# OFFICIAL UNDERGRADUATE COURSE OUTLINE

## FREN 342

### Modern Languages

#### Course Descriptive Title

This course focuses on oral communication in day-to-day and professional situations at an advanced level. Students will develop their oral proficiencies through class and group discussion, debates, and presentations. At the same time, they will explore new techniques that improve fluency, creativity, and efficient interactions in French.

### Prerequisites

- FREN 219 and 242

### Corequisites

- None

### Synonymous Course(s)

- (a) Replaces: 
- (b) Cross-listed with: 
- (c) Cannot take: for further credit.

### Total Hours Per Term

- 60 Hrs

### Training Day-Based Instruction

- Length of course: 
- Hours per day: 

### Structure of Hours

| Lectures | 30 Hrs |
| Seminar | 15 Hrs |
| Laboratory | Hrs |
| Field experience | Hrs |
| Student directed learning | Hrs |
| Other (specify): Guided oral practice | 15 Hrs |

### Other

- Maximum enrolment: 26
- Expected frequency of course offerings: once per year (every semester, annually, every other year, etc.)

### Will Transfer Credit Be Requested?

- (lower-level courses only) Yes [ ] No [x]
- (upper-level requested by department) Yes [ ] No [x]
- Transfer credit exists in BCCAT transfer guide: Yes [x] No [ ]

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Course designer(s): Ghizlane Laghzaoui, PhD, EdD
Department Head: Betty-Joan Traverse
Campus-Wide Consultation (CWC): Tetsuomi Anzai
Curriculum Committee chair: Tetsuomi Anzai
Dean/Associate VP: Jacqueline Nolte
Undergraduate Education Committee (UEC) approval

Date approved: August 2012
Date of meeting: November 23, 2012
Date approved: December 2012
Date approved: December 2012
Date of meeting: February 1, 2013
LEARNING OUTCOMES:
Upon successful completion of this course, students will be able to:
  • Communicate efficiently in day- to-day and professional situations
  • Express themselves fluently in a wide range of subjects
  • Use effectively non-verbal communication (ie: body language)
  • Express a view point from different perspectives and critically argue their position
  • Report verbally on a reading and transcribe an audio-text
  • Demonstrate their command of oral presentations and interviews
  • Improvise in any given oral interaction
  • Demonstrate fluency and skills at speech organization
  • Show their mastery of new vocabulary

METHODS: (Guest lecturers, presentations, online instruction, field trips, etc.)
Presentations, improvisation sessions, discussions, and debates. Practice at individual, group, and class level.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):
☒ Examination(s) ☐ Portfolio assessment ☐ Interview(s) ☐ Other (specify):
☐ PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS: [Textbook selection varies by instructor. Examples for this course might be:]
Material prepared by the instructor on oral communication techniques
Online francophone medias (RFI, RDI, TV5, Cyberpresse…)

SUPPLIES / MATERIALS:

STUDENT EVALUATION: [An example of student evaluation for this course might be:]
Quizzes on vocabulary (x2)  20%
Seminars 10 %
Oral presentations (x2) : 20%
Oral mid-term exam 20%
Oral final exam 20%
Participation 10%

COURSE CONTENT: [Course content varies by instructor. An example of course content might be:]
Week 1: Oral versus writing. Variety of accents in French
Week 2: Listening: how to take notes from audio and video documents with different accents
Week 3: How to organize ideas
Improvisation practice
Week 4: Interviews in French: criteria and methods
Week 5: 2mn-10mn exercise: how to elaborate on an idea
Improvisation practice
Week 6: Oral Presentation #1
Week 7: Mid-term: oral
Week 8: How to report and synthesize
Improvisation practice
Week 9: Leavitt exercise: how to explain
Improvisation practice
Week 10: How to adapt expression to different contexts
Improvisation practice
Week 11: Oral argumentation: methods and criteria
Improvisation practice
Week 12: One information, two uses
Critical analysis of speeches
Week 13: Oral Presentation #2