
 COURSE NAME / NUMBER

**PAC FORM #2**COURSE IMPLEMENTATION DATE: [**January 2000**]COURSE TO BE REVIEWED DATE: [**January 2004**]
(Four years after implementation date)**OFFICIAL COURSE OUTLINE INFORMATION**

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department and material will vary - see course syllabus available from instructor

FACULTY/DEPARTMENT: **GRAPHIC DESIGN****GD 127****3**

COURSE NAME/NUMBER

FORMER COURSE NUMBER

UCFV CREDITS

INTRODUCTORY PRINTMAKING**COURSE DESCRIPTIVE TITLE****CALENDAR DESCRIPTION:**

Students will be introduced to making images using a variety of printing surfaces. Students will creatively use metal and computer generated images. Woodcuts, linocut, and photopolymer plates will be combined with text and printed on a variety of paper surfaces using the letterpress and etching press.

PREREQUISITES: Admission to the Graphic Design program**COREQUISITES:****SYNONYMOUS COURSE(S)**

(a) Replaces: _____

(Course #)

(b) Cannot take _____

for further credit

(Course #)

SERVICE COURSE TO:_____
(Department / Program)_____
(Department / Program)**TOTAL HOURS PER TERM:** **82.5****STRUCTURE OF HOURS:**

Lectures:	15	hrs
Seminar:		hrs
Laboratory:	52.5	hrs
Field Experience:	15	hrs
Student Directed Learning:		hrs
Other (Specify):	7.5	hrs
Critique		

TRAINING DAY-BASED INSTRUCTION

LENGTH OF COURSE: _____

HOURS PER DAY: _____

MAXIMUM ENROLMENT: **20****EXPECTED FREQUENCY OF COURSE OFFERING:** _____**WILL TRANSFER CREDIT BE REQUESTED?**YES _____ NO **/****TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:**YES _____ NO **/****AUTHORIZATION SIGNATURES:**Course designer(s): **GRAPHIC DESIGN PROGRAM**

Chairperson: _____

Department Head: _____

Dean: **(Curriculum Committee)**

Tom Lulevitch

W.R. (Dick) Bate

PAC Approval in Principle Date: _____

PAC Final Approval Date: **November 24, 1999****LEARNING OBJECTIVES / GOALS / OUTCOMES/ LEARNING OUTCOMES:**

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1. To promote the creative development of each student.
2. To develop methodologies that will enhance critical thinking.
3. To research and interpret visual information in order to make a coherent visual statement.
4. To explore and master the technical possibilities of basic printmaking.
5. To understand how printmaking imagery can be exploited for graphic design and illustration solutions.

METHODS:

As well a productive press time, classes will be structured to incorporate individual tutorials, group critiques, slide shows, videos, original prints and field trips.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR YES _____ NO /

METHODS OF OBTAINING PLAR:

TEXTBOOKS, REFERENCES, MATERIALS:

SUPPLIES / MATERIALS:

STUDENT EVALUATION:

Emphasis will be placed on the student's ability to complete assignments, to show evidence of personal discovery, the quality of concept and technical achievement. Students will be expected to attend class regularly, unless extenuating circumstances prevail and with consistent punctuality.

Grade Scale

A+ 95-100%	B+ 75-79%	C+ 60-64%	
A 85-94%	B 70-74%	C 55-59%	
A- 80-84%	B- 65-69%	C- 50-54%	P 45-49%

COURSE CONTENT:

There will be four projects throughout the semester focusing on:

- | | | |
|----|-----------------------------------------------------------------------------------|-----|
| 1. | MONOTYPE: Offset, Additive, Reductive methods, Multiple Plate, Frottage processes | 22% |
| 2. | RELIEF: Lino & Woodcuts, Letterpress in black & white & multi coloured | 22% |
| 3. | COLLAGRAPHY: Cut Outs, Collage Methods, Painterly Embossing, Relief & Intaglio | 22% |
| 4. | SCREEN PRINTING: Stencils, Photographic, Water based inks | 22% |
| 5. | Participation | 10% |

TOTAL 100%