



COURSE IMPLEMENTATION DATE: Fall 1993
 COURSE REVISED IMPLEMENTATION DATE: September 2012
 COURSE TO BE REVIEWED: June 2018
(six years after UEC approval) *(month, year)*

OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
 Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

<u>GEOG 241</u>	<u>Geography</u>	<u>3</u>
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS
	Social Geography	
COURSE DESCRIPTIVE TITLE		

CALENDAR DESCRIPTION:

This course introduces students to the geographical investigation of the interrelationships between society, spatial change, and social processes. Selected topics will focus on the ways social relations, identities, and inequalities are created and practiced over space, with examples from local, national, and international contexts. This course presents students with the opportunity to explore how built environments both reflect and shape particular ways of life. Students investigate neighbourhoods, towns, and especially cities as places of both global possibility and social exclusion. Field trips outside of class time are required. Please refer to department website for field trip scheduling information.

PREREQUISITES: None; GEOG 140 is recommended.
 COREQUISITES:
 PRE or COREQUISITES:

SYNONYMOUS COURSE(S):

- (a) Replaces: _____
- (b) Cross-listed with: _____
- (c) Cannot take: _____ for further credit.

SERVICE COURSE TO: *(department/program)*

TOTAL HOURS PER TERM: 45

STRUCTURE OF HOURS:

Lectures:	<u>14</u>	Hrs
Seminar:	<u>26</u>	Hrs
Laboratory:	_____	Hrs
Field experience:	<u>5</u>	Hrs
Student directed learning:	_____	Hrs
Other (specify):	_____	Hrs

TRAINING DAY-BASED INSTRUCTION:

Length of course: _____
 Hours per day: _____

OTHER:

Maximum enrolment: 36
 Expected frequency of course offerings: Twice a year
(every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only) Yes No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department) Yes No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE: Yes No

Course designer(s): <u>Cherie Enns</u>	Date approved: <u>March 26, 2012</u>
Department Head: <u>Dr. Michelle Rhodes</u>	Date of meeting: <u>April 13, 2012</u>
Supporting area consultation (Pre-UEC)	Date approved: <u>April 13, 2012</u>
Curriculum Committee chair: <u>Tetsuomi Anzai</u>	Date approved: <u>April 13, 2012</u>
Dean/Associate VP: <u>Dr. Jacqueline Nolte</u>	Date of meeting: <u>June 22, 2012</u>
Undergraduate Education Committee (UEC) approval	

LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

1. Apply core geographic concepts to study of communities and social processes.
2. Critically analyze and explain how the ways in which the spaces in which they live are socially contested.
3. Explain and critique the economic, political and cultural processes creating and sustaining social and spatial inequalities.
4. Demonstrate improved oral, written, collaborative, and critical thinking skills.
5. Utilize landscape analysis as methodology.

METHODS: (Guest lecturers, presentations, online instruction, field trips, etc.)

The course is taught in a lecture/seminar format with use of supplementary audio-visual materials. Lectures draw on material from the text and identify specialized topics that are taken up in the seminar through student discussion and during student participation on field trips.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Examination(s) Portfolio assessment Interview(s) Other (specify):

PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS: [Textbook selection varies by instructor. Examples for this course might be:]

Required text:

Knox, Pail, and Steven Pinch. *Urban Social Geography*. Prentice Hall, latest edition.

or: Valentine, Gill. 2001. *Social Geographies: Space and Society*. Prentice Hall.

Supplemental readings include:

- Iain Borden, 2003 "A Performative Critique of the American City: the Urban Practice of Skateboarding, 1958-1998" in *Godzilla vs. Skate-boarders: Skateboarding as a Critique of Social Spaces*. Curated by Anthony Kiendl, Dunlop Art Gallery: Regina Public Art Gallery, pp. 36-63.
- Tracey Skelton, 2009 "Children's Geographies/ Geographies of Children: Play, Work, Mobilities and Migration" *Geography Compass* 3/4, 1430-1448.
- Steve Herbert and Elizabeth Brown, 2006 "Conceptions of Space and Crime in the Punitive Neoliberal City" *Antipode* 38, 755-777.
- Jonathan Sterne, 2006 "Urban Media and the Politics of Sound Space" in *Open 9: Sound* <http://classic.skor.nl/article-2861-en.html>
- Tim Cresswell, 1996 *In Place/Out of Place: Geography, Ideology, and Transgression*. University of Minnesota Press, pp.3-10,149-176.
- Nicholas Blomley, 2004 "The boundaries of property: Lessons from Beatrix Potter" *Canadian Geographer* 48:2, pp. 91-100.
- Martijn de Waal, 2010 "Beyond Privacy. New Perspectives on the Public and Private Domains" *Open 19* <http://classic.skor.nl/artefact-4813-en.html>
- Lynn A. Staeheli and Don Mitchell, 2006 "USA's Destiny? Regulating Space and Creating Community in American Shopping Malls" *Urban Studies* 43 977-992.
- Susan Ruddick, 1996 "Constructing Difference in Public Spaces: Race, Class, Gender as Interlocking Systems" *Urban Geography*, 17, 132-151.
- Blaine Merker, 2010 "Rebars's absurd tactics in generous urbanism" in *Insurgent Public Space: Guerilla Urbanism and the Remaking of Contemporary Cities*, edited by Jeffrey Hou, Routledge, 45-58.
- Sherene Razack, 2000 "Gendered Racial Violence and Spatialized Justice: The Murder of Pamela George" *Canadian Journal of Law and Society* 15, 91-130. Available online UBC Library.
- Geraldine Pratt in collaboration with Ugnayan Ng Kabataang Pilipino Sa Canada/Filipino-Canadian Youth Alliance, 2003/4 "Between Homes: Displacement and Belonging for Second-Generation Filipino-Canadian Youths" *B.C. Studies*, 140, 41-68. Available online UBC Library.
- Current newspapers (*Vancouver Sun, The Globe and Mail, local weeklies*)

SUPPLIES / MATERIALS:

Field notebook

STUDENT EVALUATION: *[An example of student evaluation for this course might be:]*

Student Presentation	20%
Midterm	20%
Research Project	30%
Field trip assignment	10%
Take home final	20%

COURSE CONTENT: *[Course content varies by instructor. An example of course content might be:]*

1. Class and Inequality in Canada
2. Places of Leisure and Consumption
3. Mapping social identities and living with Difference
4. 'Community' as Site of Identity and Struggle
5. 'Race', Ethnicity and Immigration in Canada
6. Geographies of Gender
7. Age and Space
8. Identity, Place, and Power
9. Architectural Determinism and Territoriality, Placelessness
10. Homelessness
11. Crime and Deviance
12. Poverty, Inequality, and Social Justice
13. Living Together in Worlds of Difference