French 315  Introduction to Francophone Literature  4

CALENDAR DESCRIPTION: This is a one-semester course, conducted entirely in French, introducing students to Francophone literature. The readings will consist primarily of contemporary short stories from diverse countries, some poetry, a short Québécois novel and a one-act French play. Discussion will focus on differences of genre and style, and on text analysis as well as thematic and cultural content, enabling students to appreciate French writing in its various forms. Particular idiomatic expressions and language usage will be explicated as needed.

RATIONALE:

COURSE PREREQUISITES: FREN 210, 215, 220, 225 or 230, or permission of instructor

COURSE COREQUISITES: None

HOURS PER TERM     Lecture  60 hrs  Student Directed
FOR EACH STUDENT    Laboratory  13 hrs  Learning    hrs
                    Seminar          hrs  Other - specify: hrs
                    Field Experience hrs

TOTAL                73 HRS

MAXIMUM ENROLMENT: 26

Is transfer credit requested? 9 Yes  No

AUTHORIZATION SIGNATURES:

Course Designer(s): Germaine Baril  Chairperson: E. Davis
Department Head: Alan Cameron  Dean: J.D. Tunstall
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SYNONYMOUS COURSES:
(a) replaces ______________
   (course #)
(b) cannot take ____________ for further credit
   (course #)

SUPPLIES/MATERIALS:

TEXTBOOKS, REFERENCES, MATERIALS  (List reading resources elsewhere)
Carrier, Roch. La guerre, yes Sir! Montréal: Editions du jour, 1968. (Reprinted by Stanké, coll. 10/10)

OBJECTIVES:
An appreciation of French writing in its diverse forms; the acquisition of more sophisticated vocabulary and sentence structure; an understanding of cultural and thematic content; an introduction to the differences of genre and to text analysis and criticism.

METHODS:
All classroom interaction is in French. The discussion of the readings will focus on genre, structure and themes, the use of description and characterization, and the differences of genre. Working in pairs, the students will go over the vocabulary and text appreciation exercises, after particular points have been elucidated. Translation and composition skills are also addressed.

Each student is to present in French an analysis of a particular aspect of one of the works studied. This forms the basis of a more in-depth essay.

In addition to classroom activity, students meet one a week with a native speaker in small conversation groups of six, which we will call the lab. Activities vary and include discussing topics related to the readings.

STUDENT EVALUATION PROCEDURE:
Regular assignments, the presentation, the essay, class and lab participation, a midterm and a comprehensive final (both
including an individual aural-oral exam) are the basis for determining the final grade.

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COURSE CONTENT

Approximately eight short stories, some poetry, the novel *La guerre, yes Sir!* by Roch Carrier, and J.-P. Sartre's one-act play, *Huis clos* will be read.