### OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use. Shaded headings are subject to change at the discretion of the department and material will vary - see course syllabus available from instructor.

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<tr>
<th>FACULTY/DEPARTMENT:</th>
<th>GEOGRAPHY</th>
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<tr>
<th>GEOGRAPHY 443</th>
<th>FORMER COURSE NUMBER</th>
<th>UCFV CREDITS</th>
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<tr>
<th>COURSE NAME/NUMBER</th>
<th>COMPARATIVE CULTURAL GEOGRAPHY</th>
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**CALENDAR DESCRIPTION:**

A comparative study of selected world cultures and landscapes in the light of recent theoretical developments in geography. The human use of the earth over time by various cultures will be examined.

**PREREQUISITES:** Any one of GEOG 343, GEOG 344, GEOG 345, GEOG 360, or instructor’s permission.

**SYNONYMOUS COURSE(S)**

(a) Replaces: NA

(b) Cannot take NA for further credit

**TOTAL HOURS PER TERM:** 60

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<tr>
<th>STRUCTURE OF HOURS:</th>
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<tr>
<td>Lectures: 30 hrs</td>
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<td>Seminar: 30 hrs</td>
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<tr>
<td>Laboratory: hrs</td>
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<tr>
<td>Field Experience: hrs</td>
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<tr>
<td>Student Directed Learning: hrs</td>
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<td>Other (Specify): hrs</td>
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**MAXIMUM ENROLMENT:** 28

**EXPECTED FREQUENCY OF COURSE OFFERING:**

**WILL TRANSFER CREDIT BE REQUESTED?** YES NO X

**TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:** YES NO X

**AUTHORIZATION SIGNATURES:**

Course designer(s): D. Gibson

Department Head: J. Belec

Chairperson: (J. Snodgrass) (Curriculum Committee)

Dean: J. D. Tunstall

PAC Approval in Principle Date: PAC Final Approval Date: October 27, 1999
LEARNING OBJECTIVES / GOALS / OUTCOMES:

1. To develop an understanding of the theme of human use of earth in cultural geography.
2. To appreciate the relationship between environmental perception, culture, history, and human action in the environment.
3. To recognize the degree to which environments have been altered by human activity in the past and are being altered in the present.
4. To survey current thought on the human role on the earth as it appears in the literature of geography and reflect development in environmental history, philosophy and theology.

METHODS:
Lecture / Seminar format. Lecture will introduce topics which will be explored in the seminar through student discussion of assigned readings.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):
Credit can be awarded for this course through PLAR  YES _____  NO __X__

METHODS OF OBTAINING PLAR:

TEXTBOOKS, REFERENCES, MATERIALS:

SUPPLIES / MATERIALS:

STUDENT EVALUATION:
Three short quizzes 20%
Final examination 30%
Seminar assignments/Participation 10%
Book review 20%
Group project and paper 20%

COURSE CONTENT:

I. Course Introduction. 11, 18 September
   1. Views of culture and nature in geography
   2. Behavioral perspectives on human/environment interaction
   3. The Humanized Earth, ideals and reality
   4. Environment and Environmentalism in cultural geography.
      Readings: for Sept. 18: Lowenthal, Wagner, Tuan
COURSE NAME / NUMBER

COURSE CONTENT:  (contd.)

II. Cultural-Historical Survey. 28 September, 2, 16, 23, 30 October
1. Environmental modification and conservation by non-agricultural peoples
2. Agriculture and its impact.
3. Urban / industrial society and reevaluation of nature.
4. The forest perceived and used.


III. Reflections on the human impact on the environment. 6, 20, 27 November, 4 December.
1. The cultural - historical approach and environmental history
2. Recent developments in environmental ethics, theology and ecological thought
3. Summary


Additional Resources:

Meyer, R.E. ed. 1993 Ethnicity and the American Cemetery, Bowling Green, Bowling Green University Popular Press