

COURSE IMPLEMENTATION DATE: {	_____	}
COURSE REVISED IMPLEMENTATION DATE: {	Sept. 03	}
COURSE TO BE REVIEWED: {	Sept. 07	}
(FOUR (4) YEARS AFTER IMPLEMENTATION DATE)	MONTH / YEAR	

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department and material will vary
- see course syllabus available from instructor

FACULTY/DEPARTMENT:	GRAPHIC DESIGN	
COURSE NAME/NUMBER	FORMER COURSE NUMBER	2
	Drawing I	UCFV CREDITS
COURSE DESCRIPTIVE TITLE		

CALENDAR DESCRIPTION:

This course will introduce students to the basic tools and elements of drawing including how to render objects, both natural and man-made, expand their visual vocabulary, and aid them in the interpretation, organization, and communication of ideas visually.

PREREQUISITES:

Admission to the Graphic Design program, or permission of the instructor.

COREQUISITES:
SYNONYMOUS COURSE(S)

- (a) Replaces: _____
(Course #)
- (b) Cannot take: _____ for further credit
(Course #)

SERVICE COURSE TO:

(Department / Program)

(Department / Program)

TOTAL HOURS PER TERM:

39

STRUCTURE OF HOURS:

Lectures:	15	hrs.
Seminar:	_____	hrs.
Laboratory:	_____	hrs.
Field Experience:	_____	hrs.
Student Directed Learning:	_____	hrs.
Other (Specify):	24 studio	hrs.

Combination of Lecture and Lab Hour: Y **YES/NO**

TRAINING DAY-BASED INSTRUCTION

LENGTH OF COURSE: _____ N/A

HOURS PER DAY: _____ N/A

MAXIMUM ENROLMENT: _____ 30

EXPECTED FREQUENCY OF COURSE OFFERING: _____ 1 annually

WILL TRANSFER CREDIT BE REQUESTED?: (Lower-level courses only)

YES **NO** _____

WILL TRANSFER CREDIT BE REQUESTED?: (Upper-level requested by department)

YES _____ **NO** _____

TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:

YES _____ **NO** _____

AUTHORIZATION SIGNATURES:

Course designer(s): _____
Dennis Greer

Chairperson: _____
(type name in this field)
(Curriculum Committee)

Course reviewed by: _____
Virginia B. Cooke

Department Head: _____
Don Murray

Dean: _____
Virginia B. Cooke

PAC Approval in Principle Date: _____
(type date in this field)

PAC Final Approval Date: _____
29-Jan-03

GD115

COURSE NAME / NUMBER

LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

In this introduction to the art of drawing, the students will develop their observational abilities and rendering skills. They will be taught methods of describing objects in terms of line, value, shape, and texture. They will also explore the principles of light, space, composition, and perspective, using a variety of media and techniques.

METHODS:

Through a series of lectures and exercises, the student will progress from line studies of simple objects and the figure to fully developed tonal drawings

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR

YES X

NO

METHODS OF OBTAINING PLAR:

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

SUPPLIES / MATERIALS:

18 x 24" sketch book, various drawing and painting supplies as required.

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

- 60% Individual weekly projects (marked and evaluated based on creativity, clarity and punctuality)
- 20% Mid-term essay assignment
- 20% Final portfolio presentation

