

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: GEOG 241	Number of Credits: 3 Course credit policy (105)																
Course Full Title: Social Geography: The Urban Experience Course Short Title (if title exceeds 30 characters): Social Geography, Urban																	
Faculty: Faculty of Social Sciences	Department (or program if no department): Geography and the Environment																
Calendar Description: <p>An introduction to geographical interrelationships between society, spatial change, and intercultural processes within urban environments. Selected themes may include experiences of refugees, vulnerable children, racial minorities, and immigrants and their experiences in the urban realm.</p> <p>Note: Field trips outside of class time will be required. Please refer to department website for field trip scheduling information.</p>																	
Prerequisites (or NONE):	None.																
Corequisites (if applicable, or NONE):	None																
Pre/corequisites (if applicable, or NONE):	None																
Equivalent Courses (cannot be taken for additional credit) Former course code/number: Cross-listed with: Equivalent course(s): <i>Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.</i>	Transfer Credit Transfer credit already exists: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Transfer credit requested (OReg to submit to BCCAT): <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No (if yes, fill in transfer credit form) Resubmit revised outline for articulation: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No To find out how this course transfers, see bctransferguide.ca .																
Total Hours: 45 Typical structure of instructional hours: <table border="1" style="width: 100%; border-collapse: collapse; margin-top: 5px;"> <tr><td>Lecture hours</td><td style="text-align: right;">14</td></tr> <tr><td>Seminars/tutorials/workshops</td><td style="text-align: right;">26</td></tr> <tr><td>Laboratory hours</td><td></td></tr> <tr><td>Field experience hours</td><td style="text-align: right;">5</td></tr> <tr><td>Experiential (practicum, internship, etc.)</td><td></td></tr> <tr><td>Online learning activities</td><td></td></tr> <tr><td>Other contact hours:</td><td></td></tr> <tr><td style="text-align: right;">Total</td><td style="text-align: right;">45</td></tr> </table>	Lecture hours	14	Seminars/tutorials/workshops	26	Laboratory hours		Field experience hours	5	Experiential (practicum, internship, etc.)		Online learning activities		Other contact hours:		Total	45	Special Topics Will the course be offered with different topics? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If yes, different lettered courses may be taken for credit: <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit <i>Note: The specific topic will be recorded when offered.</i>
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Other contact hours:																	
Total	45																
Maximum enrolment (for information only): 36																	
Expected frequency of course offerings (every semester, annually, every other year, etc.): twice per year																	
Department / Program Head or Director: Steven Marsh	Date approved: December 2016																
Faculty Council approval	Date approved: January 2017																
Campus-Wide Consultation (CWC)	Date of posting: March 10, 2017																
Dean/Associate VP: Jacqueline Nolte	Date approved: January 2017																
Undergraduate Education Committee (UEC) approval	Date of meeting: March 24, 2017																

Learning Outcomes

Upon successful completion of this course, students will be able to:

1. Apply core social geographic concepts to the study of communities.
2. Analyze intercultural experiences of various social groups in the urban environment.
3. Critically analyze the ways in which different cultures influence socially contested urban spaces,
4. Critique the economic, political and cultural processes that create and sustain social and spatial inequalities in urban environments.
5. Articulate geographic arguments in written, oral and spatial form.
6. Assess one's norms and biases in the context of how cultures influence the spaces in which they exist including those of our indigenous communities and the associated social inequalities.
7. Critically reflect upon one's learning from individual and group interactions, in-class discussions, oral presentations, field experiences and related research.

Prior Learning Assessment and Recognition (PLAR)

Yes No, PLAR cannot be awarded for this course because

Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)

The course format includes lectures, online discussions, seminars, guest speakers, fieldtrips, community partner presentations and project studio sessions.

Grading system: Letter Grades: Credit/No Credit: Labs to be scheduled independent of lecture hours: Yes No

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)

	Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1.	Knox, Pail and Steven Pinch	Urban Social Geography	<input checked="" type="checkbox"/>	Prentice Hall	2013
2.	Valentine, Gill	Social Geographies: Space and Society	<input checked="" type="checkbox"/>	Prentice Hall	2009

Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)

Field notebook

Typical Evaluation Methods and Weighting

Final exam (take home):	Assignments/Online Discussion: 15%	Midterm exam: 20%	Practicum: %
Maps Quizzes: %	Lab work: %	Field trip assignment 10%	Shop work: %
Reflective journal: 15%	Student Presentation: 15%	Research Essay: 25%	Total: 100%

Details (if necessary):

The course will typically occur in a hybrid format with engagement in class and in an asynchronous online environment.

The midterm, online discussions and the first short field trip report requires students to begin to assess and study their surrounding environments from a cultural and social justice perspective.

The class presentations require students to integrate critical thinking and apply their knowledge to key challenges and issues including affecting local and global urban environments.

The final assignments including reflective journal synthesize the student's understanding of intercultural relationships, social justice, and implications of culture in urban communities.

Typical Course Content and Topics

1. Class and Inequality in Canada –Varying Residential Geography
2. Places of Leisure and Consumption-Socio-Spatial Dialectic
3. Mapping social identities and living with Difference-Selected Case Studies
4. 'Community' as Site of Identity and Struggle –Field Trip to Downtown Eastside, Vancouver
5. 'Race', Ethnicity and Immigration in Canada –Arrival City
6. Geographies of Gender –Neighbourhood and Place-Selected Case Studies
7. Age and Space :-Design for Aging in Place
8. Identity, Place, and Power-Geography of Landuse Conflict
9. Architectural Determinism and Territoriality, Placelessness-Tools in Placemaking
10. Homelessness –Civic Policy, National Response
11. Crime and Deviance-Crime Prevention through Environmental Design
12. Poverty, Inequality, and Social Justice-Geography of Human Concerns
13. Living Together in Worlds of Difference-Policy for more Just Communities