OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department and the material will vary - see course syllabus available from instructor.

<table>
<thead>
<tr>
<th>FACULTY/DEPARTMENT:</th>
<th>Modern Languages</th>
<th>4</th>
</tr>
</thead>
<tbody>
<tr>
<td>COURSE NAME/NUMBER</td>
<td>FORMER COURSE NUMBER</td>
<td>UCFV CREDITS</td>
</tr>
<tr>
<td>FREN 345</td>
<td>n/a</td>
<td></td>
</tr>
</tbody>
</table>

Cinéma français et québécois depuis 1950

COURSE DESCRIPTIVE TITLE

CALENDAR DESCRIPTION:

This course offers an analysis of French and Quebec societies since 1950 from a cinematographic perspective. All films will be shown in original French with English subtitles. Students registering in this course must do all oral and written work in French.

Note: Students cannot take FREN 346 for further credit.

PREREQUISITES: FREN 219

COREQUISITES:

SYNONYMOUS COURSE(S)
(a) Replaces:
   (Course #)
(b) Cannot take: FREN 346 For further credit.

SERVICE COURSE TO:
   (Department/Program)

TOTAL HOURS PER TERM: 60

TRAINING DAY-BASED INSTRUCTION

STRUCTURE OF HOURS

| Lectures: | 45 | Hrs |
| Seminar:  | 15 | Hrs |
| Laboratory: | Hrs |
| Field Experience: | Hrs |
| Student Directed Learning: | Hrs |
| Other (Specify): | Hrs |

LENGTH OF COURSE:

| HOURS PER DAY: |

MAXIMUM ENROLLMENT: 28

EXPECTED FREQUENCY OF COURSE OFFERINGS:

| WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only) | Yes | No |
| WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department) | Yes | No |
| TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE: | Yes | No |

AUTHORIZATION SIGNATURES:

Course Designer(s):
Betty-Joan Traverse

Chairperson:
Raymond Welch(Curriculum Committee)

Department Head:
Teresa Arrólica Piper

Dean:
Dr. Virginia Cooke

PAC Approval in Principle Date: PAC Final Approval Date: November 26, 2004
LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

Students will acquire the following skills:

- Critical analysis
- Knowledge of French and Quebec cinema since 1950
- Knowledge of French and Quebec culture since 1950 as represented through cinema
- Knowledge of the language of film

METHODS:

Classes will begin with an approximately 45 minute introduction to the film, followed by a screening of the film. After a brief break, a 45-minute discussion in small groups, will take place. Discussion will be based on specific questions established before the screening.

Classes will last approximately 4 hours, depending on the length of the film.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR  ☑ Yes  ☐ No

METHODS OF OBTAINING PLAR:

Challenge exam.

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Lever, Yves, *L’analyse filmique*, Boréal, 1992

SUPPLIES / MATERIALS:

None.

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

- Class participation: 5%
- Mid-term exam: 10%
- 3 critical response papers: 50%: 10% for first, 20% each for next two
- Final examination: 35%
COURSE CONTENT:
[Course content varies by instructor. An example of course content might be:]

Sample of films to be screened:

1950’s:
1) Jeux interdits (Forbidden Games); René Clément; 1952; B/W
2) La Femme du Boulanger (The Baker’s Wife) M. Pagnol

1960’s:
1) Tirez sur le pianiste (Shoot the Piano Player); François Truffaut; 1960
2) Alphaville J-L Godard; 1965
3) Chloé de 5 – 7 Agnes Varda; 1961
4) Zazie dans le métro; Louis Malle; 1962

1970’s:
1) La Vie devant Soi (Madame Rosa); M. Mizrahi; 1977
2) La Grande Bouffe; Ferreri; 1973
3) Le Charme discret de la bourgeoisie (The Discreet Charm of the Bourgeoisie); Luis Bunuel; 1972

Québec:
1) Mon Oncle Antoine; Claude Jutra; 1971

1980’s:
1) Diva; J-J Beineix; 1982
2) La vie est un long fleuve tranquille; (Life is a Long Quiet River) E. Chatiliez; 1987
3) Au Revoir les Enfants (Good-bye Children); 1987

Québec:
1) Jésus de Montréal; Denys Arcand; 1986

1990’s:
1) Le Zèbre (The Zebra); J. Poiret; 1994
2) La Haine (Hate); Mathieu Kassovitz; 1995

Québec:
1) Le Confessional; Robert Lepage; 1995
2) Nô; Robert Lepage; 1998

2000’s:
1) Le Fabuleux Destin d’Amélie Poulain (Amelie); Jean-Pierre Jeunet; 2001

Québec:
1) Maelstrom; Denis Villeneuve; 2000