

**UNIVERSITY COLLEGE OF THE FRASER VALLEY**

**COURSE INFORMATION**

**DISCIPLINE/DEPARTMENT:** GRAPHIC DESIGN      **IMPLEMENTATION DATE:** JAN. 8, 1996

**Revised:** \_\_\_\_\_

<b>GD 114</b>	<b>LIFE DRAWING</b>	<b>3</b>
<b>SUBJECT/NUMBER OF COURSE</b>	<b>DESCRIPTIVE TITLE</b>	<b>UCFV CREDITS</b>

**CALENDAR DESCRIPTION:** This course will teach students critical observation skills together with an essential eye/ hand co-ordination. Working from live models lends immediacy to capturing the essence of gesture and movement. Students will learn the dynamics of flow and spontaneity and the distribution of mass, weight and pictorial space. Historically, drawing the human figure has provided artists in all disciplines with an acute awareness of human scale as well as a distinct consciousness of line, space and form. This hands on knowledge will later be exploited for all pictorial solutions regardless of medium or style.

**RATIONALE:** will supplement Drawing 1 and act as a foundation from which all drawing skills will be derived which in turn becomes the basis of all graphic design & illustration solutions.

**COURSE PREREQUISITES:** Admission to the Graphic Design program

**COURSE COREQUISITES:** GD 115, AH 101, GD 153, FA 181, GD 113

<b>HOURS PER TERM FOR EACH STUDENT</b>	<b>Lecture</b>	<b>15</b>	<b>hrs</b>	<b>Student Directed Learning</b>	<b>hrs</b>
	<b>Laboratory</b>	<b>52.5</b>	<b>hrs</b>	<b>Other - specify:</b>	
	<b>Seminar</b>		<b>hrs</b>	<u>Critique</u>	<b>15 hrs</b>
	<b>Field Experience</b>		<b>hrs</b>	<b>TOTAL</b>	<b>82.5 HRS</b>

**MAXIMUM ENROLMENT:** 20

**Is transfer credit requested?**     Yes     No

**AUTHORIZATION SIGNATURES:**

<b>Course Designer(s):</b> <u>Graphic Design Program</u>	<b>Chairperson:</b>
	<b>Curriculum Committee</b>
<b>Department Head:</b> _____	<b>Dean:</b> _____
<b>PAC: Approval in Principle</b> _____ <b>(Date)</b>	<b>PAC: Final Approval:</b> <u>January 17, 1996</u> <b>(Date)</b>



**GD 114****NAME & NUMBER OF COURSE**

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**STUDENT EVALUATION PROCEDURE:**

Students will be evaluated in the following areas:

1. Observation skills
2. Technical mastery
3. Personal progress
4. Innovation & Originality

Students will be expected to attend class regularly and with consistent punctuality.

The proper materials for immediate use is a pre - requisite, unless extenuating circumstances prevail.

**Grade Scale**

A+	95-100%	B+	75-79%	C+	60-64%	
A	85-94%	B	70-74%	C	55-59%	
A-	80-84%	B-	65-69%	C-	50-54%	P 45-49%

**COURSE CONTENT**

There will be five areas to be covered throughout the semester.

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|---|-----|
| 1. Stationary figure in context               | 18% |
| 2. Gesture drawing articulating body movement | 18% |
| 3. Hand & foot studies                        | 18% |
| 4. Profile & Facial Expression                | 18% |
| 5. Interaction between two figures            | 18% |
| 6. Progress                                   | 10% |