



COURSE IMPLEMENTATION DATE: { Jan-04 }  
 COURSE REVISED IMPLEMENTATION DATE: { }  
 COURSE TO BE REVIEWED: { Jan-08 }  
 (FOUR (4) YEARS AFTER IMPLEMENTATION DATE, MONTH / YEAR

**OFFICIAL COURSE OUTLINE INFORMATION**

Students are advised to keep course outlines in personal files for future use.  
 Shaded headings are subject to change at the discretion of the department and material will vary - see course syllabus available from instructor

**FACULTY/DEPARTMENT:** GRAPHIC DESIGN

**COURSE NAME/NUMBER:** GD 157 **FORMER COURSE NUMBER:** \_\_\_\_\_ **UCFV CREDITS:** 2

**DESIGNING WITH ADOBE ILLUSTRATOR**  
**COURSE DESCRIPTIVE TITLE**

**CALENDAR DESCRIPTION:**

This course enables students to produce vector-based illustrations, and to effectively utilize and manipulate this digital drawing tool. Students will learn professional approaches to creating design projects efficiently and learn how to integrate Illustrator's vast array of special effects. Students will be able to prepare files for print and the web.

**PREREQUISITES:** Admission to the Graphic Design Program or permission of the instructor.

**COREQUISITES:** \_\_\_\_\_

<b>SYNONYMOUS COURSE(S)</b>	<b>SERVICE COURSE TO:</b>
(a) Replaces: _____ (Course #)	_____ (Department / Program)
(b) Cannot take: _____ for further credit (Course #)	_____ (Department / Program)

<b>TOTAL HOURS PER TERM:</b> <u>39</u>	<b>TRAINING DAY-BASED INSTRUCTION</b>
<b>STRUCTURE OF HOURS:</b>	<b>LENGTH OF COURSE:</b> _____ N/A
Lectures: _____ hrs.	<b>HOURS PER DAY:</b> _____ N/A
Seminar: _____ hrs.	
Laboratory: _____ hrs.	
Field Experience: _____ hrs.	
Student Directed Learning: _____ hrs.	
Other (Specify): _____ hrs.	
<b>Combination of Lecture and Lab Hours:</b> Yes <input type="checkbox"/> NO <input checked="" type="checkbox"/>	

**MAXIMUM ENROLMENT:** 30 (25 for program)

**EXPECTED FREQUENCY OF COURSE OFFERING:** \_\_\_\_\_ Once a year

**WILL TRANSFER CREDIT BE REQUESTED?:** (Lower-level courses only) YES  NO

**WILL TRANSFER CREDIT BE REQUESTED?:** (Upper-level requested by department) YES  NO

**TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:** YES  NO

<b>AUTHORIZATION SIGNATURES:</b>	
<b>Course designer(s):</b> Graphic Design Faculty	<b>Chairperson:</b> (type name in this field) <b>(Curriculum Committee)</b>
<b>Course reviewed by:</b> Virginia B. Cooke	
<b>Department Head:</b> Don Murray	<b>Dean:</b> Virginia B. Cooke
<b>PAC Approval in Principle Date:</b> (type date in this field)	<b>PAC Final Approval Date:</b> 29-Jan-03



GD 157

COURSE NAME / NUMBER

**COURSE CONTENT:**

[Course content varies by instructor. An example of course content might be:]

Software capabilities and limitations.

Software navigation and terminology.

Series of projects on an outlined chapter by chapter basis.

Reinforcement that software is a tool in the creative process.

Emphasis on designing with industry standards for output in mind.