

FREN 325

COURSE NAME/NUMBER

LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

Enable students to speak as fluently as possible and to understand rapidly spoken French from different Francophone regions. An introduction to phonetics and the acquisition of a good standard pronunciation. An appreciation of the differences between various accents and regional idioms as well as slang and colloquial expressions. Students will also learn to differentiate between and use different levels of discourse according to the speech-act situation. Provides the vocabulary and means of creating and having conversations in small groups about a wide variety of topics.

METHODS:

All classroom interaction is in French. Part of the time will be spent learning phonetics and practicing the pronunciation of sound groupings. The other will be spent discussing a specific topic and focusing on specific communicative situations. At regular intervals students will be asked to listen to cassettes or view video clips which will feature speakers from different Francophone area and learn to recognize regional differences, including slang and colloquialisms. They will also work with an interactive multimedia program and learn the importance of facial expressions and gestures, which vary from country to country, as well as intonation in conveying meaning.

In addition to classroom activity, students will meet once a week with a native speaker in small conversation groups of seven, which we call the lab. Here they are expected to imitate certain types of speech, including appropriate body language, as well as creating their own discussions.

Students will also be expected to work with certain exercises in our multimedia lab which includes a state-of-the-art digitized audio lab.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR

 Yes No**METHODS OF OBTAINING PLAR:**

Challenge exam.

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Dansereau, Diane. *Savoir Dire: Cours de phonétique et de prononciation*. Toronto: DC Heath & Co., 1990.

In addition, students will be listening to and working with the audio magazine Champs-Élysées and the interactive multimedia programme *A la rencontre de Philippe*.

SUPPLIES / MATERIALS:

None.

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Regular assignments, presentations and dialogues, skits, class and lab participation, a midterm and a comprehensive final are the basis for determining the final grade.

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

Recognition, repetition, and practice of the main French sound patterns, rhythms and intonations. The basics of the French phonetic system. Understanding various dialogues and discussing them. Creating conversations within certain speech-act givens. Using appropriate body language to further communication. Acquiring certain notions of proxemics and how they vary from culture to culture.