## OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor.

<table>
<thead>
<tr>
<th>COURSE NAME/NUMBER</th>
<th>FACULTY/DEPARTMENT</th>
<th>UFV CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 342</td>
<td>Modern Languages</td>
<td>4</td>
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</tbody>
</table>

**Advanced French Oral Communication**

### COURSE DESCRIPTIVE TITLE

This course focuses on oral communication in day-to-day and professional situations at an advanced level. Students will develop their oral proficiencies through class and group discussions, debates, and presentations. At the same time, they will explore new techniques that improve fluency, creativity, and efficient interactions in French.

### PREREQUISITES:

<table>
<thead>
<tr>
<th>FREN 242</th>
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### COREQUISITES:

None

### PRE or COREQUISITES:

None

### SYNONYMOUS COURSE(S):

<table>
<thead>
<tr>
<th>Replaces:</th>
<th>Cross-listed with:</th>
<th>Cannot take:</th>
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</table>

### SERVICE COURSE TO:

(department/program)

### TOTAL HOURS PER TERM: 60

<table>
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<tr>
<th>Structure of Hours</th>
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<tbody>
<tr>
<td>Lectures: 30 Hrs</td>
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<tr>
<td>Seminar: 15 Hrs</td>
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<tr>
<td>Laboratory:</td>
</tr>
<tr>
<td>Field experience:</td>
</tr>
<tr>
<td>Student directed learning:</td>
</tr>
<tr>
<td>Other (specify): Guided oral Practice: 15 Hrs</td>
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### TRAINING DAY-BASED INSTRUCTION:

Length of course: 

| Hours per day: |

### OTHER:

Maximum enrolment: 28

Expected frequency of course offerings: once per year (every semester, annually, every other year, etc.)

### WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)

- Yes
- No

### WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)

- Yes
- No

### TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:

- Yes
- No

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**Course designer(s): Ghizlane Laghzaoui, PhD, EdD**

**Department Head:** Betty-Joan Traverse  
**Date approved:** September 20, 2013

**Campus-Wide Consultation (CWC):**  
**Date of meeting:** November 15, 2013

**Curriculum Committee chair:** Amanda McCormick  
**Date approved:** January 17, 2014

**Dean/Associate VP:** Jacqueline Nolte  
**Date approved:** January 17, 2014

**Undergraduate Education Committee (UEC) approval:**  
**Date of meeting:** January 31, 2014
LEARNING OUTCOMES:
Upon successful completion of this course, students will be able to:
- Communicate efficiently in day-to-day and professional situations
- Express themselves fluently in a wide range of subjects
- Use effectively non-verbal communication (e.g., body language)
- Express a viewpoint from different perspectives and critically argue their position
- Report verbally on a reading and transcribe an audio-text
- Demonstrate their command of oral presentations and interviews
- Improvise in any given oral interaction
- Demonstrate fluency and skills at speech organization
- Show their mastery of new vocabulary

METHODS: (Guest lecturers, presentations, online instruction, field trips, etc.)
Presentations, improvisation sessions, discussions and debates. Practice at individual, group and class level.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):
- Examination(s)
- Portfolio assessment
- Interview(s)
- Other (specify):

☐ PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS: [Textbook selection varies by instructor. An example of texts might be:]
Material prepared by the instructor on oral communication techniques
Online francophone medias (RFI, RDI, TV5, Cyberpresse…)

SUPPLIES / MATERIALS:

STUDENT EVALUATION: [An example of student evaluation for this course might be:]
- Quizzes on vocabulary (x2): 20%
- Seminars: 10%
- Oral presentations (x2): 20%
- Oral mid-term exam: 20%
- Oral final exam: 20%
- Participation: 10%

COURSE CONTENT: [Course content varies by instructor. An example of course content might be:]
- Week 2: Listening: how to take notes from audio and video documents with different accents.
- Week 3: How to organize ideas.
  Improvisation practice.
- Week 4: Interviews in French: criteria and methods.
- Week 5: 2mn-10mn exercise: how to elaborate on an idea.
  Improvisation practice.
- Week 6: Oral Presentation #1.
- Week 7: Mid-term: oral.
- Week 8: How to report and synthesize.
  Improvisation practice.
- Week 9: Leavitt exercise: how to explain.
  Improvisation practice.
- Week 10: How to adapt expression to different contexts.
  Improvisation practice.
- Week 11: Oral argumentation: methods and criteria.
  Improvisation practice.
- Week 12: One information, two uses.
  Critical analysis of speeches.
- Week 13: Oral Presentation #2.