

Revised 10/18/99 (TL)

COURSE IMPLEMENTATION DATE: [**January 2000**]

COURSE TO BE REVIEWED DATE: [**January 2004**]
(Four years after implementation date)

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department and material will vary
- see course syllabus available from instructor

FACULTY/DEPARTMENT: **GRAPHIC DESIGN**

GD 183	FA 183	3
COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS

PHOTOGRAPHY 1

COURSE DESCRIPTIVE TITLE

CALENDAR DESCRIPTION:

Graphic design students will be introduced to the function and capability of the 35mm camera. This course will introduce students to the operation of the camera in the context of photography used in graphic design projects. Students will explore shooting with E6 colour transparency film and lighting solutions for indoor studio and outdoor location projects.

PREREQUISITES: Admission to the Graphic Design program

COREQUISITES:

SYNONYMOUS COURSE(S)

(a) Replaces: _____
(Course #)

(b) Cannot take _____ for further credit
(Course #)

SERVICE COURSE TO:

(Department / Program)

(Department / Program)

TOTAL HOURS PER TERM: **82.5**

STRUCTURE OF HOURS:

Lectures:	15	hrs
Seminar:		hrs
Laboratory:	52.5	hrs
Field Experience:		hrs
Student Directed Learning:		hrs
Other (Specify):	15	hrs
Field Assignments		

TRAINING DAY-BASED INSTRUCTION

LENGTH OF COURSE: _____

HOURS PER DAY: _____

MAXIMUM ENROLMENT: **20**

EXPECTED FREQUENCY OF COURSE OFFERING:

WILL TRANSFER CREDIT BE REQUESTED? YES _____ NO **/**

TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE: YES _____ NO **/**

AUTHORIZATION SIGNATURES:

Course designer(s): _____

Chairperson: _____

Department Head: Win Seaton

Dean: (Curriculum Committee)

_____ Tom Lulevitch

_____ W.R. (Dick) Bate

PAC Approval in Principle Date: _____

PAC Final Approval Date: November 24, 1999

COURSE NAME / NUMBER

LEARNING OBJECTIVES / GOALS / OUTCOMES/ LEARNING OUTCOMES:

1. To understand operation of manual camera functions of a 35mm camera.
2. To practice exterior exposures in daylight and night projects.
3. To understand different qualities of light.
4. To practice tungsten studio lighting.
5. Intermediate lighting studio course for electric strobe, multiple lighting practices

METHODS:

Photo studio instruction on equipment and lighting, individual and group critiques, lectures, demonstrations, interview videos.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR YES _____ NO /

METHODS OF OBTAINING PLAR:**TEXTBOOKS, REFERENCES, MATERIALS:**

Select instructor notes (handouts)

SUPPLIES / MATERIALS:

35mm manual camera, film

STUDENT EVALUATION:

5 assignments @ 20% each

COURSE CONTENT: