## OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor.

<table>
<thead>
<tr>
<th>COURSE NAME/NUMBER</th>
<th>FACULTY/DEPARTMENT</th>
<th>UFV CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 430</td>
<td>Modern Languages</td>
<td>4</td>
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</table>

### CALENDAR DESCRIPTION:

Intended for those who wish to teach French or simply develop their knowledge of the structure and phonology of the French language, this course develops the student’s knowledge of French linguistics. This course is designed to apply linguistic theory and practice to the effective acquisition and refinement of French syntax, phonology, morphology, and idiom. Students will also learn how to use linguistics as a pedagogical instrument to make teaching more efficacious.

Note: Students with credit for FREN 330 cannot take this course for further credit.

### PREREQUISITES:
LING 101, FREN 319, and two other 300-level FREN courses.

### COREQUISITES:
None

### SYNONYMOUS COURSE(S):
- (a) Replaces: FREN 330
- (b) Cross-listed with:
- (c) Cannot take: FREN 330 for further credit.

### TOTAL HOURS PER TERM: 60

### TRAINING DAY-BASED INSTRUCTION:

<table>
<thead>
<tr>
<th>STRUCTURE OF HOURS:</th>
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<tbody>
<tr>
<td>Lectures: 45 Hrs</td>
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<tr>
<td>Seminar: 15 Hrs</td>
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<tr>
<td>Laboratory: ______ Hrs</td>
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<tr>
<td>Field experience: ______ Hrs</td>
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<tr>
<td>Student directed learning: ______ Hrs</td>
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<tr>
<td>Other (specify): ______ Hrs</td>
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### OTHER:
- Maximum enrolment: 26
- Expected frequency of course offerings: Annually (every semester, annually, every other year, etc.)

### WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)
- Yes [ ] No [ ]

### WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)
- Yes [ ] No [ ]

### TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:
- Yes [ ] No [ ]

### Course designer(s):
Alan Cameron

### Department Head:
Betty-Joan Traverse

### Campus-Wide Consultation (CWC):
Tetsuomi Anzai

### Curriculum Committee chair:
Jacqueline Nolte

### Dean/Associate VP:
Jacqueline Nolte

### Undergraduate Education Committee (UEC) approval:

<table>
<thead>
<tr>
<th>Date approved:</th>
<th>Date of meeting:</th>
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</thead>
<tbody>
<tr>
<td>August 2012</td>
<td>November 23, 2012</td>
</tr>
<tr>
<td>December 2012</td>
<td>December 2012</td>
</tr>
<tr>
<td>February 1, 2013</td>
<td>February 1, 2013</td>
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</tbody>
</table>
LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

- Demonstrate refined skills in both oral and written French, with an emphasis on linguistic theory and practice.
- Apply their knowledge of basic linguistics with a focus on the role of both socio- and psycholinguistics in second language acquisition.
- Demonstrate their knowledge of phonology, phonetics, the IPA (International Phonetic Alphabet), grammatical and derivational morphology, syntax, semantics, lexicology, the development of French from the Vulgate (including some texts in Old French), and transformational grammar.
- Apply their knowledge of applying linguistics to effective pedagogical practices.

METHODS: (Guest lecturers, presentations, online instruction, field trips, etc.)

Approximately one third to one half of class time will be devoted to lectures on linguistic theories with special attention given to applying these theories to both studying and teaching French. The rest of class time will be spent in group discussion of presentations made by students on specific linguistic topics and how to use them in the acquisition of language. All activities will be carried out in French.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

- Examination(s)
- Portfolio assessment
- Interview(s)
- Other (specify):

PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS: [Textbook selection varies by instructor. Examples for this course might be:]

Carpe Lingua: Introduction à la linguistique française appliquée, Alain Cameron, PhD UFV press 2013.

Plus the following reference materials: (These are some typical examples; others may be used.)


Ligier, Françoise et Savoie (1986), Didactique en questions, le point de vue de 22 spécialistes en français L2, Les Éditions LA Lignée Inc.


SUPPLIES / MATERIALS:

None

STUDENT EVALUATION: [An example of student evaluation for this course might be:]

- In-class presentation: 20%
- Homework assignments: 30%
- Mid-term exam: 20%
- Final exam: 20%
- Class participation: 10%
COURSE CONTENT: [Course content varies by instructor. An example of course content might be:]

Weekly schedule:
Weeks 1 and 2: Review of fundamentals: linguistic science and its branches; Indo-European, the scientific method, linguistic corpora, language in society, language over time
Weeks 3 and 4: Phonetics and Phonology: spelling and pronunciation, the sounds of French, the IPA, transcriptions, vowels, consonants and semi-vowels, phonetic variations, oppositions and minimal pairs, distinctive traits, assimilation, enchaînement, liaison, accent, intonation
Week 5: Grammatical morphology: criteria and classification of morphemes, verbal, nominal, adjectival and adverbial morphology
Week 6: Review and mid-term exam
Week 7: Derivational morphology: allomorphs, prefixes, suffixes, other processes
Week 8: Syntactic structures: sentence and phrase structure, syntagms, syntactic trees, complex sentences
Week 9: Syntax and transformational grammar: more on sentence structure, nominal and adjectival transformations
Week 10: Transformational grammar: verbal transformations: person, gender, number, mood, voice and tense
Week 11: Semantics: componential analysis, polysems, homonyms, synonyms, antonyms, hyponyms, presuppositions, maxims of conversation
Week 12: The development of Modern French: Latin, the vulgate, morphology and syntax of Old French
Week 13: Lexicology and review: lexical systems and variations, argument structures, borrowings, homophones