

UNIVERSITY COLLEGE OF THE FRASER VALLEY

COURSE INFORMATION

DISCIPLINE/DEPARTMENT: Modern Languages Institute IMPLEMENTATION DATE: Winter 1999

Revised: ~~December 1997~~

<u>French 315</u>	<u>Introduction to Francophone Literature</u>	<u>4</u>
SUBJECT/NUMBER OF COURSE	DESCRIPTIVE TITLE	UCFV
CREDITS		

CALENDAR DESCRIPTION: This is a one-semester course, conducted entirely in French, introducing students to Francophone literature. The readings will consist primarily of contemporary short stories from diverse countries, some poetry, a short Québécois novel and a one-act French play. Discussion will focus on differences of genre and style, and on text analysis as well as thematic and cultural content, enabling students to appreciate French writing in its various forms. Particular idiomatic expressions and language usage will be explicated as needed.

RATIONALE:

COURSE PREREQUISITES: FREN 210, 215, 220, 225 or 230, or permission of instructor

COURSE COREQUISITES: None

HOURS PER TERM FOR EACH STUDENT	Lecture	60	hrs	Student Directed	
	Laboratory	13	hrs	Learning	hrs
	Seminar		hrs	Other - specify:	
	Field Experience		hrs		hrs
				TOTAL	73 HRS

MAXIMUM ENROLMENT: 26

Is transfer credit requested? **9** Yes : No

AUTHORIZATION SIGNATURES:

Course Designer(s): Germaine Baril Chairperson: E. Davis
Curriculum Committee

Department Head: Alan Cameron Dean: J.D. Tunstall

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SYNONYMOUS COURSES:

(a) replaces _____
(course #)

(b) cannot take _____ for further credit
(course #)

SUPPLIES/MATERIALS:

TEXTBOOKS, REFERENCES, MATERIALS (List reading resources elsewhere)

Parmentier, M. and J. D'Amboise. *Récits récents*. Toronto: Holt, Rinehart & Winston, 1990.

Carrier, Roch. *La guerre, yes Sir!* Montréal: Editions du jour, 1968. (Reprinted by Stanké, coll. 10/10)

Sartre, J.-P. *Huis clos*, suivi de *Les mouches*. Paris: Gallimard, 1947. (Reprinted in the collection Folio, #807)

OBJECTIVES:

An appreciation of French writing in its diverse forms; the acquisition of more sophisticated vocabulary and sentence structure; an understanding of cultural and thematic content; an introduction to the differences of genre and to text analysis and criticism.

METHODS:

All classroom interaction is in French. The discussion of the readings will focus on genre, structure and themes, the use of description and characterization, and the differences of genre. Working in pairs, the students will go over the vocabulary and text appreciation exercises, after particular points have been elucidated. Translation and composition skills are also addressed.

Each student is to present in French an analysis of a particular aspect of one of the works studied. This forms the basis of a more in-depth essay.

In addition to classroom activity, students meet one a week with a native speaker in small conversation groups of six, which we will call the lab. Activities vary and include discussing topics related to the readings.

STUDENT EVALUATION PROCEDURE:

Regular assignments, the presentation, the essay, class and lab participation, a midterm and a comprehensive final (both

including an individual aural-oral exam) are the basis for determining the final grade.

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COURSE CONTENT

Approximately eight short stories, some poetry, the novel *La guerre, yes Sir!* by Roch Carrier, and J.-P. Sartre's one-act play, *Huis clos* will be read.