## OFFICIAL COURSE OUTLINE INFORMATION

### Faculty/Department:
Modern Languages

### Course Name/Number:
FREN 325

### Former Course Number:
N/A

### UCFV Credits:
4

### Course Descriptive Title:
Advanced French Conversation

### Calendar Description:
This one-semester course, conducted entirely in French, will develop students oral fluency, through conversational practice, oral projects and an intensive study of phonetics. The latter includes a close examination of the proper articulation of all vowels, consonants and semi-vowels, syllabification, intonation, "liaison" and "enchaînement" and other linguistic phenomena which will help students acquire a good standard pronunciation. French 325 will also help students learn to understand different accents and idioms which exist in various parts of the Francophone world, such as Québec, Acadie, Martinique and different regions of France. There is a considerable "corrective" component to the course, where students are clearly shown the comparative pronunciation between English and French vowels and consonants in order to teach English speaking students the best way to articulate French sounds and eliminate their English accents.

### Prerequisites:
One of FREN 210, 215, 220, 225, 230, or FREN 219 (FREN 219 is strongly recommended, and will be required effective Fall 2004), or instructor’s permission.

### Service Course To:

(a) Replaces:   
(b) Cannot take:

### Maximum Enrollment:
26

### Expected Frequency of Course Offerings:
Once every second year

### Transfer Credit Exists in BCCAT Transfer Guide:
[ ] Yes [ ] No

### Authorization Signatures:

Course Designer(s):  
Alan Cameron

Chairperson:  
(Curriculum Committee)

Department Head:  
Betty-Joan Traverse

Dean:  
Virginia Cooke

PAC Approval in Principle Date:  
PAC Final Approval Date:  
April 28, 2003

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<table>
<thead>
<tr>
<th>Total Hours Per Term</th>
<th>Training Day-Based Instruction</th>
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<tbody>
<tr>
<td>60 Hours</td>
<td>Hrs</td>
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<table>
<thead>
<tr>
<th>Structure of Hours</th>
<th>Length of Course</th>
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<tbody>
<tr>
<td>Lectures: 60 Hrs</td>
<td>HOURS PER DAY:</td>
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<tr>
<td>Seminar: Hrs</td>
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<tr>
<td>Laboratory: Hrs</td>
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<tr>
<td>Field Experience: Hrs</td>
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<tr>
<td>Student Directed Learning: Hrs</td>
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<tr>
<td>Other (Specify): Hrs</td>
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Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department and the material will vary - see course syllabus available from instructor.
LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:
Enable students to speak as fluently as possible and to understand rapidly spoken French from different Francophone regions. An introduction to phonetics and the acquisition of a good standard pronunciation. An appreciation of the differences between various accents and regional idioms as well as slang and colloquial expressions. Students will also learn to differentiate between and use different levels of discourse according to the speech-act situation. Provides the vocabulary and means of creating and having conversations in small groups about a wide variety of topics.

METHODS:
All classroom interaction is in French. Part of the time will be spent learning phonetics and practicing the pronunciation of sound groupings. The other will be spent discussing a specific topic and focusing on specific communicative situations. At regular intervals students will be asked to listen to cassettes or view video clips which will feature speakers from different Francophone area and learn to recognize regional differences, including slang and colloquialisms. They will also work with an interactive multimedia program and learn the importance of facial expressions and gestures, which vary from country to country, as well as intonation in conveying meaning.

In addition to classroom activity, students will meet once a week with a native speaker in small conversation groups of seven, which we call the lab. Here they are expected to imitate certain types of speech, including appropriate body language, as well as creating their own discussions.

Students will also be expected to work with certain exercises in our multimedia lab which includes a state-of-the-art digitized audio lab.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):
Credit can be awarded for this course through PLAR ☑ Yes ☐ No

METHODS OF OBTAINING PLAR:
Challenge exam.

TEXTBOOKS, REFERENCES, MATERIALS:
[Textbook selection varies by instructor. An example of texts for this course might be:]

In addition, students will be listening to and working with the audio magazine Champs-Elysées and the interactive multimedia programme A la rencontre de Philippe.

SUPPLIES / MATERIALS:
None.

STUDENT EVALUATION:
[An example of student evaluation for this course might be:]
Regular assignments, presentations and dialogues, skits, class and lab participation, a midterm and a comprehensive final are the basis for determining the final grade.

COURSE CONTENT:
[Course content varies by instructor. An example of course content might be:]
Recognition, repetition, and practice of the main French sound patterns, rhythms and intonations. The basics of the French phonetic system. Understanding various dialogues and discussing them. Creating conversations within certain speech-act givens. Using appropriate body language to further communication. Acquiring certain notions of proxemics and how they vary from culture to culture.