

UNIVERSITY COLLEGE OF THE FRASER VALLEY

COURSE INFORMATION

DISCIPLINE/DEPARTMENT: Geography **IMPLEMENTATION DATE:** _____

Revised: Feb. 1995

<u>Geography 140</u>	<u>Human Geography</u>	3
SUBJECT/NUMBER OF COURSE	DESCRIPTIVE TITLE	UCFV CREDITS

CALENDAR DESCRIPTION: This course is intended to be a broad survey of human geography. Students will develop a range of skills that will allow them to describe and interpret the regions, societies and landscapes which result from the interaction between humans and their environment.

RATIONALE: An introduction to human geography and prerequisite for many other geography courses.

COURSE PREREQUISITES: None

COURSE COREQUISITES: None

HOURS PER TERM FOR EACH STUDENT	Lecture	30	hrs	Student Directed	
	Laboratory		hrs	Learning	hrs
	Seminar	15	hrs	Other - specify:	
	Field Experience	5	hrs	_____	hrs
				TOTAL	45 HRS

MAXIMUM ENROLMENT: 35

Is transfer credit requested? Yes No

AUTHORIZATION SIGNATURES:

<p>Course Designer(s):</p> <p>_____</p>	<p>Chairperson: D. J. Gibson</p> <p align="center">Curriculum Committee</p> <p>_____</p>
<p>Department Head: D.J. Gibson</p> <p>_____</p>	<p>Dean: J.D. Tunstall, Ph.D</p> <p>_____</p>
<p>PAC: Approval in Principle</p> <p align="center">_____ (Date)</p>	<p>PAC: Final Approval:</p> <p align="center">_____ Feb 1995</p>

SYNONYMOUS COURSES:

(a) replaces Geog 112
(course #)

(b) cannot take Geog 112 for further credit
(course #)

SUPPLIES/MATERIALS:

Mandatory field trip fee of \$5.00.

TEXTBOOKS, REFERENCES, MATERIALS (List reading resources elsewhere)

T.G. Jordan, M. Domosh, L. Rowntree, The Human Mosaic: A Thematic Introduction to Cultural Geography. Harper-Collins Latest Edition (required text).

Goode's World Atlas, Rand McNally, Latest Edition (recommended text)

OBJECTIVES:

1. Introduce field of human geography, its major topics, issue and place within the discipline of geography.
2. Use the themes of cultural geography to explore major patterns of livelihood and settlement.
3. Develop awareness of global patterns of human geography.
4. Introduce students to use of maps and field observation to investigate human geography.
5. Provide students with sufficient background for success in other human geography courses.

METHODS:

Lectures, class discussions, in-class assignments, field trip in local area.

STUDENT EVALUATION PROCEDURE:

Evaluation will consist of a combination of exercises, quizzes, exams and short written assignments.

COURSE CONTENT

1. Course introduction
 - introduction to the discipline of geography
 - cultural geography in human geography
2. Introduction to Population
 - history, measurement and mapping
 - population trends and current issues
3. Geography of Agriculture
 - agricultural systems, land use and landscapes
 - foodways
4. Political geography
 - frontiers and boundaries
 - cultural patterns and the stability of states
 - redesigning North America
5. Languages
 - language families and the diffusion of languages
 - language and identity
 - language and landscape
6. Geography of Religion
 - world distribution of major religions
 - religion and landscape
 - the pattern of religion, language and politics
7. Ethnicity and Race
 - migration patterns
 - rural and urban landscapes
8. The city in a region
 - origins and functions of cities
 - systems of cities
 - the city in history
9. Urban Morphology
 - models of urban land use
 - industrial and post-industrial cities
 - the suburbs
10. Field trip of the local area

COURSE CONTENT: (contd.)

11. Development and Underdevelopment
 - the quality of life
 - emerging cities of the third world
12. Industrial Location, Global Restructuring, Environmental Futures
13. Overview and Conclusions