DISCIPLINE/DEPARTMENT: Modern Languages Institute  IMPLEMENTATION DATE:  

Revised: 

French 320  Intermediate French II  4  
SUBJECT/NUMBER OF COURSE  DESCRIPTIVE TITLE  UCFV  
CREDITS  

CALENDAR DESCRIPTION: Completes the goals and methods begun in French 310 to refine your capabilities in the French language. 

RATIONALE: 

COURSE PREREQUISITES: FREN 310, or instructor’s permission  
COURSE COREQUISITES: None  

HOURS PER TERM  Lecture  60  hrs  Student Directed  
FOR EACH  Laboratory  13  hrs  Learning  hrs  
STUDENT  Seminar  hrs  Other - specify:  hrs  
Field Experience  hrs 
TOTAL  73  HRS  

MAXIMUM ENROLMENT: 26  

Is transfer credit requested?  9  Yes :  No  

AUTHORIZATION SIGNATURES:  
Course Designer(s): Germaine Baril  
Chairperson: E. Davis  
Curriculum Committee  
Department Head: Alan Cameron  
Dean: J.D. Tunstall  
PAC: Approval in Principle  
PAC: Final Approval:  February 25, 1997  
(Date)  
(Date)
SYNONYMOUS COURSES:

(a) replaces ____________ FREN 202 ____________
    (course #)

(b) cannot take ____________ for further credit
    (course #)

SUPPLIES/MATERIALS:

TEXTBOOKS, REFERENCES, MATERIALS  (List reading resources elsewhere)


In addition, students will be listening to and working with the audiomagazine Champs-Elysées and the interactive multimedia programme A la rencontre de Philippe.

OBJECTIVES:

Enable students to speak as fluently as possible and to understand rapidly spoken French from different Francophone regions. An introduction to phonetics and the acquisition of a good standard pronunciation. An appreciation of the differences between various accents and regional idioms as well as slang and colloquial expressions. Students will also learn to differentiate between and use different levels of discourse according to the speech-act situation. Provide the vocabulary and means of creating and having conversations in small groups about a wide variety of topics.

METHODS:

All classroom interaction is in French. Part of the time will be spent learning phonetics and practising the pronunciation of sound groupings. The other will be spent discussing a specific topic and focussing on specific communicative situations. At regular intervals students will be asked to listen to cassettes or view video clips which will feature speakers from different Francophone areas and learn to recognize regional differences, including slang and colloquialisms. They will also work with an interactive multimedia program and learn the importance of facial expressions and gestures, which vary from country to country, as well as intonation in conveying meaning.

In addition to classroom activity, students meet once a week with a native speaker in small conversation groups of six, which we call the lab. Here they will be expected to imitate certain types of speech, including appropriate body language, as well as create their own discussions.

Students will also be expected to work with certain exercises in our multimedia lab which includes a state-of-the-art digitized audio lab.
STUDENT EVALUATION PROCEDURE:

Regular assignments, presentations and dialogues, skits, class and lab participation, a midterm and a comprehensive final are the basis for determining the final grade.

COURSE CONTENT

Recognition, repetition, and practice of the main French sound patterns, rhythms and intonations. The basics of the French phonetic system. Understanding various dialogues and discussing them. Creating conversations within certain speech-act givens. Using appropriate body language to further communication. Acquiring certain notions of proxemics and how they vary from culture to culture.