

UNIVERSITY COLLEGE OF THE FRASER VALLEY

COURSE INFORMATION

DISCIPLINE/DEPARTMENT: Geography

IMPLEMENTATION DATE: Fall 1992

Revised: _____

Geography 131
SUBJECT/NUMBER OF COURSE

British Columbia
DESCRIPTIVE TITLE

3
UCFV CREDITS

CALENDAR DESCRIPTION: Using the concepts and techniques of regional geography, this course examines topics in physical geography, settlement, social, economic and resource geography, and the patterns, landscapes and images which characterize the province.

RATIONALE:

COURSE PREREQUISITES: None

COURSE COREQUISITES: None

HOURS PER TERM FOR EACH STUDENT	Lecture	45	hrs	Student Directed Learning	
	Laboratory		hrs	Other - specify:	hrs
	Seminar	10	hrs		
	Field Experience	5	hrs		hrs
				TOTAL	60

MAXIMUM ENROLMENT: 35

Is transfer credit requested? Yes No

AUTHORIZATION SIGNATURES:

<p>Course Designer(s): D. Nicol</p> <p>_____</p>	<p>Chairperson: D. J. Gibson</p> <p align="center">Curriculum Committee</p> <p>_____</p>
<p>Department Head: D.J. Gibson</p> <p>_____</p>	<p>Dean: J.D. Tunstall, Ph.D</p> <p>_____</p>
<p>PAC: Approval in Principle</p> <p align="center">_____ (Date)</p>	<p>PAC: Final Approval: 1992</p> <p align="center">_____ (Date)</p>

SYNONYMOUS COURSES:

(a) replaces N/A
 (course #)

(b) cannot take N/A for further credit
 (course #)

SUPPLIES/MATERIALS:

TEXTBOOKS, REFERENCES, MATERIALS (List reading resources elsewhere)

C.N. Forward (ed), 1987. British Columbia: Its Resources and People. Victoria: Department of Geography, University of Victoria

OBJECTIVES:

- a. define the regional concept, understand the geographical approach to regional study, and indicate its value in exploring the regional diversity of Canada's westernmost province.
- b. demonstrate a knowledge of British Columbia's physical and human geography, and identify those elements which most strongly contribute to regional character.
- c. differentiate between the various regions of British Columbia in terms of socio-economic structure, cultural-historical development, and natural resource utilization.
- d. define the terms regional character and regional consciousness, and indicate the interrelationships between them.
- e. find, understand, and assess materials relevant to the geographical study of a region.
- f. appreciate the uniqueness of British Columbia, and understand its position in a variety of larger, regional settings.

METHODS:

This is a lecture-based course. Students will participate in several seminars over the term, and in a major field trip illustrating geographical aspects of the Lower Mainland and Fraser Valley. A variety of A/V material is incorporated into the course.

NAME & NUMBER OF COURSE

STUDENT EVALUATION PROCEDURE:

Quizzes	20%
Short Essay	10%
Participation	10%
Group Reports	30%
Final Exam	30%

COURSE CONTENT

Week

- I Regional Geography and Images of British Columbia
- II Physiography and Geology of British Columbia
- III The Climate and Biogeographical Regimes of B.C.
- IV Settlement and Population Patterns
- V Urban History, Urbanization, and Metropolitan Dominance
- VI The Economic Geography of B.C.: Forestry and Related Industry
- VII The Mining Industry of British Columbia
- VIII Agriculture and Agricultural Land-use
- IX Fishing and Fisheries
- X Tourism and Recreation
- XI Images of B.C.: Review and Prospect

REFERENCES:

- Mary L. Barker, Natural Resources of British Columbia and the Yukon, Vancouver, Douglas, David and Charles, 1977
- A.L. Farley, Atlas of British Columbia, Vancouver, University of British Columbia Press, 1979.
- M. Allerdale Grainger, Woodsmen of the West, Toronto, McClelland and Stewart, 1964.
- P.M. Korosill, (ed.), British Columbia: Geographical Essays in Honour of A. MacPherson, Burnaby: Simon Fraser University, Department of Geography, 1991.
- Imbert Orchart, Floodland and Forest: Memories of the Chilliwack Valley, Victoria, Provincial Archives, 1983. (Sound Heritage Series No. 37).
- L. Lewis Robinson, (ed.), British Columbia, Toronto, University of Toronto Press, 1972.
- Alfred H. Siemens, (ed.), Lower Fraser Valley: Evolution of a Cultural Landscape, Vancouver, Tantalus, 1968.