COURSE NAME/NUMBER: FREN 415  
FACULTY/DEPARTMENT: Modern Languages  
UFV CREDITS: 4

Myths, Tales, and Legends in Francophone Literatures

CALENDAR DESCRIPTION:

Students will explore francophone literatures in a comparative perspective through the study of myths, tales, and legends in literary texts and narratives. This course, given entirely in French, mainly focuses on traditional and contemporary literary application of myths, tales, and legends in African, Indigenous, French, and French Canadian literatures. Literary analyses will cover topics such as the creation of the universe and its component, emblematic heroic figures, and the importance of social relations.

PREREQUISITES: FREN 315 and 319  
COREQUISITES: None  
PRE or COREQUISITES: None

SYNONYMOUS COURSE(S):
(a) Replaces:  
(b) Cross-listed with:  
(c) Cannot take: for further credit.

SERVICE COURSE TO: (department/program)

TOTAL HOURS PER TERM: 60

TRAINING DAY-BASED INSTRUCTION:

Length of course:  
Hours per day:  

STRUCTURE OF HOURS:

Lectures: 45 Hrs  
Seminar: 15 Hrs  
Laboratory: Hrs  
Field experience: Hrs  
Student directed learning: Hrs  
Other (specify): Hrs

OTHER:

Maximum enrolment: 26  
Expected frequency of course offerings: once per year  
(every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)  
Yes ☐  No ☒

WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)  
Yes ☐  No ☒

TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:  
Yes ☐  No ☒

Course designer(s): Ghizlane Laghzaoui, PhD, EdD  
Department Head: Betty-Joan Traverse  
Date approved: August 2012  
Campus-Wide Consultation (CWC):  
Date of meeting: November 23, 2012  
Curriculum Committee chair: Tetsuomi Anzai  
Date approved: December 2012  
Dean/Associate VP: Jacqueline Nolte  
Date of meeting: December 2012  
Undergraduate Education Committee (UEC) approval:  
Date approved: February 1, 2013
LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

- Read and write literary texts at an advanced level
- Use advanced research skills
- Compare various Francophone literatures
- Write creatively
- Use intertextual and intercultural approaches to analyze texts critically
- Demonstrate a refined knowledge and understanding of Francophone cultures and literatures: Indigenous, African, French, and French Canadian

METHODS: (Guest lecturers, presentations, online instruction, field trips, etc.)

Lectures and presentations, group work, readings, comparative research and intertextuality, writing workshop.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

- Examination(s)
- Portfolio assessment
- Interview(s)
- Other (specify):

PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS: [Textbook selection varies by instructor. Examples for this course might be:]


SUPPLIES / MATERIALS:

STUDENT EVALUATION: [An example of student evaluation for this course might be:]

- Composition (x2) 30%
- Writing project 15%
- Oral presentation 15%
- Journal de bord 10%
- Final exam 20%
- Participation 10%

COURSE CONTENT: [Course content varies by instructor. An example of course content might be:]

Week 1: Academic writing, research and reading strategies in literature (revision)
Week 2: Myths of origins and founding legends
Week 3: Oral literatures
Week 4: Cosmogonic narratives: time and space
Week 5: The storyteller: roles and positions
Week 6: Heroes: emblematic figures
Week 7: MID-TERM
Week 8: Ancient tales and modernity
Week 9: Staging and performance in myths, tales and legends
Week 10: Spirituality, power and magic
Week 11: Transformation and its meanings
Week 12: Morality and teachings: socialization, identities and values
Week 13: WRITING PROJECT (oral presentation and submission)