

COURSE IMPLEMENTATION DATE:	November 1993
COURSE REVISED IMPLEMENTATION DATE:	September 2007
COURSE TO BE REVIEWED:	September 2009
(Four years after implementation date)	(MONTH YEAR format)

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department and the material will vary - see course syllabus available from instructor

FACULTY/DEPARTMENT:	GEOGRAPHY	
GEOG 343	N/A	4
COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS
Geography of Transitional Societies		
COURSE DESCRIPTIVE TITLE		

This is a course in cultural geography using the approach of cultural/political ecology to survey cultural patterns in the developing world including environmental and cultural change, economic development, and urbanization.

PREREQUISITES: One of: GEOG 240, GEOG 241, GEOG 242
COREQUISITES:

SYNONYMOUS COURSE(S)	SERVICE COURSE TO:
(a) Replaces: _____ (Course #)	_____
(b) Cannot take: _____ for further credit. (Course #)	_____

TOTAL HOURS PER TERM: 60	TRAINING DAY-BASED INSTRUCTION
STRUCTURE OF HOURS:	LENGTH OF COURSE: _____
Lectures: 30 Hrs	HOURS PER DAY: _____
Seminar: 26 Hrs	
Laboratory: _____ Hrs	
Field Experience: 4 Hrs	
Student Directed Learning: _____ Hrs	
Other (Specify): _____ Hrs	

MAXIMUM ENROLLMENT:	28
EXPECTED FREQUENCY OF COURSE OFFERINGS:	Once every year
WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

AUTHORIZATION SIGNATURES:

Course Designer(s): _____ David J. Gibson	Chairperson: _____ Raymond Welch (<i>Curriculum Committee</i>)
Department Head: _____ Dr. Sandy Vanderburgh	Dean: _____ Dr. Virginia B. Cooke
PAC Approval in Principle Date: _____	PAC Final Approval Date: Mar. 2, 2007

COURSE NAME/NUMBER**LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:**

1. To recognize and appreciate theoretical and empirical approaches in cultural geography using the approaches of cultural ecology and political ecology
2. To explore theories of cultural change and their implications for changing geographical patterns.
3. To develop an appreciation of the current cultural patterns of the world and how and why they have changed in the past and are changing currently.
4. Apply the cultural/political ecological method to case studies of specific human groups and regions undergoing rapid change.

METHODS:

The course will consist of lectures to introduce the subject and supporting materials and seminars to present and discuss assigned readings and research topics.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR (Please check :) Yes No

METHODS OF OBTAINING PLAR:

Challenge Exams

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]
Most recent editions of Goode's World Atlas. Rand McNally, Northey and Knight, Making Sense in Geography and Environmental Studies. Oxford., and a course pack of selected readings.

SUPPLIES / MATERIALS:

There is a minimal field trip fee.

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]
Exams 50%
Essays 30%
Participation 10%
Field Report 10%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

1. Introduction: The role of environment in geography
2. Culture, Ecology and Cultural Geography
3. Population and Intensification
4. Globalization and Health
5. The Incorporation Process: The Highlands of Papua-New Guinea
6. Aboriginal Rights: The Mosquito Coast
7. The Forests of Central America
8. Pastoralists and Farmers of Africa
9. Mountain People: The Himalayas
10. The Move to Cities: Peru
11. An Interpretation of Post-Modern societies
12. Review and Conclusions