



COURSE IMPLEMENTATION DATE: { Jan-04 }  
 COURSE REVISED IMPLEMENTATION DATE: { }  
 COURSE TO BE REVIEWED: { Jan-08 }  
 (FOUR (4) YEARS AFTER IMPLEMENTATION DATE, MONTH / YEAR

**OFFICIAL COURSE OUTLINE INFORMATION**

Students are advised to keep course outlines in personal files for future use.  
 Shaded headings are subject to change at the discretion of the department and material will vary - see course syllabus available from instructor

**FACULTY/DEPARTMENT:** GRAPHIC DESIGN

**COURSE NAME/NUMBER:** GD 158 **FORMER COURSE NUMBER:** \_\_\_\_\_ **UCFV CREDITS:** 2

**DESIGNING WITH ADOBE PHOTOSHOP**  
**COURSE DESCRIPTIVE TITLE**

**CALENDAR DESCRIPTION:**

Achieving high quality design from Photoshop requires a comprehensive understanding of Photoshop features and processes. This course enables students to acquire this level of theoretical and practical proficiency, including masking, scanning, resolution, selection techniques and the problems of targeting for output processes.

**PREREQUISITES:** Admission to the Graphic Design Program or permission of the instructor.

**COREQUISITES:** \_\_\_\_\_

<p><b>SYNONYMOUS COURSE(S)</b></p> <p>(a) Replaces: _____ (Course #)</p> <p>(b) Cannot take: _____ for further credit (Course #)</p>	<p><b>SERVICE COURSE TO:</b></p> <p>_____ (Department / Program)</p> <p>_____ (Department / Program)</p>
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<p><b>TOTAL HOURS PER TERM:</b> <u>39</u></p> <p><b>STRUCTURE OF HOURS:</b></p> <p>Lectures: <u>27</u> hrs.        Seminar: _____ hrs.        Laboratory: <u>12</u> hrs.        Field Experience: _____ hrs.        Student Directed Learning: _____ hrs.        Other (Specify): _____ hrs.</p> <p><b>Combination of Lecture and Lab Hours:</b> <u>Yes</u> <b>YES/NO</b></p>	<p><b>TRAINING DAY-BASED INSTRUCTION</b></p> <p><b>LENGTH OF COURSE:</b> _____ N/A</p> <p><b>HOURS PER DAY:</b> _____ N/A</p>
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**MAXIMUM ENROLMENT:** 30 (25 for program)

**EXPECTED FREQUENCY OF COURSE OFFERING:** \_\_\_\_\_ Once a year

**WILL TRANSFER CREDIT BE REQUESTED?:** (Lower-level courses only) **YES** X **NO** \_\_\_\_\_

**WILL TRANSFER CREDIT BE REQUESTED?:** (Upper-level requested by department) **YES** \_\_\_\_\_ **NO** \_\_\_\_\_

**TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:** **YES** \_\_\_\_\_ **NO** \_\_\_\_\_

**AUTHORIZATION SIGNATURES:**

<b>Course designer(s):</b> Graphic Design Faculty	<b>Chairperson:</b> (type name in this field) <b>(Curriculum Committee)</b>
<b>Course reviewed by:</b> Virginia B. Cooke	<b>Dean:</b> Virginia B. Cooke
<b>Department Head:</b> Don Murray	
<b>PAC Approval in Principle Date:</b> (type date in this field)	<b>PAC Final Approval Date:</b> 29-Jan-03



GD 158

COURSE NAME / NUMBER

**COURSE CONTENT:**

[Course content varies by instructor. An example of course content might be:]

Software capabilities and limitations.

Software navigation and terminology.

Series of projects on an outlined chapter by chapter basis.

Reinforcement that software is a tool in the creative process.

Emphasis on designing with industry standards for output in mind.