

COURSE IMPLEMENTATION DATE: January 2005  
 COURSE REVISED IMPLEMENTATION DATE: September 2007  
 COURSE TO BE REVIEWED: December 2010  
 (Four years after UPAC final approval date) (MONTH YEAR)

**OFFICIAL COURSE OUTLINE INFORMATION**

Students are advised to keep course outlines in personal files for future use.  
 Shaded headings are subject to change at the discretion of the department and the material will vary  
 - see course syllabus available from instructor

FACULTY/DEPARTMENT: GD 216	Graphic Design	3
COURSE NAME/NUMBER	FORMER COURSE NUMBER Drawing and Illustration II	UCFV CREDITS
COURSE DESCRIPTIVE TITLE		

**CALENDAR DESCRIPTION:**

This course is a continuation of VA 113 (Introduction to Drawing) and further explores perceptual and expressive drawing. It includes illustration for specific purposes (2D and 3D) as well as diagrammatic and mapping functions. Ideas are developed from concept through to final working drawings for reproduction.

PREREQUISITES: VA 113  
 COREQUISITES:

SYNONYMOUS COURSE(S)	<b>SERVICE COURSE TO:</b>
(a) Replaces: _____ (Course #)	_____
(b) Cannot take: _____ for further credit. (Course #)	_____

TOTAL HOURS PER TERM: <b>45</b>	TRAINING DAY-BASED INSTRUCTION
<b>STRUCTURE OF HOURS:</b>	LENGTH OF COURSE: _____
Lectures: 25 Hrs	HOURS PER DAY: _____
Seminar: _____ Hrs	
Laboratory: 20 Hrs	
Field Experience: _____ Hrs	
Student Directed Learning: _____ Hrs	
Other (Specify): _____ Hrs	

MAXIMUM ENROLLMENT:	<b>25</b>
EXPECTED FREQUENCY OF COURSE OFFERINGS:	<b>Once a year</b>
<b>WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)</b>	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
<b>WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)</b>	<input type="checkbox"/> Yes <input type="checkbox"/> No
<b>TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:</b>	<input type="checkbox"/> Yes <input type="checkbox"/> No

**AUTHORIZATION SIGNATURES:**

Course Designer(s): _____ Graphic Design faculty	Chairperson: _____ BFA Curriculum Committee
Department Head: _____ J. Nolte	Dean: _____ Eric Davis
UPAC Approval in Principle Date: _____	UPAC Final Approval Date: Dec. 13, 2006

**LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:**

By the end of this course students will be able to:

- successfully apply and build on skills learned in VA 113 – Introduction to Drawing
- demonstrate improved technical skills, aesthetic judgment, and appreciation of illustration
- research, select, and imaginatively apply source material
- demonstrate excellent judgment in relation to the complexity of visual elements necessary for successful illustration
- use drawings as a method for exploration, planning, and communication
- understand and apply perspective to 3D space and structure
- demonstrate a more sophisticated understanding and practice of the functions of line, shape, tone, texture, volume, proportion, shadow, space, composition, scale, and mark-making
- where applicable, produce work in relation to an envisaged audience
- apply drawing to publication, packaging, and 3D display requirements
- \*have the discipline and attitudes necessary to manage their time, attendance, and participation for deadlines and portfolio submissions

**METHODS:**

Lectures; assignments; research; individual problem solving in relation to applied projects; individual and group critiques.

**PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):**

Credit can be awarded for this course through PLAR (Please check:)  Yes  No

**METHODS OF OBTAINING PLAR:**

Interview and portfolio

**TEXTBOOKS, REFERENCES, MATERIALS:**

[Textbook selection varies by instructor. An example of texts for this course might be:]

Michael Fleishman “Exploring Illustration”, Thompson Publishers  
Stephen Hiller and Marshall Arisman “The Education of an Illustrator”, Allsworth Press, NY, 2000  
John Montagu “Basic Perspective Drawing: A Visual Approach” 3<sup>rd</sup> edition, John Wiley and Sons, 1990

**SUPPLIES / MATERIALS:**

Watercolour paints, gouache paints, palette, water container, brushes, pencils, ruler, compass, technical pens, utility knife, artists’ quality pencil crayons, illustration board, cover stock, bond paper, masking tape, 18x24” sketchbook. Other materials as required.

**STUDENT EVALUATION:**

[An example of student evaluation for this course might be:]

60% individual weekly projects  
20% mid-term assignment  
20% final portfolio presentation

**COURSE CONTENT:**

[Course content varies by instructor. An example of course content might be:]

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|-------------|--|
| Weeks 1-2   | Introduction of interpretive projects for semester, in-class projects and homework assignments.<br>Pencil and charcoal tonal illustration and perspective exercise – i) planes, elevations, and projections;<br>ii) sloping planes and surfaces. |
| Weeks 3-4   | Continuation of drawing 3D space and structures. Pen and ink renderings – perspective views and geometric tools.   |
| Weeks 5-6   | Gouache and use of symbolism in illustration; pastel techniques and scratchboard. Shadows and reflections.   |
| Weeks 7-8   | Acrylic painting and oil painting projects. The figure in perspective. Historical and contemporary examples.   |
| Weeks 9-10  | Integration of colour and space and mapping functions.   |
| Weeks 11-12 | Applying diagrammatic conceptions to 3D products. Group critiques of completed student projects.   |