media and its impact on francophone culture
- Describe different types of representations in pop culture and the issues (sexism, racism, hyper-sexualization, etc.) attached to these representations