### OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

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<tr>
<th>FACULTY/DEPARTMENT:</th>
<th>Modern Languages</th>
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<tbody>
<tr>
<td>COURSE NAME/NUMBER</td>
<td>FREN 345</td>
</tr>
<tr>
<td>FORMER COURSE NUMBER</td>
<td>n/a</td>
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<td>UCFV CREDITS</td>
<td>4</td>
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**COURSE NAME:** French Culture through Film

**COURSE DESCRIPTIVE TITLE**
An analysis of French and Quebec societies since 1950 from a cinematographic perspective. All films will be shown in original French with English subtitles.

*Note:* This course may count towards a minor in French provided the student participates in French in-class discussion groups and submits all written work in French.

**PREREQUISITES:** For those wishing to obtain credit in French: FREN 219; All others: 45 university-level credits or may seek permission of instructor.

**COREQUISITES:** None

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<th>SYNONYMOUS COURSE(S)</th>
<th>SERVICE COURSE TO:</th>
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<tr>
<td>(a) Replaces:</td>
<td>(Department/Program)</td>
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<tr>
<td>(Course #)</td>
<td>For further credit.</td>
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<tr>
<td>(Course #)</td>
<td>(Department/Program)</td>
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**TOTAL HOURS PER TERM:** 60

**TRAINING DAY-BASED INSTRUCTION**

**STRUCTURE OF HOURS**
- Lectures: 45 Hrs
- Seminar: 15 Hrs
- Laboratory: Hrs
- Field Experience: Hrs
- Student Directed Learning: Hrs
- Other (Specify): Hrs

**LENGTH OF COURSE:**

**HOURS PER DAY:**

**MAXIMUM ENROLLMENT:** 35

**EXPECTED FREQUENCY OF COURSE OFFERINGS:**
- Once per year

**WILL TRANSFER CREDIT BE REQUESTED?** (lower-level courses only)
- Yes [ ] No [ ]

**WILL TRANSFER CREDIT BE REQUESTED?** (upper-level requested by department)
- Yes [ ] No [ ]

**TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:**
- Yes [x] No [ ]

**AUTHORIZATION SIGNATURES:**

Course Designer(s): [Blank]

Chairperson: Betty-Joan Traverse (Curriculum Committee)

Department Head: [Blank]

Dean: Betty-Joan Traverse

PAC Approval in Principle Date: [Blank]

PAC Final Approval Date: January 29, 2003
LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

Students will acquire the following skills:

- Critical analysis
- Knowledge of French cinema
- Knowledge of French culture as represented through cinema
- Knowledge of the language of film

METHODS:

Classes will begin with an approximately 45 minute introduction to the film, followed by a screening of the film. After a brief break, a 45-minute discussion in small groups, divided into English and French-speaking students, will take place. Discussion will be based on specific questions established before the screening. Classes will last approximately 4 hours, depending on the length of the film.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR: ☒ Yes ☐ No

METHODS OF OBTAINING PLAR:

Challenge exam.

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

There are no assigned texts. A bibliography of material is available in the Library and on the Web, and a French-English glossary of cinematic and critical terminology will be provided.

A fee surcharge for the course will be applied to cover acquisition of videos and books for the Library, as well as some photocopying, (pending discussion and approval of surcharge).

SUPPLIES / MATERIALS:

None.

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

- Class participation: 5%
- Mid-term exam: 10%
- 3 critical response papers: 50%; 10% for first, 20% each for next two
- Final examination: 35%
FREN 345
COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:] Sample of films to be screened:

**1950’s:**
1) Jeux interdits (Forbidden Games); René Clément; 1952; B/W
2) La Femme du Boulanger (The Baker’s Wife) M. Pagnol

**1960’s:**
1) Tirez sur le pianiste (Shoot the Piano Player); François Truffaut; 1960
2) Alphaville J-L Godard; 1965
3) Chloé de 5 – 7 Agnes Varda; 1961
4) Zazie dans le métro; Louis Malle; 1962

**1970’s:**
1) La Vie devant Soi (Madame Rosa); M. Mizrahi; 1977
2) La Grande Bouffe; Ferreri; 1973
3) Le Charme discret de la bourgeoisie (The Discreet Charm of the Bourgeoisie); Luis Bunuel; 1972

**Québec:**
1) Mon Oncle Antoine; Claude Jutra; 1971

**1980’s:**
1) Diva; J-J Beineix; 1982
2) La vie est un long fleuve tranquille; (Life is a Long Quiet River) E. Chatiliez; 1987
3) Au Revoir les Enfants (Good-bye Children); 1987

**Québec:**
1) Jésus de Montréal; Denys Arcand; 1986

**1990’s:**
1) Le Zèbre (The Zebra); J. Poiret; 1994
2) La Haine (Hate); Mathieu Kassovitz; 1995

**Québec:**
1) Le Confessional; Robert Lepage; 1995
2) Nô; Robert Lepage; 1998

**2000’s:**
1) Le Fabuleux Destin d’Amélie Poulain (Amelie); Jean-Pierre Jeunet; 2001

**Québec:**
1) Maelstrom; Denis Villeneuve; 2000