UNIVERSITY COLLEGE OF THE FRASER VALLEY

COURSE INFORMATION

DISCIPLINE/DEPARTMENT: Modern Languages Institute  IMPLEMENTATION DATE: Winter 1999

Revised: ______________

French 325  Advanced French Conversation  4
SUBJECT/NUMBER OF COURSE  DESCRIPTIVE TITLE  UCFV
CREDITS

CALENDAR DESCRIPTION: This is a one-semester course, conducted entirely in French, enabling students to speak as fluently as possible and to understand rapidly spoken French from different Francophone countries and regions. They will be introduced to phonetics and will work on acquiring a good standard pronunciation. At the same time, they will learn to recognize and appreciate different accents and idioms, such as those that exist within France itself as well as those that have developed in former colonies such as Québec, Sénégal, and Martinique. Every week there will be a specified topic to discuss within the framework of a specific speech-act.

RATIONALE:

COURSE PREREQUISITES: FREN 210, 215, 220, 225 or 230, or permission of instructor

COURSE COREQUISITES: None

HOURS PER TERM  Lecture 60 hrs  Student Directed
FOR EACH  Laboratory 13 hrs  Learning hrs
FOR STUDENT  Seminar hrs  Other - specify: hrs
Field Experience hrs  TOTAL 73 HRS

MAXIMUM ENROLMENT: 26

Is transfer credit requested? 9 Yes : No

AUTHORIZATION SIGNATURES:

Course Designer(s): Germaine Baril  Chairperson: E. Davis

Department Head: Alan Cameron  Dean: J.D. Tunstall


OUTL93/12/dd
SYNONYMOUS COURSES:
(a) replaces ____________
   (course #)
(b) cannot take ____________ for further credit
   (course #)

SUPPLIES/MATERIALS:

TEXTBOOKS, REFERENCES, MATERIALS  (List reading resources elsewhere)

In addition, students will be listening to and working with the audiomagazine *Champs-Elysées* and the interactive multimedia programme *A la rencontre de Philippe*.

OBJECTIVES:
Enable students to speak as fluently as possible and to understand rapidly spoken French from different Francophone regions. An introduction to phonetics and the acquisition of a good standard pronunciation. An appreciation of the differences between various accents and regional idioms as well as slang and colloquial expressions. Students will also learn to differentiate between and use different levels of discourse according to the speech-act situation. Provide the vocabulary and means of creating and having conversations in small groups about a wide variety of topics.

METHODS:
All classroom interaction is in French. Part of the time will be spent learning phonetics and practising the pronunciation of sound groupings. The other will be spent discussing a specific topic and focussing on specific communicative situations. At regular intervals students will be asked to listen to cassettes or view video clips which will feature speakers from different Francophone areas and learn to recognize regional differences, including slang and colloquialisms. They will also work with an interactive multimedia program and learn the importance of facial expressions and gestures, which vary from country to country, as well as intonation in conveying meaning.

In addition to classroom activity, students meet once a week with a native speaker in small conversation groups of six, which we call the lab. Here they will be expected to imitate certain types of speech, including appropriate body language, as well as create their own discussions.

Students will also be expected to work with certain exercises in our multimedia lab which includes a state-of-the-art digitized audio lab.
STUDENT EVALUATION PROCEDURE:

Regular assignments, presentations and dialogues, skits, class and lab participation, a midterm and a comprehensive final are the basis for determining the final grade.

COURSE CONTENT

Recognition, repetition, and practice of the main French sound patterns, rhythms and intonations. The basics of the French phonetic system. Understanding various dialogues and discussing them. Creating conversations within certain speech-act givens. Using appropriate body language to further communication. Acquiring certain notions of proxemics and how they vary from culture to culture.