

COURSE IMPLEMENTATION DATE: [**January 2000**]

COURSE TO BE REVIEWED DATE: [**January 2004**]
(Four years after implementation date)

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department and material will vary
- see course syllabus available from instructor

FACULTY/DEPARTMENT: **GRAPHIC DESIGN**

GD 124

3

COURSE NAME/NUMBER

FORMER COURSE NUMBER

UCFV CREDITS

PAINTING

COURSE DESCRIPTIVE TITLE

CALENDAR DESCRIPTION:

Students will concentrate on the paint medium in isolation and in relation to a variety of surfaces. How the successful painting "mark" is made will be discovered through a variety of methodologies including the traditional paint brush. The emphasis is on experimental and hands-on procedures in an active studio environment.

PREREQUISITES: Admission to the Graphic Design program

COREQUISITES:

SYNONYMOUS COURSE(S)

(a) Replaces: _____
(Course #)

(b) Cannot take _____ for further credit
(Course #)

SERVICE COURSE TO:

(Department / Program)

(Department / Program)

TOTAL HOURS PER TERM: 82.5

STRUCTURE OF HOURS:

Lectures:	15	hrs
Seminar:		hrs
Laboratory:	65	hrs
Field Experience:	7.5	hrs
Student Directed Learning:		hrs
Other (Specify):		hrs

TRAINING DAY-BASED INSTRUCTION

LENGTH OF COURSE: _____

HOURS PER DAY: _____

MAXIMUM ENROLMENT: 20

EXPECTED FREQUENCY OF COURSE OFFERING: _____

WILL TRANSFER CREDIT BE REQUESTED? YES _____ NO /

TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE: YES _____ NO /

AUTHORIZATION SIGNATURES:

Course designer(s): _____

Chairperson: _____

Department Head: Marion Llewellyn & faculty

Dean: (Curriculum Committee)

Tom Lulevitch

W.R. (Dick) Bate

PAC Approval in Principle Date: _____

PAC Final Approval Date: November 24, 1999

COURSE NAME / NUMBER

LEARNING OBJECTIVES / GOALS / OUTCOMES/ LEARNING OUTCOMES:

1. To familiarise the student with each paint medium so they can be drawn upon later for illustration style and technique.
2. To enable the student to make critical choices concerning which paint medium lends itself to a particular situation.
3. To actively encourage a respect of time honoured procedures in combination with a highly experimental attitude.

METHODS:

Demonstrations, lectures and hands-on studio workshop.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR YES _____ NO /_____

METHODS OF OBTAINING PLAR: N/A

TEXTBOOKS, REFERENCES, MATERIALS:

Extensive use of UCFV library

SUPPLIES / MATERIALS:

A supply list will be given to each student at the beginning of the class.

STUDENT EVALUATION:

3 assignments @ 30% each	90%
Personal evaluation	10%

COURSE CONTENT:

an introduction to the use of acrylics, oils and water colours