French 310                       Intermediate French I                                                  4

CALENDAR DESCRIPTION:  Hones your ability in French to finer precision; reviews in greater detail all the essential points of French grammar, and considers most of the "fine points" of language, idiom and style. The texts studied include contemporary works from most francophone countries. Discussions will focus on themes, on reading strategies, and on text analysis, enabling you to appreciate French writing in its various forms. After successful completion of this course, you should have a reasonably sophisticated command of the language, both written and oral.

RATIONALE:

COURSE PREREQUISITES:  FREN 210 and 220, or 230 and 240, or instructor’s permission

COURSE COREQUISITES:  None

HOURS PER TERM
FOR EACH STUDENT
Lecture                        45 hrs
Laboratory                    13 hrs
Seminar                       hrs
Field Experience              hrs

Student Directed              hrs
Learning                      hrs
Other - specify:              hrs
TOTAL                          hrs

MAXIMUM ENROLMENT:  26

Is transfer credit requested?  Yes 9  No

AUTHORIZATION SIGNATURES:

Course Designer(s): Germaine Baril
Chairperson: E. Davis
Curriculum Committee

Department Head: Alan Cameron
Dean: J.D. Tunstall

SYNONYMOUS COURSES:

(a) replaces __________ French 201 __________
   (course #)

(b) cannot take ________________ for further credit
   (course #)

SUPPLIES/MATERIALS:

TEXTBOOKS, REFERENCES, MATERIALS  (List reading resources elsewhere)

Carrier, Roch. La guerre, yes Sir! Montréal: Editions du jour, 1968. (Reprinted by Stanké, coll. 10/10)

OBJECTIVES:

An appreciation of French writing in its diverse forms; the acquisition of more sophisticated vocabulary and sentence structure; an understanding of cultural and thematic content; an introduction to the differences of genre and to text analysis and criticism.

METHODS:

All classroom interaction is in French. The discussion of the readings will focus on genre, structure and themes, the use of description and characterization, and the differences of genre. Working in pairs, the students will go over the vocabulary and text appreciation exercises, after particular points have been elucidated. Translation and composition skills are also addressed.

Each student is to present in French an analysis of a particular aspect of one of the works studied. This forms the basis of a more in-depth essay.

In addition to classroom activity, students meet one a week with a native speaker in small conversation groups of six, which we will call the lab. Activities vary and include discussing topics related to the readings.

STUDENT EVALUATION PROCEDURE:

Regular assignments, the presentation, the essay, class and lab participation, a midterm and a comprehensive final (both including an individual aural-oral exam) are the basis for determining the final grade.
COURSE CONTENT

Approximately eight short stories, some poetry, the novel *La guerre, yes Sir!* by Roch Carrier, and J.-P. Sartre's one-act play, *Huis clos* will be read.