



COURSE IMPLEMENTATION DATE: { _____ }
 COURSE REVISED IMPLEMENTATION DATE: { Sep-04 }
 COURSE TO BE REVIEWED: { Sep-08 }
 (FOUR (4) YEARS AFTER IMPLEMENTATION DATE, MONTH / YEAR

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
 Shaded headings are subject to change at the discretion of the department and material will vary - see course syllabus available from instructor

FACULTY/DEPARTMENT: _____ **GRAPHIC DESIGN** _____

GD 210 _____ **2** _____

COURSE NAME/NUMBER _____ **FORMER COURSE NUMBER** _____ **UCFV CREDITS** _____

PRE-PRESS

COURSE DESCRIPTIVE TITLE

CALENDAR DESCRIPTION:

Students learn about printing industry and how their work is impacted by the possibilities and limitations of the equipment used to reproduce their work. This course exposes the student to various techniques and methods of producing finished art and files for pre-press. Students will follow a project step-by-step to its end destination and learn the terms used by the industry.

PREREQUISITES: _____ Completion of Year 1 of the Graphic Design Program, or permission of the instructor.

COREQUISITES: _____

<p>SYNONYMOUS COURSE(S)</p> <p>(a) Replaces: _____ (Course #)</p> <p>(b) Cannot take: _____ for further credit (Course #)</p>	<p>SERVICE COURSE TO:</p> <p>_____ (Department / Program)</p> <p>_____ (Department / Program)</p>
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<p>TOTAL HOURS PER TERM: 39</p> <p>STRUCTURE OF HOURS:</p> <p>Lectures: 24 hrs. Seminar: _____ hrs. Laboratory: 12 hrs. Field Experience: 3 hrs. Student Directed Learning: _____ hrs. Other (Specify): _____ hrs.</p> <p>Combination of Lecture and Lab Hours: Yes YES/NO</p>	<p>TRAINING DAY-BASED INSTRUCTION</p> <p>LENGTH OF COURSE: _____ N/A</p> <p>HOURS PER DAY: _____ N/A</p>
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MAXIMUM ENROLMENT: 30 (25 for program)

EXPECTED FREQUENCY OF COURSE OFFERING: _____ Once a year

WILL TRANSFER CREDIT BE REQUESTED?: (Lower-level courses only) YES NO _____

WILL TRANSFER CREDIT BE REQUESTED?: (Upper-level requested by department) YES _____ NO _____

TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE: YES _____ NO _____

AUTHORIZATION SIGNATURES:	
Course designer(s): _____ Graphic Design Faculty	Chairperson: _____ (type name in this field) (Curriculum Committee)
Course reviewed by: _____ Virginia B. Cooke	
Department Head: _____ Don Murray	Dean: _____ Virginia B. Cooke
PAC Approval in Principle Date: _____ (type date in this field)	PAC Final Approval Date: _____ 29-Jan-03

GD 210

COURSE NAME / NUMBER

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

Introduction and historical overview of the pre-press environment.

Industry terminology.

Emphasis on file management and procedures.

Emphasis on working with industry people.

Software capabilities and limitations.

Software navigation and terminology.

Series of projects on an outlined chapter by chapter basis.