



COURSE IMPLEMENTATION DATE: { _____ }
 COURSE REVISED IMPLEMENTATION DATE: { Sep-03 }
 COURSE TO BE REVIEWED: { Sep-07 }
 (FOUR (4) YEARS AFTER IMPLEMENTATION DATE, MONTH / YEAR

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
 Shaded headings are subject to change at the discretion of the department and material will vary - see course syllabus available from instructor

FACULTY/DEPARTMENT: _____ **GRAPHIC DESIGN** _____
COURSE NAME/NUMBER: GD 154 **FORMER COURSE NUMBER:** _____ **UCFV CREDITS:** 2
TYPOGRAPHY I
COURSE DESCRIPTIVE TITLE

CALENDAR DESCRIPTION:

Students will study the history and foundation of typography. Also studied through a series of projects will be the formation of letterforms, the particular characteristics and aesthetic values of typefaces, proper layout, and setting of type. Students will work in a traditional context of hand rendering type.

PREREQUISITES: _____ Admission to the Graphic Design Program or permission of the instructor.

COREQUISITES: _____

<p>SYNONYMOUS COURSE(S)</p> <p>(a) Replaces: _____ (Course #)</p> <p>(b) Cannot take: _____ for further credit (Course #)</p>	<p>SERVICE COURSE TO:</p> <p>_____ (Department / Program)</p> <p>_____ (Department / Program)</p>
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<p>TOTAL HOURS PER TERM: <u>39</u></p> <p>STRUCTURE OF HOURS:</p> <p>Lectures: <u>22</u> hrs. Seminar: _____ hrs. Laboratory: <u>14</u> hrs. Field Experience: <u>3</u> hrs. Student Directed Learning: _____ hrs. Other (Specify): _____ hrs.</p> <p>Combination of Lecture and Lab Hours: Yes <u>YES/NO</u></p>	<p>TRAINING DAY-BASED INSTRUCTION</p> <p>LENGTH OF COURSE: _____ N/A</p> <p>HOURS PER DAY: _____ N/A</p>
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MAXIMUM ENROLMENT: 30 (25 for program)
EXPECTED FREQUENCY OF COURSE OFFERING: _____ Once a year

WILL TRANSFER CREDIT BE REQUESTED?: (Lower-level courses only) YES X NO _____

WILL TRANSFER CREDIT BE REQUESTED?: (Upper-level requested by department) YES _____ NO _____

TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE: YES _____ NO _____

AUTHORIZATION SIGNATURES:

Course designer(s): _____ Graphic Design Faculty	Chairperson: _____ (type name in this field) (Curriculum Committee)
Course reviewed by: _____ Virginia B. Cooke	Dean: _____ Virginia B. Cooke
Department Head: _____ Don Murray	
PAC Approval in Principle Date: _____ (type date in this field)	PAC Final Approval Date: _____ 29-Jan-03

