

COURSE IMPLEMENTATION DATE:[ May 1994 ]  
 REVISED COURSE IMPLEMENTATION DATE: September 1994  
 COURSE TO BE REVIEWED DATE:[ September 1998 ]  
 Four years after implementation date)

**OFFICIAL COURSE OUTLINE INFORMATION**

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department and material will vary  
 - see course syllabus available from instructor

FACULTY/DEPARTMENT: **GEOGRAPHY**

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GEOGRAPHY 443 4

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COURSE NAME/NUMBER FORMER COURSE NUMBER UCFV CREDITS

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**COMPARATIVE CULTURAL GEOGRAPHY**

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COURSE DESCRIPTIVE TITLE

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**CALENDAR DESCRIPTION:**

A comparative study of selected world cultures and landscapes in the light of recent theoretical developments in geography. The human use of the earth over time by various cultures will be examined.

**PREREQUISITES:** Geography 343, Geography 111 recommended

**COREQUISITES:** None

**SYNONYMOUS COURSE(S)**

(a) Replaces: N/A [ ]  
 (Course #)  
 (b) Cannot take N/A for further credit [ ]  
 (Course #)

**SERVICE COURSE TO:**

(Department / Program)

(Department / Program)

**TOTAL HOURS PER TERM:** 60 [ ]

**STRUCTURE OF HOURS:**

Lectures: 30 hrs  
 Seminar: 30 hrs  
 Laboratory: hrs  
 Field Experience: hrs  
 Student Directed Learning: hrs  
 Other (Specify): hrs

**TRAINING DAY-BASED INSTRUCTION**

LENGTH OF COURSE: \_\_\_\_\_  
 HOURS PER DAY: \_\_\_\_\_

**MAXIMUM ENROLMENT:** 28

**EXPECTED FREQUENCY OF COURSE OFFERING:**  
**WILL TRANSFER CREDIT BE REQUESTED?**

YES \_\_\_\_\_ NO X

**TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:**

YES \_\_\_\_\_ NO X

**AUTHORIZATION SIGNATURES:**

Course designer(s): \_\_\_\_\_  
 D. Gibson

Chairperson: \_\_\_\_\_  
 (Curriculum Committee)

Department Head: \_\_\_\_\_  
 D. Nicol

Dean: \_\_\_\_\_  
 Virginia B. Cooke

PAC Approval in Principle Date: \_\_\_\_\_

PAC Final Approval Date: May 25, 1994

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 COURSE NAME / NUMBER
 

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**LEARNING OBJECTIVES / GOALS / OUTCOMES:**

1. To develop an understanding of the theme of human use of earth in cultural geography.
2. To appreciate the relationship between environmental perception, culture, history, and human action in the environment.
3. To recognize the degree to which environments have been altered by human activity in the past and are being altered in the present.
4. To survey current thought on the human role on the earth as it appears in the literature of geography and reflect development in environmental history, philosophy and theology.

**METHODS:**

Lecture / Seminar format. Lecture will introduce topics which will be explored in the seminar through student discussion of assigned readings.

**PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):**

Credit can be awarded for this course through PLAR                      YES \_\_\_\_\_                      NO \_\_\_\_\_

**METHODS OF OBTAINING PLAR:****TEXTBOOKS, REFERENCES, MATERIALS:**

I. G. Simmons, Environmental History, A Concise Introduction. Oxford, England, and Cambridge, USA.

All students should have access to a recent edition of Goode's World Atlas and Northey and Knight, Making Sense in Geography and environmental Studies. Students who have not taken Geography 111 should be familiar with Goudie, The Human Impact on the Environment. These books are all available in both the library and the bookstore.

**SUPPLIES / MATERIALS:**

Courses in Geography may have mandatory field trips with additional fees. Details are available on course outlines distributed in class.

**STUDENT EVALUATION:**

Three short quizzes	20%	
Final examination	30%	
Seminar assignments/Participation	10%	
Book review	20%	
Group project and paper		20%

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COURSE NAME / NUMBER

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**COURSE CONTENT:****I. Course Introduction. 11, 18 September**

1. Views of culture and nature in geography
2. Behavioral perspectives on human/environment interaction
3. The Humanized Earth, ideals and reality
4. Environment and Environmentalism in cultural geography.

**Readings:** for Sept. 18: Lowenthal, Wagner, Tuan

**II. Cultural-Historical Survey. 28 September, 2, 16, 23, 30 October**

1. Environmental modification and conservation by non-agricultural peoples
2. Agriculture and its impact.
3. Urban / industrial society and reevaluation of nature.
4. The forest perceived and used.
5. New categories of landscapes: ecosystems, wilderness, recreation.

**Readings:** For Sept. 28: Simmons, Ch. 1 and Glacken, Relph. For 2 Oct: Denevan, Sauer for 16 Oct: Simmons Ch 2. For Oct 23: Simmons Ch 3. For Oct 30: Simmons, Ch. 4.

**III. Reflections on the human impact on the environment. 6, 20, 27 November, 4 December.**

1. The cultural - historical approach and environmental history
2. Recent developments in environmental ethics, theology and ecological thought
3. Summary

**Readings:** For Nov: White, Tuan, Nash. For 20 Nov: Simmons Ch. 5, Parsons, Lewis, Worster. For 27 Nov: Cronon.