

COURSE IMPLEMENTATION DATE: [ **January 2000** ]

COURSE TO BE REVIEWED DATE: [ **January 2004** ]  
(Four years after implementation date)

**OFFICIAL COURSE OUTLINE INFORMATION**

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department and material will vary - see course syllabus available from instructor

FACULTY/DEPARTMENT: **GRAPHIC DESIGN**

**GD 114**

**3**

COURSE NAME/NUMBER

FORMER COURSE NUMBER

UCFV CREDITS

**LIFE DRAWING**

COURSE DESCRIPTIVE TITLE

**CALENDAR DESCRIPTION:**

"The first step to creation is to see everything as it really is and that demands a constant effort." Matisse. Students will draw from the model, developing a high-focus approach to the pose being studied. The complexity of the human form offers the design student an opportunity to develop keen observational and drawing skills.

**PREREQUISITES:** Admission to the Graphic Design program

**COREQUISITES:**

**SYNONYMOUS COURSE(S)**

(a) Replaces: \_\_\_\_\_  
(Course #)

(b) Cannot take \_\_\_\_\_ for further credit  
(Course #)

**SERVICE COURSE TO:**

\_\_\_\_\_  
(Department / Program)

\_\_\_\_\_  
(Department / Program)

**TOTAL HOURS PER TERM:** 82.5

**STRUCTURE OF HOURS:**

|                            |      |     |
|----------------------------|------|-----|
| Lectures:                  | 15   | hrs |
| Seminar:                   |      | hrs |
| Laboratory:                | 52.5 | hrs |
| Field Experience:          |      | hrs |
| Student Directed Learning: |      | hrs |
| Other (Specify):           | 15   | hrs |
| Critique                   |      |     |

**TRAINING DAY-BASED INSTRUCTION**

LENGTH OF COURSE: \_\_\_\_\_

HOURS PER DAY: \_\_\_\_\_

**MAXIMUM ENROLMENT:** 20

**EXPECTED FREQUENCY OF COURSE OFFERING:** \_\_\_\_\_

**WILL TRANSFER CREDIT BE REQUESTED?** YES \_\_\_\_\_ NO /

**TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:** YES \_\_\_\_\_ NO /

**AUTHORIZATION SIGNATURES:**

Course designer(s): GRAPHIC DESIGN PROGRAM

Chairperson: \_\_\_\_\_

Department Head: \_\_\_\_\_

Dean: \_\_\_\_\_

Tom Lulevitch

W.R. (Dick) Bate

PAC Approval in Principle Date: \_\_\_\_\_

PAC Final Approval Date: November 24, 1999

---

 COURSE NAME / NUMBER
 

---

**LEARNING OBJECTIVES / GOALS / OUTCOMES/ LEARNING OUTCOMES:**

1. To absorb a brief historic survey of master anatomical drawings
2. To understand how all proportion is based on human scale
3. To be thoroughly cognisant of Body & Gesture
4. To understand that Life drawing is lyrical communication
5. To utilise Life drawing as the foundation of all drawing

**METHODS:**

Classes will be structured to provide limbering up exercises of short poses ranging from three minutes to twenty minutes. Longer studies will expose students to a variety of problems inherent in the complexity of pose.

**PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):**

Credit can be awarded for this course through PLAR YES \_\_\_\_\_ NO /\_\_\_\_\_

**METHODS OF OBTAINING PLAR:****TEXTBOOKS, REFERENCES, MATERIALS:**

The Human Form in Motion: Muybridge  
Durer's Anatomical Studies

**SUPPLIES / MATERIALS:**

Pencils

**STUDENT EVALUATION:**

Students will be evaluated in the following areas:

1. Observation skills
2. Technical mastery
3. Personal progress
4. Innovation & Originality

Students will be expected to attend class regularly and with consistent punctuality.  
The proper materials for immediate use is a prerequisite, unless extenuating circumstances prevail.

**Grade Scale**

|            |           |           |          |
|------------|-----------|-----------|----------|
| A+ 95-100% | B+ 75-79% | C+ 60-64% |          |
| A 85-94%   | B 70-74%  | C 55-59%  |          |
| A- 80-84%  | B- 65-69% | C- 50-54% | P 45-49% |

**COURSE CONTENT:**

There will be five areas to be covered throughout the semester.

---

---

**COURSE NAME / NUMBER**

---

---

|    |  |      |
|----|--|------|
| 1. | Stationary figure in context               | 18%  |
| 2. | Gesture drawing articulating body movement | 18%  |
| 3. | Hand & Foot Studies                        | 18%  |
| 4. | Profile & Facial Expression                | 18%  |
| 5. | Interaction between two figures            | 18%  |
| 6. | Progress                                   | 10%  |
|    | TOTAL                                      | 100% |